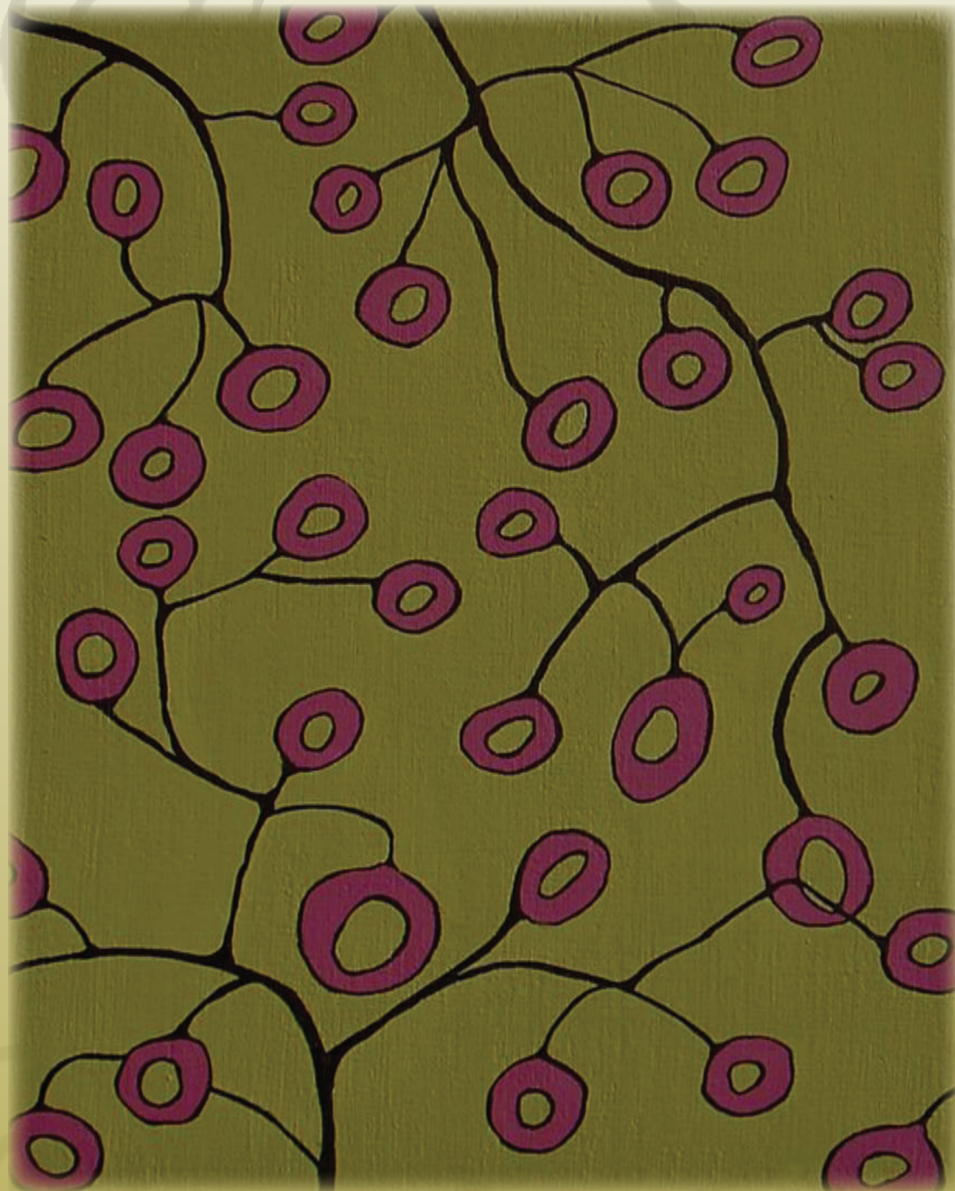


Aboriginal Education K-12



Berry Time by Maureen (Mindali) Wenzel, descendant of the Bundjalung Nation © 2010

Resource guide. Volume 2

Acknowledgments

The **Aboriginal education K-12 resource guide. Volume 2** has been developed by School Libraries, NSW Curriculum and Learning Innovation Centre, in consultation with Aboriginal Education and Training Directorate. The publication has been endorsed by the NSW Aboriginal Education Consultative Group Incorporated.

The NSW Department of Education and Communities would like to acknowledge those state, regional and local Aboriginal Education Consultants and Assistants, and other educators, who contributed to this resource.

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Thank you to Kim Johnston, for assistance with resources.

Specialist reviewers for this project

Information about **reviewers** can be found on page 175.

Cover illustration

Berry Time by Maureen (Mindali) Wenzel, descendent of the Bundjalung Nation © 2010.
In traditional times, the ripening of bush berries signified a new season and bountiful harvest for the gatherers.

Information and support

Aboriginal Education and Training Directorate

NSW Aboriginal Education Consultative Group Inc.

For further information about the reviews see **Scan reviews**

Contact Colleen Foley, Leader School Libraries and Information Literacy


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ISBN 9780731387069

SCIS 1503609

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Foreword

The NSW Department of Education and Communities is committed to increased knowledge and understanding of Aboriginal and Torres Strait Islander cultures, histories and communities by all students and teachers. All students are entitled to quality, culturally appropriate resources.

The *Aboriginal education K–12 resource guide: Volume 2* supports teachers, Aboriginal education workers and school communities by providing reviews to assist schools, in partnership with their communities, to select appropriate resources which support ongoing learning about cultural understandings in Aboriginal education across the curriculum.

The 500 reviews in this second volume build on the 349 reviews published in the first volume of the **Aboriginal education K–12: resource guide**. It also updates information about Department of Education and Communities, and Board of Studies NSW resources abstracted in the earlier volume. This will assist schools and communities to be aware of the range of resources available to support Aboriginal education K–12.

In developing Volume 2 of the *Aboriginal education K–12 resource guide*, School Libraries project team members in **NSW Curriculum and Learning Innovation Centre** worked with colleagues in Aboriginal Education and Training Directorate, and consulted with the NSW Aboriginal Education Consultative Group Incorporated.

I commend the *Aboriginal education K–12 resource guide: Volume 2* to you. It will provide positive support for student learning by supporting teachers and school communities to select culturally appropriate resources for Aboriginal studies across all learning areas.



Raju Varanasi
Director
NSW Curriculum and Learning Innovation Centre

Using this resource

In keeping with the **Aboriginal Education and Training policy**, increasing understandings of the cultures, histories and experiences of Aboriginal and Torres Strait Islander peoples, Australia's First Peoples, is everybody's business.

This *Aboriginal education K–12 resource guide: Volume 2* provides reviews to assist schools, in partnership with their communities, to select appropriate resources which support Aboriginal education across the curriculum.

Consultation with local Aboriginal communities is important to ensure relevance of resources, as some materials may be sensitive or unacceptable to particular Aboriginal groups.

Evaluating resources

A critical approach to the use of resources is important. When considering the appropriateness of a resource for Aboriginal education, consult with the local Aboriginal community, and think about key criteria such as those on pages 15 to 17 of the earlier **Aboriginal education K–12: resource guide**. These pages offer questions which can be used for discussion with teachers and students.

Students and teachers can also use online tools, such as those available in *Links4Learning*. To access *Links4Learning* 24/7, NSW Department teachers and students go to their portal and select library. Selected links to support evaluating resources are included in the *Information skills* section.

Additional resources

Readers may also wish to refer to the 349 reviews published in the first volume of the **Aboriginal education K–12: resource guide**. This second volume updates information about Department of Education and Communities and Board of Studies NSW resources available to support Aboriginal education K-12.

The compilation of resources in both issues of the *Aboriginal education K-12 resources guide*, does not constitute the full range that is available for teachers and students. Information is also available at:

- **Aboriginal Education and Training Directorate** (intranet)
- **NSW Aboriginal Education Consultative Group Inc.**
- **Board of Studies NSW**
- **Resource reviews**
- **Scan reviews**
- **TaLe**

User levels in the reviews are given in Stages as follows:

Early Stage 1	for preschool/kindergarten/early childhood
Stage 1	Years 1–2
Stage 2	Years 3–4
Stage 3	Years 5–6
Stage 4	Years 7–8
Stage 5	Years 9–10
Stage 6	Years 11–12
Community	for community/parent/adult
Professional	for teachers

Resources reviews

Abstracts of key Department & BOS NSW documents and resources

Resources are in Dewey order. For information about and copies of selected Departmental resources visit **Aboriginal Education**, and **Aboriginal Education and Training** (intranet).

See also **Board of Studies NSW** resources.

Effective English as an Additional Language/Dialect Pedagogies program

ABSTRACT

A professional development workshop delivered by the Aboriginal Education and Training Directorate, the *Effective English as an Additional Language/Dialect Pedagogies* (EAL/D) program has been developed to provide teachers with knowledge, skills and practical strategies for teaching Aboriginal students who use a non-standard dialect as their first home language. EAL/D supports teachers to plan and implement quality teaching programs in the areas of literacy and language acquisition in order to improve learning outcomes for Aboriginal students in the *Aboriginal and Torres Strait Islander Education Action Plan* Focus schools. The course is registered with the NSW Institute of Teachers. For further information contact EAL/D Consultant, Aboriginal Education and Training Directorate on 02 9244 5745.

Big mob books for little fullas [kit]

/ edited by Kate Merrifield; produced by the Board of Studies NSW and the NSW Dept. of School Education, 1997 (Aboriginal emergent readers kit)

ISBN none

[305.89]

ABSTRACT

The purpose of this kit is to: increase the levels of literacy among students K–6; inform and educate teachers about Aboriginal language and related protocol; and encourage the introduction of local Aboriginal language into the classroom, in consultation with the local Aboriginal community. Designed primarily for use in literacy programs, there is a strong focus on encouraging local

community involvement in the classroom. The kit includes, for example, stories and songs from Aboriginal communities, in a range of Aboriginal languages. The majority of artwork and text is by Aboriginal children and adults from across New South Wales. The big books feature Aboriginal people, and the language used includes Aboriginal English. Reflecting the diversity of Aboriginal communities, these elements of the kit also present positive, contemporary images of Aboriginal life in New South Wales, and accurately represent the views of Aboriginal people. Of benefit to both Aboriginal and non-Aboriginal students, the kit has four satchels. Those for Early Stage 1, Stage 1, and Stage 2 each contain five big books and four or five accompanying small books. The fourth satchel includes: teacher's blackline proformas; a teacher's handbook; an additional big book for teaching; and an audiotape. Information for teachers includes strategies, and a discussion of some issues related to literacy and Aboriginal communities.

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3
Professional

KLA: English; HSIE K–6

SYLLABUS: English K–6; HSIE K–6
Distributed to DET primary and central schools

Some of the titles in the kit are:

After school	SCIS 918146
Big mob books for little fullas [sound recording]	SCIS 919082
Blackline masters: big mob books for little fullas emergent readers kit	SCIS 919080
The Bunyip	SCIS 918169
Cathy Freeman's story	SCIS 918152
Ears	SCIS 919079
Johnny cakes	SCIS 918142
My body	SCIS 918156
My mob	SCIS 918155
Teacher's handbook: big mob books for little fullas emergent readers kit	SCIS 919081
Ten little jarjum	SCIS 918161
What am I?	SCIS 918186

Ministerial Taskforce on Aboriginal Affairs

www.daa.nsw.gov.au/taskforce/

ABSTRACT

Established in August 2011 to advise the NSW Government on actions to open up opportunities for Aboriginal people in NSW, the Ministerial Taskforce on Aboriginal Affairs (the Taskforce) includes senior Ministers and senior Aboriginal leaders, who are working together to produce a new Aboriginal affairs strategy in 2012. The navigation toolbar offers links to **membership** for a complete list of Taskforce members, **purpose, your say**, which includes the round one *Community consultation report*, **media** PDFs, and **contact us. About the Taskforce** (Factsheet) PDF provides background and terms of reference.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Social policy

PUBLISHER: Office of Communities, Aboriginal Affairs, NSW

REVIEW DATE: 29/11/2012 [305.89] SCIS 1587068

A shared history

www.curriculumsupport.education.nsw.gov.au/shared

ABSTRACT

The site supports the teaching of informed and effective Aboriginal perspectives in HSIE K–6. It aims to promote an understanding of shared history with the inclusion of Aboriginal perspectives in teaching and learning activities that reflect the diversity of Aboriginal society. The site contains: a **Rationale** for teaching Aboriginal perspectives; a set of **Protocols and guidelines** to assist in the implementation of the Department's mandatory policies; a series of **Teaching ideas** for Stages 1 to 3; a list of **Resources**; a list of educationally relevant **Contacts**, and links. There are readings on issues, including *The racism of omission* and *Consultation with Aboriginal Communities*. Outcomes and subject matter for the inclusion of Aboriginal perspectives are identified and linked to background information and resources in each primary Stage.

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: HSIE K–6

SCIS SUBJECTS: Aboriginal Studies

PUBLISHER: Dept. of Education and Training, NSW

REVIEW DATE: 29/11/2012 [305.89] SCIS 1427033

Teaching heritage

www.teachingheritage.nsw.edu.au/

ABSTRACT

Focusing directly on the History and Geography Stages 4 and 5 curriculums, this site is divided into sections on **Resources** and **Teaching units**. The former includes written documents, audio and sound files relating to various aspects of teaching about heritage.

Interactive timelines of Australian heritage focus on the themes of Aboriginal heritage, environmental activism and twentieth century Australia. Units of work explore the theme of heritage across time. Issues examined range from Federation, to the changes in national identity between the wars, and the reshaping of our values, both cultural and environmental. The units of work are supported by images, audio and video files, and maps. This is one starting point for *Constructing History* in Stage 4 and Stage 5.

USER LEVEL: Stage 4 Stage 5 Professional

KLA: HSIE

SYLLABUS: Geography 7–10; History 7–10

SCIS SUBJECTS: Aboriginal studies; Australia – History – Study and teaching; Australia – Social life and customs – Study and teaching; Citizenship – Study and teaching; National characteristics, Australian – Study and teaching

PUBLISHER: Office of the Board of Studies, NSW

REVIEW DATE: 29/11/2012 [306.0994]

SCIS 1126514

Working with Aboriginal communities (Rev.ed)

Board of Studies, NSW, 2008

ISBN 9781741478150

[371.19]

ABSTRACT

Developed to support teachers in their implementation of Aboriginal perspectives across the curriculum, this resource is part of the *Aboriginal education and training strategy 2009–2012 resource package* kit. The booklet provides advice on developing strong relationships between schools and their local Aboriginal communities. It outlines steps towards fostering the consultative process and strategies for working with Aboriginal people in the development of curriculum projects. It offers the means to help build learning partnerships between schools, teachers, and Aboriginal communities.

USER LEVEL: Community Professional

Distributed to DET schools

SCIS 1395199

Welcome to Country and Acknowledgement of Country guidelines and protocols for NSW Public Schools and TAFE NSW Institutes

<https://www.det.nsw.edu.au/media/downloads/dethome/yr2005/welcomecountry.pdf>

ABSTRACT

In collaboration the NSW Department of Education and Training, the NSW Aboriginal Education Consultative Group Inc. and the NSW Teachers Federation are

committed to a partnership in Aboriginal education. Part of this commitment involves adhering to protocols to be used in all State and Regional events in NSW public schools, TAFE NSW Institutes and Campuses. This document provides information and guidelines for *Welcome to Country* and *Acknowledgement of Country*. It also recognises and acknowledges that there is a significant number of Aboriginal ceremonies and or protocols that necessitate respect.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Ceremonies; School assemblies

PUBLISHER: NSW Dept. of Education and Training

REVIEW DATE: 29/11/2012 [371.8] SCIS 1248128

Aboriginal Education and Training Strategy, 2009–2012

Aboriginal Education and Training, NSW Dept. of Education and Training, 2009

ISBN 9780731386543 [371.82]

ABSTRACT

Published as a concise fold-out brochure and in wall chart format, this document outlines the current **Aboriginal education and training policy goal**. It presents **NSW targets, Focus areas, and Strategies**. Directions are given for policy implementation in **Corporate portfolio areas**, the **Aboriginal education and training directorate**, and the **Regions, TAFE NSW Institutes and ACE**. Intended **Outcomes** are detailed on the back of the brochure. The document is also available online at

www.det.nsw.edu.au/media/downloads/strat_direction/aetstrat0912.pdf

USER LEVEL: Community Professional

Distributed to DET schools

SCIS 1411372

Aboriginal communities

www.dec.nsw.gov.au/what-we-offer/aboriginal-services

ABSTRACT

The *Aboriginal communities* section of the NSW Department of Education and Communities site provides access to services and employment in education and training, social wellbeing and resources. Included are links to the **Aboriginal Education and Training Strategy, Employing Aboriginal peoples, Careers and business opportunities and mentoring, Aboriginal youth, Family Records Unit, Land and Culture**, and **Community development**. The site also offers links to community forums about proposed reforms to Aboriginal policy.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Employment;

Aboriginal peoples – Education

PUBLISHER: NSW Education and Communities

REVIEW DATE: 29/11/2012 [371.829] SCIS 1587055

Aboriginal and Torres Strait Islander Education Action Plan 2012–2014

http://www.mceecdya.edu.au/verve/_resources/a10-0945_ieap_web_version_final2.pdf

ABSTRACT

Produced by Ministerial Council for Education, Early Childhood Development and Youth Affairs (MCEECDYA), this 49 page PDF publication of the *Aboriginal and Torres Strait Islander education action plan 2012–2014* (the Plan) focuses on the urgent action required to *close the gap between the life outcomes of Aboriginal and Torres Strait Islander people and other Australians* (p. 3) through six priority targets, agreed upon by the Council of Australian Governments (COAG). The structure of the Plan is in four chapters: *Introduction; National collaboration; Jurisdictional priorities; and Tracking progress and building on what works*.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Education; Torres Strait Islanders – Education

PUBLISHER: Ministerial Council Education, Early Childhood Development and Youth Affairs, Vic

REVIEW DATE: 29/11/2012 [371.829] SCIS 1522336

Aboriginal Education and Training Directorate

<https://detwww.det.nsw.edu.au/lists/directoratesaz/aet/index.htm>

ABSTRACT

A section within the NSW Department of Education and Training intranet, this site is a repository for current key documents related to Aboriginal education and training. The resources provide leadership, advocacy and advice in relation to education and training for Aboriginal students. Pdf versions of **Policies and strategies, Programs and initiatives, Partnerships, and Resources** are available from this site. There is a **Calendar of events** and a link for **Information and contacts**.

USER LEVEL: Community Professional

SCIS SUBJECTS: New South Wales. Department of Education and Training; Aboriginal peoples – Education; Aboriginal peoples – New South Wales

PUBLISHER: NSW Dept. of Education & Training

REVIEW DATE: 29/11/2012 [371.829] SCIS 1490855

Aboriginal Education and Training Policy: an introductory guide

https://www.det.nsw.edu.au/policies/students/access_equity/aborig_edu/aetp_intro.pdf

ABSTRACT

Prepared for principals and workplace managers, this introductory guide is an overview aimed to assist with the introduction of the *Aboriginal education and training policy*. It has been published to provide direction and context for the introduction of the policy. This document supports the introduction and implementation of the *Aboriginal Education and training policy* that will occur in a staged process over three steps. It is the first in a series of publications and is followed by *Reflecting and planning* and *Integrating the policy into everyday business*.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Education – Policy; Educational planning – Policy

PUBLISHER: NSW Dept. of Education and Training, 2009

REVIEW DATE: 29/11/2012 [371.829] SCIS 1408935

Aboriginal Education and Training Policy

https://www.det.nsw.edu.au/policies/students/access_equity/aborig_edu/PD20080385.shtml

ABSTRACT

One of the NSW Department of Education and Training's policies and procedures, this web page outlines the Department's commitments in the area of Aboriginal education. It was developed in response to the Aboriginal Education Review 2004, in collaboration with Aboriginal communities and key partners. The policy statement outlines step by step commitments relevant to all employees of the Department and programs funded by the Department that are expected to operate in line with the policy. A number of related current and historical documents are available from the links provided within this resource.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Education – Policy; Educational planning – Policy

PUBLISHER: NSW Dept. of Education and Training

REVIEW DATE: 29/11/2012 [371.829] SCIS 14490859

Aboriginal Education and Training Policy: turning policy into action, a guide for local planning groups

Aboriginal Education and Training, NSW Dept. of Education and Training, 2009

ISBN none

[371.829]

ABSTRACT

The 2009 Aboriginal Education and Training Policy is presented and explained in this booklet. It includes a **Decision making flow chart** that supports the implementation and integration of the policy. Professional support resources are listed to assist teachers to build competencies in Aboriginal cultures. Information and guides, presented as Appendices, aim to assist local planning groups. A detailed scaffold is available for evaluating current strategies and stating new actions that will be undertaken to implement various aspects of the Aboriginal education and training policy.

USER LEVEL: Community Professional

Distributed to DET schools SCIS 1436835

Aboriginal Education and Training Strategy 2009–2012 resource package [kit]

Aboriginal Education and Training Directorate, NSW Dept. of Education and Training, 2009

ISBN none

[371.829]

ABSTRACT

This resource package has been prepared to assist all leaders and staff in schools, TAFE NSW Institutes and community colleges with the implementation of the *Aboriginal Education and Training Policy* and the 2009–2012 Strategy. It includes: an Aboriginal education and training 2009–2012 wall chart; an Aboriginal education and training 2009–2012 booklet; a facilitator handbook, entitled *The journey's just begun*; a revised edition of the *Working with Aboriginal communities* booklet; and a copy of the *Aboriginal education and training policy: turning policy into action, a guide for local planning groups*. The resource package kit has been developed in collaboration with The NSW Aboriginal Education Consultative Group, and is aimed at teacher practice to give Aboriginal students the skills and competencies to fully participate as learners and citizens of the 21st century.

USER LEVEL: Community Professional

Distributed to DET schools

SCIS 1436835

Titles in this kit:

Aboriginal Education and Training policy: turning policy into action, a guide for local planning groups SCIS 1436835

Aboriginal Education and Training strategy 2009–2012 [booklet] SCIS 1411372

Aboriginal Education and Training strategy 2009–2012 [wall chart]

The journey's just begun. Facilitator handbook SCIS 1416178

Working with Aboriginal communities (Rev.ed) SCIS 1395199

Aboriginal educational contexts

ab-ed.boardofstudies.nsw.edu.au/

ABSTRACT

The site showcases examples of school-developed context-based teaching and learning projects, collaboratively developed by teachers, Aboriginal education workers and local community members. It includes the educational and cultural journeys of teachers, students and community members in rural and urban schools and communities. These are recounted through video, audio, digital images and work samples. The site has links to **Aboriginal community consultation and protocols**; **Aboriginal art**; **Aboriginal languages**; **English literacy 7–10**; **Mathematics and numeracy 7–10**; **Science 7–10**; and an extensive range of research and curriculum resources. A **Primary** link provides units of work for a variety of KLAS and learning stages.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Languages – Study and teaching; Children, Aboriginal – Education; Education, Primary – Australia; Education, Secondary – Australia; Mathematics – Study and teaching; Science – Study and teaching

PUBLISHER: Board of Studies NSW

REVIEW DATE: 29/11/2012 [371.829] SCIS 1301811

Dare to lead

<http://www.daretolead.edu.au/>

ABSTRACT

The Commonwealth funded *Dare to lead* is a network of support for school leaders to achieve sustainable change in improved outcomes for Indigenous students. Experienced school principals provide professional development for member schools in their *Action area*, each of which is listed by state or territory in **State based action**. A professional services guide, discussion starter tools, booklets, slides, worksheets, and promotional materials are some of the resources available on this website to support Australian school principals to improve Indigenous education outcomes and to work for reconciliation in their schools.

USER LEVEL: Community Professional

SCIS SUBJECTS: Children, Aboriginal – Education; Literacy – Study and teaching; English language – Study and teaching; Aboriginal peoples – Languages – Study and teaching; Aboriginal studies; Reconciliation of Aboriginal and non-Aboriginal Australia; School and community

PUBLISHER: Australian Principals Association
Professional Development Council

REVIEW DATE: 29/11/2012 [371.829] SCIS 1148479

The journey's just begun. Facilitator handbook

Board of Studies, NSW, 2008

ISBN 9781741479317

[371.829]

ABSTRACT

Produced in partnership between the Board of Studies NSW and the NSW Aboriginal Education Consultative Group Inc., this booklet and accompanying DVD are support resources aimed at enhancing the capacity of schools to engage with local Aboriginal communities to improve student learning. Steps towards devising and developing a curriculum based project are outlined in the resource. Partnership and collaboration between school and community are seen as a crucial means of improving the long-term educational outcomes for Aboriginal students. Throughout the booklet and on the DVD, four schools are used to model the building of a genuine and collaborative relationship with their Aboriginal communities. Appendices include activity sheets and a project action plan. The resource is part of the *Aboriginal education and training strategy 2009–2012 resource package* kit.

USER LEVEL: Community Professional
Distributed to DET schools

SCIS 1416178

Kids Excel and Youth Excel

https://detwww.det.nsw.edu.au/media/downloads/intranet/lists/directoratesaz/aet/programs/schools/ke&ye_phase1.pdf

ABSTRACT

A digital copy of the *Kids Excel* and *Youth Excel* (Phase 1) final report, this document reports on an initiative undertaken by the NSW Government over four years from 2005 to 2008. Its implementation, targets, outcomes and an evaluation of the program are outlined in the report. Data in relation to Basic Skills Tests, School Certificate, and attendance and apparent retention rates is provided with commentary on each aspect. The report includes reflections from individual schools involved in the program and future recommendations.

USER LEVEL: Community Professional

SCIS SUBJECTS: Children, Aboriginal – Education

PUBLISHER: NSW Dept. of Education and Training

REVIEW DATE: 29/11/2012 [371.829] SCIS 1490884

NSW Aboriginal Education Consultative Group Inc.

www.aecg.nsw.edu.au/

ABSTRACT

An Aboriginal community based organisation, the NSW AECG Inc. is made up of volunteer members who are involved at Local and Regional levels throughout the state. The NSW AECG Inc. is recognised as the principal source of advice, on behalf of Aboriginal communities, on issues relating to education and training. This website links to other members of the network, **Significant dates**, **Recently published** resources, and **Workshops**. The menu bar offers quick connection to **Newsletters**, **Publications**, **Resources**, **AECG Regions**, and current forms and policy. The **Constitution**, **Executive committee**, **Partnership agreement**, and other contacts are available on this website.

USER LEVEL: Community Professional

SCIS SUBJECTS: New South Wales Aboriginal Education Consultative Group; Aboriginal peoples – Education; Aboriginal peoples – New South Wales

PUBLISHER: NSW AECG

REVIEW DATE: 29/11/2012 [371.829]

SCIS 1490851

Maintaining a collaborative partnership into the future: Partnership agreement 2010–2020

NSW Dept. of Education & Training & NSW Aboriginal Education Consultative Group. 2010

IBSN none

ABSTRACT

This is an update of an earlier partnership agreement entitled *Securing a collaborative partnership into the future: consolidating a 21 year working relationship*. The new document includes a statement of intent on how the NSW AECG and the NSW Department of Education and Training plan to work together to improve outcomes for Aboriginal learners. The vision statement outlines three key messages that underpin collaboration. This is supported by four main focus areas: **Leadership, planning and accountability**; **Ongoing learning and professional development**; **Relationships and pathways**; and **Teaching and training**. Each of these areas is detailed in the brochure. Location maps of AECG regions, DET regions, and relevant contacts are included.

USER LEVEL: Community Professional

Distributed to DET schools

What works

whatworks.edu.au/dbAction.do?cmd=homePage

ABSTRACT

Material on this site supports the three-step process for schools to plan and take action to improve the educational outcomes for Australian Indigenous students. Three main sections, Building awareness, Forming partnerships and Working systematically, provide starting points, information about developing formal and informal partnerships, and sustainable improvement plans with related links and Case studies to inform school communities. A comprehensive range of titles providing practical support materials are available in Publications.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Education; Torres Strait Islanders – Education; Literacy – Remedial reading; Literacy – Study and teaching

PUBLISHER: National Curriculum Services, Vic

REVIEW DATE: 29/11/2012 [371.829] SCIS 1587076

Aboriginal Human Resource Development Plan 2009–2011

https://www.det.nsw.edu.au/media/downloads/strat_direction/ahrdplan0911.pdf

ABSTRACT

This site offers a copy of the *Aboriginal Human Resource Development Plan 2009–2011*. An initiative of the NSW Department of Education and Training, it outlines the Aboriginal education plan to provide broad strategic directions to guide work areas in their workforce planning, goal setting and implementing programs and initiatives for building and retaining a high quality diverse workforce. Focus areas include: building organisation wide leadership, commitment and accountability to drive the strategic directions of the plan; creating a fair and inclusive workplace culture; attracting and selecting quality Aboriginal staff; and developing capabilities, especially leadership, and retaining quality Aboriginal staff. Strategic directions and outcomes are provided for each focus area.

USER LEVEL: Community Professional

SCIS SUBJECTS: Aboriginal peoples – Employment; Aboriginal peoples – Education

PUBLISHER: NSW Dept. of Education and Training

REVIEW DATE: 29/11/2012 [379.944] SCIS 1490878

Aboriginal literacy resource kit [kit]

Aboriginal Curriculum Unit, Board of Studies NSW, 1995

ISBN 0731033973

[427]

ABSTRACT

The aim of this set of resources is to assist K–6 teachers with Aboriginal students to improve students' language skills through a series of stories and handbooks. The boxed kit focuses on the importance of language, its varieties and its relationship with students' Aboriginal identity. It consists of: three teacher's handbooks; seven picture books; and a cassette of music to accompany two of the titles. The picture books are a mixture of Dreaming stories and contemporary narratives. The song *Gami's place* contains some Gumbaynggirr words; the song *Rak Niwili* was co-written by Pilawuk. A copy of a book (1994) about otitis media, a communicative disorder in children, has been included in the kit.

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3 Professional
Distributed to primary schools; all items also available separately SCIS 859845

Titles in this kit:

Aboriginal English	SCIS 859734
Did the fox make friends when he came to Australia?	SCIS 859842
Gami's place	SCIS 859726
The gilla the moon	SCIS 859841
Mud cakes at the Mish	SCIS 859840
Otitis media and Aboriginal children: a handbook for teachers and communities	SCIS 818469
Rak Niwili	SCIS 859716
Rak Niwili; Gami's place [sound recording]	SCIS 859731
Robin's plum duff	SCIS 859843
The way we learn: the nature of the learner	SCIS 859837
The way we speak: the nature of the speaker	SCIS 859838
Why the emu cannot fly	SCIS 859839

The way we speak: the nature of the speaker

Board of Studies NSW, 1995 (Aboriginal literacy resource kit)

ISBN 0731063015 [427]

ABSTRACT

A component of the *Aboriginal literacy resource kit*, this document informs educators about Aboriginal English, and the home language dialects of children, parents and caregivers in local Aboriginal communities. It supports teachers in providing an environment for students that nurtures and promotes Aboriginal students' use of Aboriginal English and development of positive self image. **Classroom setting** describes appropriate strategies of classroom management and hints for displays. Working with the Aboriginal Education Assistant (AEA) and positive student discipline strategies are emphasised in

Teaching relationships. The holistic activities suggested in **Nuturing home language in the classroom** are not to be used to teach Aboriginal English to students, but could be incorporated into existing language programs.

USER LEVEL: Community Professional SCIS 859838

An Aboriginal perspective [videorecording]

Media Production Unit, OTEN, 1996 (Early Literacy Initiative 5/Learning & literacy 5) (58 min.)

ISBN none [428.407]

ABSTRACT

Designed as a stimulus to discussion in schools working to improve literacy outcomes, this program concerns the *Yulawirri project* at Gilgandra Public School, which has introduced an Aboriginal perspective to literacy at all levels. Aboriginal English is recognised and used in the literacy program, which owes its success to universal support in the community. In interviews with the Aboriginal community and school personnel who operate the project, the social and welfare benefits for students (attendance; positive role models; friendships; and valuing each other) and community members (Reconciliation; cultural valuing; self esteem; and educational advances) are described. Available resources are discussed by the project officer. A fourteen page booklet accompanies the video, providing: an **Overview** of the broadcast; **Suggestions for using the package**; a Level 1–2 unit of work, **How the birds got their colours**; and an **Aboriginal resources directory**. The video is a companion resource to *Working with Aboriginal students. Parts 1 and 2*, Program 18 in this series.

USER LEVEL: Professional
Free to DET schools SCIS 938781

Working with parents [videorecording]

Media Production Unit, OTEN, 1996 (Early Literacy Initiative 8/Learning & literacy 8) (60 min.)

ISBN none [428.407]

ABSTRACT

Several programs designed to create parent-school partnerships in K–3 literacy learning are described and evaluated in this video. *Talk to a literacy learner (TTALL)* informs and encourages parents about: people as learners; the reading process; support strategies; using libraries; writing; and researching. *Introducing English K–6 to parents & community* is a parent devised program, presented statewide by trained parents. An adaptation of *TTALL* for city Aboriginal parents and the *Parent partnership program*, a follow up to *TTALL*, are also featured. The 27 page booklet which accompanies the video provides: an **Overview** of the broadcast; **Suggestions for using the package**; a participants' discussion topic on home-school communication and parent involvement; articles

for further reading; and a list of references. A companion video is *Working with communities*, Program 22 in this series.

USER LEVEL: Professional
Free to DET schools SCIS 938801

Working with communities [videorecording]

Media Production Unit, OTEN, 1998 (Early Literacy Initiative 22/Learning & literacy 22) (75 min.) Container title: Community and learning

ISBN none [428.407]

ABSTRACT

A companion video to Program 8 *Working with parents*, this video aims to generate discussion in schools working to improve their home-school links. Ideas are presented on how school communities can plan and work together to improve the literacy of young students, particularly in low socioeconomic status (LSES) contexts. The importance of home-school “congruence” is explained. Footage includes that from: Hillvue Public School, which has developed an extensive K–6 strategy with community involvement; and Nowra East Public School, where three way reporting (teacher, parent, child) has been implemented following an extensive community survey. Schools with large Aboriginal communities are featured. The video is accompanied by a 24 page booklet which includes an **Overview** of the broadcast, and **Suggestions for using the package**. Readings for participants are by Jenny Ruge (discussing deficit models of “training” parents, and problems associated with “packaged” parent programs) and Professor Peter Freebody (focusing on homework sessions).

USER LEVEL: Professional
Free to DET schools SCIS 973482

Aboriginal languages K–10: assessment for learning in a standards–referenced framework [electronic resource]

Board of Studies, 2004

ISBN 1740993705 [499]

ABSTRACT

Written for classroom and community teachers of Stage 4 and Stage 5, the focus of this CD-ROM is the practice of assessment for learning. A video introduction is followed by three sections: a three minute audio introduction to the package; a five minute introduction to assessment activities and student work samples; and assessment activities with work samples. The latter requires *Acrobat Reader 5* to view 76 PDF pages, and the CD-ROM requires *Quicktime 6*. Both tools are downloadable from the resource. Activities

are drawn from units of work in the syllabus. The activities for Stage 4 are: **Introducing a family**; **Family day at the river**; and **Recounting a family activity**. Stage 5 activities are: **Placenames**; **Practising new language structures**; and **Describing a beach scene**. Two annotated work samples for each activity show how assessment can be used to improve learning.

USER LEVEL: Professional

KLA: Languages

SYLLABUS: Aboriginal Languages K–10

SCIS 1182539

Aboriginal languages K–10 syllabus

Board of Studies NSW, 2003

ISBN 174099292X [499]

ABSTRACT

Aboriginal languages hold and communicate the laws, knowledge, technology and survival of the world’s oldest continuous culture. Teaching Aboriginal languages in schools is recognised as a way to: improve outcomes for Aboriginal and Torres Strait Islander students; reinforce contemporary usage; and further the Reconciliation process. This document is not a specific language syllabus, but a generic framework. Community involvement is crucial in the implementation of the syllabus. The syllabus details how schools and communities can provide students with opportunities to experience and gain knowledge Aboriginal languages, take pride in the unique heritage and contemporary culture of Aboriginal communities and be actively involved in the revitalisation of Aboriginal languages in NSW. Available at www.boardofstudies.nsw.edu.au/syllabus_sc/pdf_doc/ab_language_k10_syl.pdf.

USER LEVEL: Community Professional

Distributed to all DET schools

SCIS 1147132

Talkin’ language [videorecording]

Curriculum Support Directorate, NSW Dept. of Education and Training, 1999 (31 min.)

ISBN 0731358058 [499]

ABSTRACT

The revival and maintenance of Aboriginal languages in New South Wales is the focus of this video. It is designed to assist schools interested in establishing Aboriginal language programs. Interviews with students, teachers, and Aboriginal community members from schools already implementing such programs are featured. These include: Green Hill Public; and Wilcannia, Bowraville and Woodenbong Central. The importance of consultation and collaboration with Aboriginal Elders and communities is

emphasised. An accompanying 23 page booklet includes: **Historical background of Aboriginal languages; Issues to consider;** and the personnel involved in developing and implementing local Aboriginal language programs. The document, *NSW Aboriginal languages interim framework K–10*, should be used in conjunction with this video.

USER LEVEL: Community Professional
Distributed to all DET schools
SCIS 960793

Teaching Aboriginal languages: case studies

Board of Studies NSW, 2000
ISBN 0731342631 [499]
ABSTRACT

Supporting the revival and maintenance of Aboriginal languages has become accepted and appreciated by schools and their communities. This resource is intended to be used with the Dept. of Education and Training's *NSW Aboriginal languages interim framework K–10*, and the video *Talkin' language*, as a tool for setting up Aboriginal language programs in New South Wales schools. Six case studies are presented to demonstrate the four types of programs that can be developed: first language speakers; second language speakers; language revival; and language awareness. The schools include: Bowraville Central; Shepherds Park SSP; Brewarrina Central; St Joseph's Primary, Walgett; Walgett High; and Yipirinya in the Northern Territory.

USER LEVEL: Professional SCIS 1018536

Winangaylanha dhayn-gu gaay: Understanding Aboriginal languages: working with the Aboriginal Languages K–10 syllabus [electronic resource]

Board of Studies, 2004
ISBN 1741470193 [499]
ABSTRACT

Focusing on the practice of assessment for learning, this CD-ROM is designed to assist Aboriginal communities working with the Aboriginal Languages K–10 syllabus. The resource features assessment activities with samples of student work for students of Aboriginal Languages K–10. These authentic samples are annotated to show teachers the types of observations and feedback they could make with their own students. Work samples are also designed to assist teachers in understanding the standards for the subject. The CD-ROM includes a guide to the syllabus, draft levels of achievement, and advice on programming and assessment.

USER LEVEL: Professional
Distributed to DET schools
SCIS 1183954

Affirmations of identity: Aboriginal and Torres Strait Islander visual artists resource kit [kit]

Board of Studies NSW, 2000
ISBN 0731346491 [709.94]

ABSTRACT

Designed specifically for use with Stage 4 and Stage 5 students studying visual arts, and as support material for Aboriginal Studies, this kit is also intended to complement history and geography resources. The *Teacher's handbook* includes a **Map of areas associated with the featured artists**, a timeline, and eight units of work: **A cultural journey; Ceramic sculptures; Unforgettable tucker; Ancestors; Reconciliation; Fibre arts; Representing the cultural; and Place: possession and dispossession.** 24 Indigenous artists and groups are profiled in *New South Wales artists*, with 29 in *National artists*. Nine artworks are reproduced as loose pictures, and there are 71 colour slides. *Protecting Australian Indigenous art* has: **Background information; Implications for teaching and learning; and Case studies of copying and appropriation.**

USER LEVEL: Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History Stages 4–5; Geography Stages 4–5; Visual Arts 7–10
Distributed to all NSW secondary schools
SCIS 1041206

Titles in this kit are:

Affirmations of identity: Aboriginal and Torres Strait Islander visual artists resource kit. Teacher's handbook	SCIS 1041207
National artists	SCIS 1041209
New South Wales artists	SCIS 1041210
Protecting Australian Indigenous art	SCIS 1041208

This is not a dress rehearsal, this is life!: maintain the Dreaming: celebrating Malcolm Cole [videorecording]

Specific Programs Focus Directorate, NSW Dept. of School Education, 1995; reissued 1999 (25 min.)
ISBN 0731355709 [792.8]

ABSTRACT

This video celebrates the life and work of dancer and educator, the late Malcolm Cole. A founding member of the Aboriginal Islander Skills Development Scheme (AISDS) and host of television's *Blackout*, Cole worked in numerous New South Wales schools as an artist in residence. The resource is intended to raise student and teacher awareness of Aboriginal culture, acknowledging and maintaining Cole's contributions to Aboriginal

Education and Reconciliation. The video features interviews with Cole, his colleagues, and former students. The accompanying booklet of teachers' notes presents a brief biography and profile, and expands upon key issues addressed by Cole in the video. Also included are: **Curriculum links**; classroom activities; and a **Creative dance exercise**.

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
Community Professional

KLA: CA; English; HSIE; PDHPE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English Stage 6; Dance Stage 6; PDHPE K–6; PDHPE 7–10; Society & Culture Stage 6

SCIS 950499

Invasion and resistance: untold stories: Aboriginal voices in Australian history [kit]

Board of Studies NSW, 1995

ISBN 0731063325

[994]

ABSTRACT

Curriculum resources contained in this kit provide a picture of Australia's past from a predominantly Aboriginal perspective. The kit directly supports mandatory question five of the History Stages 4 and 5 syllabus for New South Wales schools. The kit consists of four modules, an accompanying video with background information, and posters. The first module, *Talking Lapa: a local Aboriginal community history of La Perouse*, is a study of the process of a school class researching and exploring the history of a community. The second, *The myth of Terra nullius invasion and resistance: the early years*, is an interpretive history of the early years of Aboriginal resistance and colonial intrusion. Module three features a biographical approach to the lives of four women from this century, while the fourth module depicts significant events in Aboriginal post-contact history.

USER LEVEL: Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History Stages 4 & 5
Booklets are available separately

SCIS 856447

Incidents between Aboriginal people in NSW and the British colonisers, 1810–1822

k6.boardofstudies.nsw.edu.au/go/hsie/background-sheets/

Links for each year between 1810–1822 take students to visual and electronically stored primary sources on this

site. For teachers, there are proforma for programming, assessing and reporting, plus foundation statements, syllabi and units of work. After a brief and sympathetic overview of Governor Macquarie's dealings with the Aboriginals, and the education policy that led to the Stolen Generations, there is a chronological account of the major points of Macquarie's administration. These include his public statement of benevolence in 1811 and the complexity of intercultural contact against a backdrop of achievements and disappointments. It highlights the change in Macquarie's attitude in 1816 and describes the origins of the policy of forced removal of children. The site is excellent background reading for Stage 3 HSIE teachers and a useful summary of incidents for older students. F. Crum

USER LEVEL: Stage 5 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

SCIS SUBJECTS: Aboriginal peoples-History; Aboriginal peoples- Race relations; Australia-History-1788–1851

PUBLISHER: Northern Territory Transport Group, Australia

REVIEW DATE: 29/11/2012 [994.02] SCIS 1437980

Caring for Place, Caring for Country [kit]

Aboriginal Education & Training, NSW Dept. of Education & Training, 2005

ABSTRACT

Designed for Stage 1 classes *Caring for Place, Caring for Country* is a unit of work about relationship to land and place. It is presented primarily from an Aboriginal perspective. The kit contains a teacher's booklet, a copy of two narratives *The river is big* and *Gami's place*, an audiotape of the songs *Gami's place* and *Old man Windradyne* and a copy of the *Aboriginal New South Wales* (1987) language map. Throughout the unit, which consists of nine teaching topics, emphasis has been placed on Aboriginal people's kinship to Land and language, and on protocols for community consultation and participation. The unit supports *Quality Teaching* elements and is based on Stage 1 outcomes in the K–6 syllabus in *Human Society and Its Environment*. A copy of the Teacher's booklet is available at

www.curriculumsupport.education.nsw.gov.au/primary/hsie/resources/stage1resources.htm.

USER LEVEL: Stage 1

KLA: HSIE

SYLLABUS: HSIE K–6

Distributed free to government schools

SCIS 1247962

Primary fiction

Awesome! Fiction. Series 3 [series]

Pearson, 2004

Chris, the star of *Flipside*, hates school, but loves skateboarding. His father rants about careers and life choices, and skateboarding is definitely not one of these. That is, not until Chris makes it a financial goal. This series deals with a wide range of issues, such as family relationships, accepting disability, bullying and Aboriginal culture. Each short novel has pop art style illustrations. A companion *Teacher's book* is available, which satisfies secondary syllabus guidelines, and contains activities for vocabulary, grammar, media, oral presentations and electronic media. The content is age appropriate for older readers needing support, who are encouraged to build on basic skills to improve their written and oral work. D. Doust

USER LEVEL: Stage 3 Stage 4 Stage 5
Paper \$10.95 each

Reviewed titles in this series are:

Crocodile Jack	SCIS 1178016
Flipside	SCIS 1178045
Johnny Fashimo hits back	SCIS 1177809
Mark of the beast	SCIS 1177818
Stars for Stewie	SCIS 1177816

BANCROFT, Bronwyn

Why I love Australia

Little Hare, NSW, 2010

ISBN 9781921541780 [759.994]

Vibrant, bold colours, intricate lines and traditional patterns, illustrate the gamut of unique landscapes and take readers on an unforgettable visual journey around Australia. Artist Bronwyn Bancroft, a descendant of the Bundjalung people of northern New South Wales, conveys her deep appreciation of the Land through breathtaking artistic interpretations and minimal, yet melodious, written text. On each Some books in this section are nonfiction or have relevance to a particular KLA. On each double page spread, a small Aboriginal figure hosts visitors, welcoming them to Country with a coolamon of smoking leaves, in acknowledgement of Ancestors and Elders past and present. Many of the artworks feature vaguely humanoid figures, representing the original custodians of each region represented. Images include a plain of boab trees, billowing grasslands, a coral reef, crusted salt pans and a night scene of a jewelled cityscape. An overhead image of suburban rooftops and roads resembles a patchwork quilt.

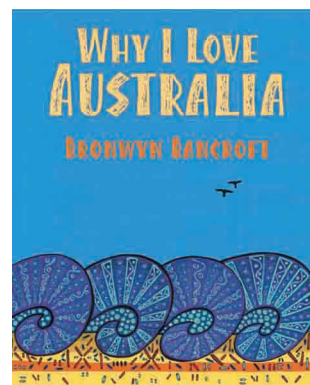
This picture book will complement class discussions on Aboriginal perspectives in a range of key learning areas.

I. McLean

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: CA; English; HSIE

SYLLABUS: Creative Arts K–6; English K–6; HSIE K–6
\$27.95 SCIS 1459702



CHRISTOPHERSEN, Jane

Kakadu calling: stories for kids

Magabala, WA, 2007

ISBN 9781921248009

A compilation of short stories just waiting to be read to students is contained in this helpful book. The uncomplicated stories draw attention to the importance of understanding and interacting with the environment in a sustainable and culturally appropriate manner. These stories highlight the importance of cultural lessons taught by family members to foster the independence of young children. The Aboriginal names for objects and brief explanations of the terms used have been incorporated throughout the text. Within each story, processes have been included to describe some traditional techniques for obtaining, preparing and processing materials. These stories would be suitable for students examining cultural significance to the earth, identifying products and services to compare with traditional Aboriginal technologies and continuing and changing roles, traditions, practices, and customs in the local community. S. Sampson

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6
Paper \$12.95 SCIS 1310079

COX, David

The road to Goonong

Allen & Unwin, NSW, 2011

ISBN 9781742375212

The road to Goonong was really just a pair of wheel tracks, packed down by the buggies and drays and lorries and cars that had travelled that way over the years. The opening sentence sets the scene for a delightful story of the life of a family living on a farm called *Goonong*, in country Australia during and after the Great Depression. The eclectic collection of neighbours and townspeople, the hardships and good times of life on the land, and reference to the situation for Aboriginal farm workers and the disappearance of the local Aboriginal people by the non-Aboriginal author, all provide insight into a part of Australia's history that may be unfamiliar to some. Pages dealing with the Aboriginal history of the area could be prefaced by teachers with a discussion about the impact of European settlement and farming practices. The narrator's observation that the *Bayali people were not there anymore* could be discussed with students in response to questions about the continuing presence of Aboriginal people in the region. Ultimately, the family has to leave Goonong when drought settles in. Far from despairing, they look forward to the new and different experiences that city life will bring. The Australian spirit of optimism is highlighted in this charming, beautifully illustrated picture book. It could be used to support Stage 1 COGs unit (B): *Our stories*, Stage 2 COGs unit (B) *Being Australian* and Stage 3 COGs unit (B) *Identities*. H. Myers

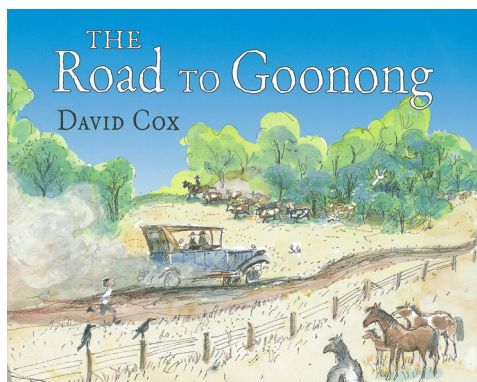
USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6

\$29.99

SCIS 1517272



CRAWFORD, Joanne & FIELDING, Grace

A home for Bilby

Magabala, 2004

ISBN 1875641912

An interesting mix of fact and fiction, and Indigenous and European art styles, gives this picture book's variation on a traditional plot a distinctly Australian feel. As a displaced bilby searches for an appropriate home, the reader becomes acquainted with other Australian animals and their habitats, habits and needs along the way.

Underscored by the story line, and outlined by the fact based introduction, is the need for the type of conservation which comes through education and understanding. Also included is the Aboriginal origin of the word *bilby*. Units of study relating to *Living things* and *Environments* could incorporate this useful resource to initiate discussion. It could also be useful for reinforcing or assessing primary concepts and content. N. Chaffey

USER LEVEL: Early Stage 1 Stage 1

KLA: CA; English; HSIE; SciTech

SYLLABUS: Creative Arts K–6; English K–6; HSIE K–6; Science & Technology K–6

Paper \$18.95

SCIS 1186556

Double trouble [videorecording]

CAAMA Productions, NSW, 2011 (338 min.)

Separated at birth, Aboriginal twin sisters Yuma and Kyanna do not discover one another's existence until they are 16 years old. They have been raised in completely different cultures, one in Sydney with her wealthy father, and the other in central Australia in a community with her mother and extended family. When they decide secretly to swap places for a day to experience the other's life style, they have no idea of the problems that will ensue. Swapping families is a great eye opener. This 13 episode television series is a blend of comedy and drama and offers a fascinating view of contrasting cultures. A companion DVD to support teaching and learning includes a wide range of activities that enable students to explore Indigenous perspectives through a multidisciplinary approach. These thoughtfully produced resources provide a wonderful learning experience for students. E. Sly

USER LEVEL: Stage 3 Stage 4

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; English K–6; English 7–10; HSIE K–6

\$99.95

Other titles reviewed:

Double trouble

SCIS 1414994

Double trouble: learning and teaching resource

SCIS 1530001

DOYLE, Fiona

On country: stories of Nyrlotte

UQP, 2006

ISBN 0702235458

A delightful story focusing on the relationship between a young Aboriginal girl and her strong grandmother, this novel is set in Cape York. Extensive use of Aboriginal English and the Alngith language, supported by a solid

glossary, adds authenticity to the tale. The narrative will support classroom discussion about the use of different types of language in storytelling, and the role of Aboriginal English in Indigenous communities. Primary readers will engage independently with this original novel, and black and white drawings assist in telling the story. This resource offers some interesting Aboriginal perspectives on daily life, beliefs, and family relationships. A. Byron

USER LEVEL: Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6;
English 7–10; HSIE K–6

Paper \$16.95 SCIS 1261067

FISCHER, Esther & McCANN, Kerensa

Walkabout with our mates

Black Ink, Qld, 2010

ISBN 9781863340878

Esther Fischer, of the Gugu Yalanji Burungu people (Mossman, North Queensland), tells a simple tale about a group of boys in a township where nothing much happens, until one evening they are in the right place at the right time to demonstrate their care and cooperation. A brief picture book, based on an actual event, delivers the narrative through clear visual representations and an economy of words. The story has universal themes in its aims to support positive family and community relations. It could appeal to young Aboriginal readers, offering a story with cultural relevance and affirming identity. The slim reader style production, with illustrations reflecting boys ranging from about 11 to mid teens, could interest teenaged less confident readers. The book is produced by a community based Indigenous publishing group. C. Sly

USER LEVEL: Stage 2 Stage 3 Stage 4

Paper \$15.00 SCIS 1467071

GEE-HOY, Fay & ELLIOTT, Jaquanna

Over the back fence

Black Ink, Qld, 2010

ISBN 9781863340861

Detailed illustrations enhance this story about a young Aboriginal girl from Queensland staying with her Aunt in Sydney's inner city area. She describes the new surrounds with great interest. One day, when she is playing in the yard, a strange man appears at the back gate and asks the girl to let him in. Her parents are asleep but she senses something menacing. She calls out to her Aunt and the stranger disappears. This picture book readily captures the atmosphere of the inner city, the innocence of the young girl, and the tension created by an untrustworthy stranger. It could be a useful starter for a classroom discussion on

stranger danger. Writer Fay Gee-Hoy, born in Cherbourg, and illustrator Jaquanna Elliott, descendent of the Dhungutti people of north coast NSW, produced this book for the community based Indigenous publishing house. Young Aboriginal readers could be engaged by the cultural relevance of the story and illustrations. C. Sly

USER LEVEL: Stage 1 Stage 2

Paper \$15.00 SCIS 1467075

GREGORY, Alison

Rodeo Darcy

University of Western Australia Press, 2005 (Cygnets Books)

ISBN 1876268956

Dated and unattractive design and presentation mar this otherwise commendable and enlightening story of change and continuity among Indigenous people in the Kimberley region of Western Australia. Darcy is obsessed with rodeo, having been taught to ride by the old lawman whose death and funeral are the impetus for the story. Deep respect is shown for the Aboriginal people and their culture, preserving the lore and language of the people, while adopting and adapting aspects of western culture. Current social problems of alcohol abuse and violence, while not avoided, are not emphasised. The book has relevance for HSIE syllabus Strands: *Cultures and Change and continuity*. W. Smith

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

\$26.95 SCIS 1215874

GRIFFIN, Vicki

Nanna's storm

Black Ink, Qld, 2011

ISBN 9781863340908

Vibrant artwork enhances a grandmother's interactive tale as she teaches her two granddaughters not to be afraid of storms. Sheltering under towels in a bathtub, they ride out the storm well into the night. The young girls, who have never even experienced rain, love Nanna's game and it gives them a means to manage their fear of some of the more dramatic elements of nature. Readers will discover an interesting twist at the end of the story when their mother comes to collect her children. Two Aboriginal writers have collaborated in the writing and illustrating of an intriguing brief narrative that demonstrates the importance of love, trust and security in the lives of children. C. Sly

USER LEVEL: Early Stage 1 Stage 1

Paper \$15.00 SCIS 1521037

HAWKE, Rosanne

Taj and the great camel trek

UQP, Qld, 2011

ISBN 9780702238772

Narrated by the young Afghan camel handler, Taj, this book relates the 1875 journey of Ernest Giles from Port Augusta to Perth. Finding a route from east to west with water stops was the aim of this adventure and the importance of sustainable water holes dominates the story. The book presents a microcosm of Australian society with the British explorers, Afghan camel drivers and Aboriginal peoples of the desert in the context of the era. The interactions and relationships between these groups could form the basis of discussions on diversity and cultural understandings, including terminology that may have been used at the time in which the book is set, but which could be regarded as offensive if used in contemporary activities or communities. Taj matures as the journey progresses, discovering secrets of his father's past life and the role of Tommy. The stories told around the fires offer messages about values and life. This book could be enjoyed by readers who like adventure and stories of courage and endurance. B. Hull

USER LEVEL: Stage 3 Stage 4

Paper \$16.95

SCIS 1502934

HEISS, Anita & the students of La Perouse Public School

Yirra and her deadly dog, Demon

ABC, NSW, 2007

ISBN 9780733320392

In this narrative, Demon is a large Siberian husky living with Yirra and her family at La Perouse, Sydney. Demon creates all sorts of problems for Yirra as she tries to train him to behave. Students contributed their own experiences and language to the story, which provides a good example of contemporary Aboriginal life in an Australian city. Illustrations by Adam Hill add to the vigour of the tale, especially the flick drawings of Demon running across the top of the pages. Location maps, a glossary and authors' photograph ably support the narrative. This would be a great book to read to a class to complement more traditional stories of Aboriginal life. R. Parnis

USER LEVEL: Stage 1 Stage 2

Paper \$14.99

SCIS 1317292

ISHIGUCHI, Paul & ROTUMAH, John & DUROUX, Tracey

Yearning to go home

Give It Time Productions, NSW, 2008

ISBN 9780646468044

Rich, vibrant illustrations depict traditions and ways of life in this outstanding picture book which tells an insightful story of overcoming challenges and responding to change. Ahthun, after spending days at sea without food and water, lands near the Aboriginal Elder Kongk's community. Kongk supports Ahthun as he starts his new life and realises he cannot go home. Ahthun tells of the great upheaval and unrest that will come about when new people force a new culture on Aboriginal people, and provides suggestions on how to respond to these changes. At the end of the book is a series of questions to initiate classroom discussion. The author has provided a balanced view of traditional Aboriginal culture and the importance of oral tradition. A. Frost

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$POA

SCIS 1363309

KWAYMULLINA, Ambelin

Caterpillar and butterfly

Fremantle Arts Centre Press, WA, 2009

ISBN 9781921361579

This excellent resource combines the old and the new, as its Aboriginal author tells caterpillar's tale of triumph in modern language. Vivid, strong colour is used, intermingled with some muted and more traditional colours, and the pages of text are colour matched to accompanying illustrations. As with many Dreaming stories about animals, this title has a lesson and a moral to explore about inner strength. This is done very ably through illustration and written text. Visually stunning, the picture book will delight, dazzle and engage its readers and it could be a stimulus for many learning experiences. G. Cale

USER LEVEL: Stage 3

\$26.95

SCIS 1353736

KWAYMULLINA, Ambelin

How frogmouth found her home

Fremantle Arts Centre Press, WA, 2010

ISBN 9781921696015

Ambelin Kwaymullina is an illustrator and writer from the Bailgu and Njamal peoples from the Pilbara region in Western Australia. Her story names and describes a variety of Australian animals and explains where they live. The main character is a tawny frogmouth looking for a home. On the way, she helps other animals to identify their own place in the world. It is a useful stimulus text for students studying identity and families. The concept of belonging to the land rather than owning it is accentuated, helping

to explain the relationship of Aboriginal people with the land. While the text may be too difficult for an emergent reader to decode independently, it is repetitive and there are vibrant illustrations that support meaning for a young reader. It is a thoroughly engaging picture book which most young readers will enjoy. K. Rushton

USER LEVEL: Early Stage 1 Stage 1

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6

\$24.95

SCIS 1463627

KWAYMULLINA, Ezekiel & MORGAN, Sally

My country

Fremantle Press, WA, 2011

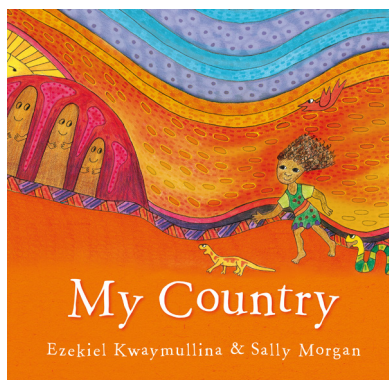
ISBN 9781921696916

A picture book comprising only 12 written lines, this celebrates the love of Country. Full page and double page illustrations depict the Australian landscape as a playground. The lyrical prose is minimalistic and relates to the stories conveyed by the pictures. As an Aboriginal child slides down a rainbow and splashes in a pond, readers are treated to Sally Morgan's vibrant artwork. Scenes portray the desert landscape, familiar to the author and illustrator, who are both Palyku people from the Pilbara in Western Australia. The simple ending embodies the crux of the visual tale about the importance of heritage and the need to dream. S. Rasaiah

USER LEVEL: Early Stage 1 Stage 1

\$24.95

SCIS 1501899



LOWE, Pat

Jimmy and Pat meet the queen [sound recording]

Narkaling, 2000 (59min.) [Narkaling Inc. audio books]

ISBN none

The queen visits Jimmy and Pat in the Australian outback and learns a little about Aboriginal customs and Aboriginal claims to the land. This award winning book contains striking illustrations by Jimmy Pike. The story focuses on Aboriginal land rights and humorously pokes fun at

sovereignty. It is read at a slow pace, enabling students who are developing language and literacy skills time to follow the print while listening. The speed of this reading averages 100–110 words per minute. Pace is well-maintained and enunciation is precise and clear. At times the reading does seem a little expressionless and unnecessarily disjointed, owing to difficulties with phrasing within the speed parameters. Potential users should be aware that the story contains some coarse language. B. Richardson

USER LEVEL: Stage 2 Stage 3

\$55.00

SCIS 1055386

McMULLIN, Neridah & HUDSON, Peter

Kick it to me

One Day Hill, Vic, 2012

ISBN 9780980794861

Explaining the origin of Australian Rules football through a fictional reconstruction of the life of Tom Wills, this picture book extols the virtues of tolerance, being a good sport and mateship. Set in 1846, the story of Tom's friendship with the children of the Djab Warrung people is told through dynamic illustrations and depictions of the Western Districts of Victoria. The Aboriginal game, Marn-grook football, was to inspire Tom in later years to suggest that a football club be formed in Victoria. The new game, Australian Rules football (AFL), has become the most popular spectator sport in the country and one in which Aboriginal players constitute over twelve percent of its population. Upon reading this account, students may be encouraged to investigate other Aboriginal games and the part that sport plays in our history. Interestingly, the book is introduced by Eddie McGuire. S. Rasaiah

USER LEVEL: Stage 1 Stage 2 Stage 3

\$24.99

SCIS 1537743

MOOKA, Carol & MOOKA, Laura

Our pet pelican

Black Ink Press, Qld, 2007

ISBN 9781863340281

In this brightly illustrated picture book children recall their lives growing up on Prince of Wales Island in the Torres Strait and how a bird flu epidemic meant disaster for their community. The story demonstrates awareness of the dangers of removing animals from their natural habitat and the impact this can have on other environments and ways of living. The narrative has a strong message about obedience and learning a valuable lesson. Throughout the story the author has used the Kalaw Lagaw Ya and Torres Strait Kreole language which may require some explanation. The subject of bird diseases and the necessary steps to eradication may need to be sensitively explained

before reading this book to students. This story may support units of work covering living things and responsible ways of interacting with the environment. M. Sampson

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

Paper \$15.00

SCIS 1344414

MORECROFT, Judith & BANCROFT, Bronwyn

Malu kangaroo: how children first learnt to surf

Little Hare Books, NSW, 2007

ISBN 9781921272028

All the elements of a Dreaming story combine here to make a modern day picture book. Malu Kangaroo gives the first children a gift, which is to show them how to play with the ocean. Steeped in Aboriginal Dreaming tradition to explain how surfboards came to be, this will grab the imagination of many a young reader. It may inspire them to revisit more traditional Dreaming stories. A comparison could be made, and the question of what makes a Dreaming story considered. A striking feast of colour and vibrancy pulses through the pages. This story, evolving from a family tragedy, is a stunning tribute and a book to which students will be able to relate. G. Maugle

USER LEVEL: Stage 1 Stage 2 Stage 3

\$24.99

SCIS 1319741

MORGAN, Sally

The flying emu: a collection of Australian stories

Walker, NSW, 2011

ISBN 9781921720642

Reprinted from the original 1992 publication, this edition captures the essence of Aboriginal storytelling, illustrated with Sally Morgan's lively companion artwork. Sally introduces the collection of short stories, explaining how her childhood was enriched with traditional stories about Creation and nature. She details how, when these traditional stories were exhausted, the family would make up its own tales. This encouraged Sally to imagine how bush animals would speak and led to her interpreting the voices of fairies, elves and other creatures in stories of her own. Used as a class resource to exemplify Aboriginal culture and heritage, this book would be a delightful addition to a study of narrative writing and analysing techniques used by writers to create special effects. **Classroom ideas** for teachers and a **colouring sheet** depicting *The flying emu* are available from the Walker Books Australia website. S. Rasaiah

USER LEVEL: Stage 2 Stage 3

KLA: English

SYLLABUS: English K–6

Paper \$19.95

SCIS 1525845

MORGAN, Sally & KWAYMULLINA, Ambelin

Bush bash!

Little Hare Books, Vic, 2012

ISBN 9781921714771

Bypassing a variety of lively creatures, a dashing dingo travels along a bush track. As he moves from page to page, his footprints form a meandering pathway which is surrounded by an engaging array of patterns and geometric designs. The rich illustrations throughout this stunning Aboriginal picture book expose a vibrant display of stunning colours which are a pleasure to explore. Each group of animals is described in animated, alliterative phrases which provide repetition of the focus phrase and build the vocabulary of the reader. As a numeracy adventure, the story encourages predicting and forwards counting from one to ten, and culminates with an opportunity for counting revision as the animals arrive for a birthday party. This tale would provide a starting point for a study of celebrations. It also offers opportunities for studying outstanding Aboriginal pictorial works and art techniques. D. Johnston

USER LEVEL: Early Stage 1 Stage 1

KLA: CA; English

SYLLABUS: Creative Arts K–6; English K–6

\$24.95

SCIS 1543932

MORGAN, Sally & KWAYMULLINA, Ezekiel

Me and my dad

Little Hare, Vic, 2010

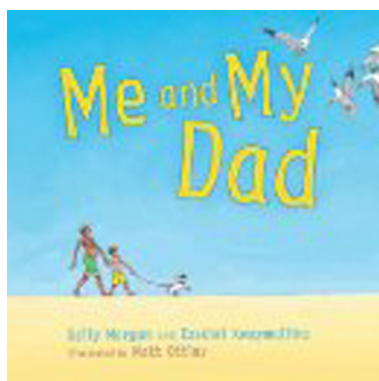
ISBN 9781921541810

Well known Aboriginal artist and author, Sally Morgan, has written this picture book with Ezekiel Kwaymullina, using sparing, rich language. It tells of the enjoyment that a small boy and his father experience while spending time together at the beach. Dad is brave and strong, he is not afraid of slimy seaweed, giant waves and stinging jellyfish, though there is one thing he is fearful of. The story finishes with a joyful resolution. Matt Ottley's colourful illustrations make use of an interesting, exaggerated perspective. This adds to the visual charm. It is an enjoyable book to share with a class or group. The story could be used to model the use of adjectives and nouns in descriptive types of text. J. Saxby

USER LEVEL: Early Stage 1 Stage 1

KLA: English

SYLLABUS: English K–6
\$24.95 SCIS 1470613



MORGAN, S. & KWAYMULLINA, A. & KWAYMULLINA, B. & KWAYMULLINA, E.

Curly and the Fent

Random House Australia, NSW, 2008
ISBN 9781741662924

In this amusing, quirky and imaginative story, the Fent is an animal that can only be seen by Curly and his enemy, Billy Green, the bully next door. The baby Fent, Pook, appears in Curly's bedroom cupboard in the middle of the night and in the following days Pook's mischief causes trouble for Curly at home and at school, as the blame falls on Curly. Readers will enjoy the humour of Curly's predicament and the antisocial antics of the Fent. When Curly and Billy are used to lure the Fent into a trap, the rescue involves the families of both Curly and the Fent, with surprising results. The book, with illustrations by Adam Hill, will engage and amuse newly independent readers. The writers are descendents of the Palkyu people of the Pilbara. J. Foster

USER LEVEL: Stage 1 Stage 2
Paper \$12.95 SCIS 1372730

MORGAN, S. & KWAYMULLINA, E. & BANCROFT, B.

Sam's bush journey

Little Hare, NSW, 2010
ISBN 9781921541728

Co-written by renowned Aboriginal author Sally Morgan, this is an exceptional example of bringing Aboriginal culture into schools. Even though Sam does not appreciate the bush for all that it can provide, when he finds himself alone in the environment he must remember all of the skills his grandmother taught him. Text boxes and a clear font aid in separating the writing from bold, foreboding illustrations which are presented in an Aboriginal art style. This narrative picture book, for newly independent readers, emphasises the connections of Aboriginal culture

with nature and lends itself to being an excellent resource for the Stage 2 COGs unit (B): Being Australian. It highlights differing attitudes towards the bush and natural environments, and prompts students to look at the world around them. K. McDonnell

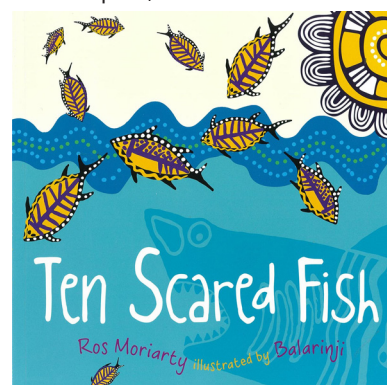
USER LEVEL: Stage 1 Stage 2
KLA: English; HSIE
SYLLABUS: English K–6; HSIE K–6
Paper \$14.99 SCIS 1456900

Ten scared fish

MORIARTY, Ros & Balarinji
Allen & Unwin, NSW, 2012
ISBN 9781742379128

Beginning with one turtle in the waterhole, readers are encouraged to count more turtles and a growing number of fish journeying down the river. As they make their way to the sea, they pass snakes in the river grass, and then a cumulative 10 fish meet a shark with one big mouth. See what happens then! This picture book was composed for children in Boorooloola, Northern Territory, and it contains a postscript translation in the Yanyuwa language. It is a simple and effective counting book, illustrated with vibrant colours and tones. The author and her Aboriginal husband, John Moriarty, founded the pre-literacy education project, **Indi kindi**. *Ten scared fish* is an *Indi kindi* resource designed to improve literacy outcomes for children in remote bush communities. Teachers may be interested in a YouTube **video interview with Ros Moriarty** about Listening to Country. R. Higginbottom

USER LEVEL: Early Stage 1 Stage 1
KLA: Mathematics
SYLLABUS: Mathematics K–6
Paper \$12.99 SCIS 1540932



NORRINGTON, Leonie

Crocodile Jack

Penguin Group (Australia), 2011 (Aussie Bites; Puffin)
ISBN 9780143305958

The Aboriginal author provides an engaging insight into contemporary life for one Aboriginal family who live in crocodile country. Jack is pleased when his big brother asks him to go fishing with him. But Tom wants to fish in crocodile territory and Jack is supposed to be the *croc lookout!* Wisdom from Nanna Clara and respect for the crocodile help Jack stay alive to fish another day. An insight into life in the Northern Territory outback, lessons in safety and listening to adults are subtly included in the story. Short chapters and Terry Denton's lively black and white illustrations will keep beginning readers captivated. The death of a wallaby and Jack's reaction is grippingly portrayed in detail. While the incident may upset some young readers, context and the unfolding story assists readers. The author's website, in particular **About me**, provides support for cultural understandings, and perspectives which would enrich the reading experience, including for high school students also exploring how readers are positioned. R. Parnis

USER LEVEL: Stage 1 Stage 2

Paper \$12.95

SCIS 1514014

NORRINGTON, Leonie

Leaving Barrumbi

Omnibus, SA, 2007

ISBN 9781862916272

In a sensitive and delightful melding of cultures, this book explores the notion of finding one's identity in a multicultural society. Although white, Dale Murphy has grown up in an Aboriginal community. When Dale leaves to attend boarding school, his anxieties about leaving home and his difficulty in adjusting to the school cause many problems. There are many non-Aboriginal students but, culturally, Dale identifies with the Aboriginal students and this causes a good deal of misunderstanding and grief for Dale. The new school manager is alienated by the culture and climate in the Top End school and takes her frustrations out on Dale, who will not toe the line. Interweaving the language, magic and spirituality of different cultures, this narrative is a wonderful portrayal of culture shock from a very different perspective. Norrington acknowledges assistance from individuals in Aboriginal communities. C. Sly

USER LEVEL: Stage 3 Stage 4

Paper \$16.99

SCIS 1315906

NORRINGTON, Leonie

The spirit of Barrumbi

Scholastic Australia, 2003

ISBN 1862915520

In an Aboriginal community in the tropical north, Sean, the white son of a property owner attends a rain making

ceremony with the families of the Aboriginal workers on the property. He goes where he should not, a sacred place, and the rain turns into a flood. The old men take Sean to teach him the ways of the waters, and initiate the boy in a problematic resolution, as this does not tend to happen to Europeans who break Aboriginal law. The story moves steadily along in the present tense, and the author, who grew up in a remote northern community, makes good use of the Mayali language. B. Corr

USER LEVEL: Stage 3 Stage 4

Paper \$16.95

SCIS 1140660

NORRINGTON, Leonie

The spirit of Barrumbi [sound recording]

Louis Braille Audio, 2004 (6 hr.)

ISBN 0732027853

Contemporary teen life in outback Australia is the subject of this novel, now produced in a set of five CD-ROMs. Aboriginal material is written with sensitivity and understanding, and Rachael Maza's reading lifts this long story as she works her way through a narrative alive with the drama of floods, the passions and conflicts of culture, and the resolution of moral issues. The dramatic reading enables the story to shine, with plot and themes suitable for classroom use across a range of ages. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English K–6; English 7–10; HSIE K–6

\$63.75

SCIS 1166612

NORRINGTON, Leonie

You and me: our place

Working Title Press, SA, 2007

ISBN 9781876288792

With illustrations rich in detail and text filled with imagery, this picture book tells the story of Uncle Tobias and two boys as they experience a day of fishing and gathering. The text raises Aboriginal education issues such as coexistence, integration, loss of identity, culture, family relationships and homelessness, and provides inspiration for discussions about community life and experiences. The book is a potential starting point for an alternative to the study of *Aboriginal Peoples connection to the Murray-Darling* in the Stage 3 COGs Unit(C): *Interconnecting growth and change*, as the book focuses on the Larakia people from the Darwin area. It also supports learning experiences in the Stage 2 HSIE Unit: *Living in communities* as the text offers possible comparisons between students' lives and those of the book's characters. D. Croker

USER LEVEL: Stage 2 Stage 3
KLA: HSIE
SYLLABUS: HSIE K–6
 \$24.95 SCIS 1321100

PEGUERO, Leone

Crocodile attack

BlueCatBooks, 2004 (Brave kids)
 ISBN 0957842244

The true story of an awarded act of bravery by a twelve year old girl is featured in this publication. Set near Darwin, it is an interesting mix of storytelling, fact and opinion, interweaving the main story, related stories and salient crocodile associated facts. Included are an Aboriginal perspective, first aid, conservation details, scientific knowledge, crocodile related signage, letters to the editor, maps, and a newspaper report, giving this volume the potential to be a high interest teaching tool with relevance to a number of syllabuses. The varying fonts and illustrations break up each page, making this volume accessible and appealing to most students. N. Chaffey

USER LEVEL: Stage 2 Stage 3
KLA: English; PDHPE
SYLLABUS: English K–6; PDHPE K–6
 Paper \$10.95 SCIS 1160484

PRYOR, Boori Monty & McDONALD, Meme

Flytrap

Allen & Unwin, 2002
 ISBN 1865086088

Warmth, humour and mischief pervade this enjoyable, inclusive tall tale. Nancy promised to show her class a Venus Flytrap. How will she explain to her teacher that she does not really have one? Will the truth help? This delightfully entertaining story is reflective of Aboriginal oral storytelling style and is ideal for reading aloud. Dreaming stories are interwoven into the main story and it could be shared with a range of readers. It offers possibilities for exploring language use, the importance of stories, and the use of visual imagery in text and illustration to create meaning. Useful teaching support ideas relevant to working with this book are available in the material accompanying the *Flytrap* www.schools.nsw.edu.au/raps/flytrap/welcome.htm and *My girragundji* www.schools.nsw.edu.au/raps/mygirragundji/bookrap3.htm book raps. Included are an extract from a Scan interview with Boori and Meme, which explores issues about the culturally significant process of collaborative writing, and a list of other helpful resources. C. Foley

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: English
SYLLABUS: English K–6; English 7–10
 Paper \$13.95 SCIS 1088909



RANDALL, Bob

Stories from Country: My pony, Hooky and other tales

ABC Books, NSW, 2007
 ISBN 9780733320477

[305.89]

Drawing on the experiences of his youth in Arnhem Land and its offshore islands, Uncle Bob Randall uses autobiographical and other factual material, as well as traditional sources, in this collection of stories and songs. The author's close connections to, and respect for, the land, its birds and animals is evident, with much information woven into the narratives. The oral origin of much of the material shows in the story structures and narrative style. Pencil illustrations by Susan Haworth combine realistic elements with traditional motifs and techniques. W. Smith

USER LEVEL: Stage 2 Stage 3
 Paper \$14.96 SCIS 1343892

RAVENEAU, Tina & NEILSON-KELLY, Julie

Beautiful colours

Black Ink, Qld, 2010
 ISBN 9781863340885

A delightful tale, this reveals a child's perception of being a part of a mixed race family. The touching narrative is relayed briefly in words that are enhanced by exquisite black and white sketches and beautifully expressive coloured portraits. It is an inspirational picture book that demonstrates a depth of thought, care and humour. Sam's final response is sure to induce laughter. Young and old will be moved by this tale that conveys a strong sense of family, unity and love. Produced by a community based Indigenous publishing group, the non-Aboriginal author who is married to a Gomilaroi man, shares a delightful, engaging story based on a family dinner table discussion.

C. Sly

USER LEVEL: Stage 1 Stage 2
Paper \$15.00 SCIS 1467080

SULLIVAN, Rosemary & HUXLEY, Dee

Tom Tom

Working Title Press, SA, 2008

ISBN 9781876288983

Illustrated with vibrant, colourful drawings, this is a contemporary story of a young boy living an idyllic life in the Northern Territory's Top End. It follows his day as he interacts with his extended family and attends the local preschool. The clear text and illustrations show warmth and humour, and provide opportunities to explore family life in an Aboriginal community. This ranges from complex kinship ties to a simple life of eating and playing. The author draws on her experience as a teacher in remote communities and acknowledges the Indigenous groups from which she has drawn. The illustrator uses pastel, coloured pencils and gesso, providing a textural finish to the illustrations in this picture book. There are several references to Aboriginal language and translations are provided for the reader. This book would support the Early Stage 1 COGS Unit (B): *Me*. J. Jenkins

USER LEVEL: Early Stage 1 Stage 1

KLA: HSIE

SYLLABUS: HSIE K–6
\$24.95 SCIS 1380500

TEMPLETON, Robyn & JACKSON, Sarah

Tell me why

Magabala books, WA, 2004

ISBN 1875641963

When Sarah Jackson was seven years old, she asked her Nana Mac why she had white skin while her grandmother's skin was brown. Together they visited Sarah's great grandmother, Grandma Doris, to find out about the past, in this autobiographical picture book which gently explores the impact of removal on the Stolen Generations. Sarah's mother, Robyn, has illustrated the book with colourful simple illustrations which mirror Sarah's optimistic candour. Sarah learns much about being Aboriginal, belonging to a family and showing respect, by hearing her family's story. This is a clear and uncluttered introduction to a complex topic and may assist some young children to understand that Aboriginal identity does not rest upon the colour of one's skin. This picture book has relevance to the Stage 1 COGS Unit (B): *Our families*. E. Chase

USER LEVEL: Stage 1
Paper \$16.95 SCIS 1166664

WHALAN, Gloria

Mermando the spider

Black Ink, Qld, 2010 (Grandma's farm stories)

ISBN 9781863340854

One in a series of beautifully presented early reading books by Gloria Whalan, an Aboriginal author of the Wiradjuri People, this story is about Mermando, the word for spider in Gunai/Kurnai language. Mermando lives in Grandma's garden and catches the bugs that threaten to harm her plants or chickens. Grandma teaches the children who visit her farm about the importance of creatures like Mermando. This delightful picture book presents vocabulary lists in English and Wiradjuri. Aboriginal and non-Aboriginal children will find the narrative and its finely crafted artwork intriguing. The endnotes, written by the author about herself and being part of the Stolen Generations, further assist cultural understandings. C. Sly

USER LEVEL: Stage 1

Paper \$15.00 each SCIS 1467084

Reviewed titles in the series:

Girrawaa the goanna SCIS 1474057

Guulaangga the green tree frog SCIS 1474051

Uupababa series [series]

Magabala Books, 2003

Useful as resources in the classroom for developing students' own stories and understanding the evolution of Indigenous culture, these books will bring a smile to the faces of readers and listeners. *What makes a tree smile?* reflects the simplicity of a child's understanding of the connection between land, flora, and fauna. Written in the Walmajarri language and English, *The cowboy frog* is a modern tale, mixing traditions of ancient and modern storytelling, as reflected in its title. The story imparts a male perspective of hunting as natural part of life. The simple text is well supported by colourful illustrations, making these suitable as early readers. C. Dorbis

USER LEVEL: Early Stage 1 Stage 1 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6
Paper \$5.45 each

Titles in this series include:

The cowboy frog SCIS 1150746

What makes a tree smile? SCIS 115

Waarda series for young readers

Fremantle Arts Centre Press, WA, 2009

These books form part of an excellent series designed to give Aboriginal children a text simple enough to

encourage independent reading but with enough depth to expand knowledge of their heritage. Written by Aboriginal authors and loosely following the pattern of Dreaming stories, the books explore the themes of family, the link between humans and nature, and the power of friendship. An approachable storyline combined with a scattering of simple black and white illustrations makes these books enjoyable for children of all cultures. S. Taylor

USER LEVEL: Stage 1

Paper \$9.95 each

Reviewed titles in this series:

<i>Bush secrets</i>	SCIS 1420316
<i>The great cold</i>	SCIS 1420309

Primary Information, Poetry and Drama

An Aboriginal story [series]

/ compiled by Pamela Lofts, Scholastic, 2004

With their expressive words and bright pictures, these delightful Dreaming stories from Western Australia and the Northern Territory will fascinate younger students. They are a fine series of early readers, mixing short and long sentences and not talking down to the intended audience. The inclusion of artwork by primary age students from Aboriginal community schools adds vibrancy to the telling. They could be useful for high school Aboriginal Studies as a study of the expression of contemporary Aboriginal Australia. For primary students they are excellent narratives and examples of illustrative art, and an intelligent stimulus to talk about culture. C. Dorbis

USER LEVEL: Stage 1 Stage 2 Stage 5 Stage 6

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; English K–6; History 7–10; HSIE K–6; Society & Culture Stage 6
Paper \$12.95 each

Reviewed titles in this series include:

How the birds got their colours SCIS 1159536

Warnayarra, the Rainbow Snake SCIS 1159538

ALBERT, Trish

First Australians, plenty stories [series]

Pearson Heinemann, Vic, 2009

Through the use of visually rich layouts this series will sensitively introduce students to many aspects of Aboriginal and Torres Strait Islander culture and heritage. Sites, food, artefacts, celebrations, rights, language and Dreaming are explored through stylised graphics, captivating photographs and clearly written text. Identifiable and consistent literary styles including poetry, recounts, narrative and speeches are incorporated throughout each book. Navigational tools such as indexes, bolded keywords, speech bubbles, profiles, questions and eye catching fonts guide the reader through a superb collection of traditional stories, beliefs, facts and contemporary experiences designed to inform, motivate and delight the reader. The series supports a range of cross curriculum outcomes and provides a stimulus for student writing and class discussion about Aboriginal culture. M. Nuku

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: HSIE K–6; History 7–10
\$24.95 each

Reviewed titles in this series:

Celebrating survival day SCIS 1400079

Discovering Aboriginal Australia SCIS 1400085

Fighting for rights SCIS 1400081

Kaisiana's journey to Torres Strait SCIS 1400082

The travelling Yamani: a story from the Ngadjon-Jli people SCIS 1400075

ALBERT, Trish

First Australians: plenty stories [series]

Pearson Heinemann Library, Vic, 2009

Developed by Trish Albert, from the Yidinji people of North Queensland, these texts support the study of cultural identities and diversity in HSIE K–6. Teachers will find *Keeping strong through art* a particularly useful stimulus with its wide range of colourful photographs. Images range from traditional bark paintings to contemporary paintings of creation stories and multimedia installations. Other books celebrate Aboriginal languages, sporting achievements and contributions to Australian life. Each book in this series features bold words, an informative glossary, and a clear layout enabling students to engage with a wealth of historical and contemporary sources and issues. The series will enable teachers to approach the teaching of Aboriginal culture and issues with confidence. S. Dickinson

USER LEVEL: Stage 2 Stage 3

KLA: CA; HSIE

SYLLABUS: Creative Arts K–6; HSIE K–6
Paper \$10.50 each

Reviewed titles in this series:

Indigenous sporting greats SCIS 1401625

Keeping language alive SCIS 1401623

Keeping strong through art SCIS 1401617

Special objects SCIS 1401611

ALBERT, Trish

First Australians, plenty stories [series]

Pearson Library, Vic, 2010

These visually appealing and word-dense texts use a range of sources, graphics and artwork to explore historical and contemporary Indigenous stories. The books are detailed and there are plenty of options for students to locate information. A point of difference is the orientation for each chapter, and the extensive visual cues in vibrant photographs and interesting quotations. *Making a difference* looks at social context and Reconciliation, with interesting information on the Bangarra dance company.

Unsung hero retells the life of WWII soldier Eddie Albert. The books are definitely appropriate for junior secondary students studying Indigenous issues. They are authentic, vibrant and engaging texts which share Indigenous stories. J. Adnum & C. Keane

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$10.45 each

Reviewed titles in this series:

Making a difference SCIS 1454697

Unsung hero SCIS 1454702

BARLOW, Maisie (Yarrcali) & ANNING, Michael (Boiyool)

Jirrbal: rainforest Dreamtime stories

Magabala, 2001

ISBN 1875641068 [298]

Indigenous storyteller Yarrcali, of the Jirrbal people of far north Queensland, continues her teaching responsibility as an Elder by sharing stories from her heritage. Four stories about the rainforest and its animals provide morals and teachings for young students, and draw on contemporary Aboriginal experience. Boiyool's simple, stylistic pictures, strikingly rendered in coloured pencil, provide a familiarity of medium and presentation for students. Jirrbal words are further highlighted in an innovative Jirrbal/English glossary. A good model for Aboriginal language support, the glossary features the illustrator's drawings as symbols. *Growing up in Ravenshoe* gives a glimpse into the life of a storyteller. This picture book is a valuable resource in providing an Aboriginal perspective across the KLAs. N. Johnson

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: English; HSIE; Languages; SciTech

SYLLABUS: English K–6; HSIE K–6; Languages K–10; Science & Technology K–6

\$24.95 SCIS 1067539

CLARKE, Patricia

The Rainbow Serpent of the Hopkins River

One Day Hill, Vic, 2008

ISBN 9780980564303 [298]

This is the story of the Gunditjmarra people of the Warrnambool coastal region. The shadow of the Rainbow Serpent is ever present and it threatens to cause havoc on its journey to south western Victoria. The story carries with it a sense of urgency as the birds and animals warn each other of the serpent's approach. Told from two points of view, the animals and the people of the Dreaming, the

story includes a wealth of detail enhanced by deceptively naive illustrations. The narrative has a freshness and vibrancy that invites re-examination. Patricia Clarke is a Kirrae-wurrung woman and the story of the Rainbow Serpent was told to her by her father. S. Dickinson

USER LEVEL: Stage 2 Stage 3

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6

\$24.95

SCIS 1403107

The cocky, the crow and the hawk

Working Title, 2002 (Dreaming narrative)

ISBN: 1875288256 [298]

This is a Kukatja Dreaming story from the Kimberley region of Western Australia. It explores the relationship of the three birds to each other and the characteristics of each. *The cocky, the crow and the hawk* follows a now familiar model. The text, in English appropriate to young readers, is well supported by illustrations painted by school children from the area of the Dreaming story. The ownership of the story is clearly acknowledged, along with the names of all who have contributed to the work. The cultural significance of the work is explained. The content and layout make this a very user friendly book which can be utilised for a number of purposes with the younger reader. B. Corr

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English K–6

Paper \$11.95

SCIS 1085214

COWAN, James & BANCROFT, Bronwyn

Kun-man-gur the Rainbow serpent

Peribo, NSW, 2000

ISBN 186322012X [298]

How the Rainbow Serpent helped the flying foxes survive in the Dreaming is told in this Dreaming story and illustrated with Bancroft's superb traditional Aboriginal artwork. The author provides background information about the importance of the Rainbow Serpent to Aboriginal people. The author refers to this story as a *myth* in the forward. There is also reference to Aborigines rather than Aboriginal or Indigenous people. The author acknowledges that permission to interpret the story in this book was given by the Murrinpatha people. M. Sampson

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

Paper \$12.95

SCIS 1005283

Dreaming narrative [series]

Working Title, 2003

These strong narrative tales tell us something about the environment and Aboriginal beliefs, while exploring moral and ethical behaviours. *The spotted cat* is a wonderful cross cultural collaboration which tells of the quoll who kills a monster to restore order to the country. *The magic fire of Warlukulangu* is a creation story involving family obligations, as well as a classic tale of deceit and revenge. Each story is boldly illustrated by Northern Territory school students, with a short and poignant text that smoothly moves the story along. Also included are useful background notes to the narratives' cultural and geographical place in Aboriginal society. B. Corr

USER LEVEL: Stage 2 Stage 3

KLA: English; HSIE

SYLLABUS: English K–6; HSIE–6
Paper \$11.95 each

Titles in this series include:

The magic fire of Warlukulangu	SCIS 1126902
The spotted cat	SCIS 1126907

LITTLE, Lorna & LYNDON, Janice

The mark of the Wagarl

Magabala, 2004

ISBN 1875641971 [298]

A traditional Nyoongar story that has been passed down for generations can now be found in this beautifully presented picture book. This is the story of the sacred water snake, Maadjit Wagarl, and Baardi, a young boy who questions the old peoples' warnings. They tell him not to swim in the bend of the Murray River where the Wagarl lives. The consequence of his choice to swim there is the obedience related moral of the tale. Bold drawings are a wonderful reflection of this well told Aboriginal story. A. Playford

USER LEVEL: Early Stage 1 Stage 1 Stage 2

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6
\$22.95 SCIS 1198107

MARSHALL, James Vance & FIREBRACE, Francis

Stories from the billabong

Francis Lincoln Childrens, UK, 2008

ISBN 9781845077044 [298]

A collection of 10 ancient stories from Aboriginal oral tradition is presented in this delightful publication. Dreaming stories of the Yorta Yorta people, they are reproduced with support from the community. Tales of

creation, mythical beings, land and country, native flora and fauna, and legendary heroes depict the rich culture, philosophy and environmentally harmonious existence of these ancient people. The clear, direct language retains the essential rhythm of the oral tales and vibrant stylised illustrations capture the spirit of the stories. Firebrace, an Aboriginal artist, uses acrylics and colours that have cultural meaning. His images are energetic and bold; some are full page statements. A glossary of terms, samples of Aboriginal symbols and their meanings, and information on natural phenomena add to an understanding of these ancient tales. This is a beautifully presented artistic book for young and old. C. Sly

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; English K–6; HSIE K–6; Visual Arts 7–10
\$34.95 SCIS 1376355

Sharing our stories [series]

Pearson Rigby, NSW, 2008

The different formats incorporated in this attractively presented series make it suitable as an integrated resource. It is appropriate for use across the curriculum for a range of learners. The teacher resource provides ideas for how the big books and the audio CD can be used to enhance understanding of Aboriginal culture and languages. Each big book focuses on one Indigenous community and includes an important illustrated story from that community. Each tale reveals much about the community's beliefs and traditions. The CD parallels the big books and allows students to hear the voices of the storytellers and Elders as they retell the stories in English and their traditional languages. This series relates to the Stage 2 COGs Unit (H): *Understanding each other* and demonstrates the ways that oral and written communications differ from each other and how storytelling teaches us about cultural traditions and heritage. S. Rasaiah

USER LEVEL: Stage 2 Stage 3

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6
Paper \$44.95 each

Reviewed titles in this series:

The devil-devil from Warlock: a story from Jilkminggan Community	SCIS 1391430
The frog and the brolga: a story from Purnululu Community	SCIS 1390128
The mermaid and serpent: a story from Wugularr Community	SCIS 1391434
Sharing our stories: teacher resource	SCIS 1393145

The sunbird: a story from Warburton Community	SCIS 1386020
Turtle dreaming: a story from Maningrida Community	SCIS 1391435
Woonyoomboo: a story from Jarlmadang Community	SCIS 1386025

Sharing our stories [series]

Pearson Library, Vic, 2010

Splendidly produced, these books offer a detailed look at five Aboriginal communities. Each book begins by locating and describing the community with the help of superb photographs, and introducing the community storytellers who are guardians of the story. A Dreaming story follows, told in engaging colloquial language and illustrated by wonderful children's drawings which are strong in design and detail. A double page spread introduces the children of the community who reflect on the story, and another spread introduces the elders. At the end of the book the story is repeated in the community's language, through collaboration between linguists and storytellers. A useful glossary at the bottom of each page provides support for the reader entering an unfamiliar world. These books provide rich resources for the study of identity, cultural diversity, and relationships with places. A new series of Sharing our stories in hard cover and big book format with a teacher's resource book and audio CD-ROM will be available in June 2011. M. Davis

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: English; HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; English K–6; HSIE K–6

\$24.95 each

Reviewed titles in this series:

The devil-devil from Warlok: a story from Jikminggan Community	SCIS 1443368
The frog and the brolga: a story from Purnululu Community	SCIS 1443362
The mermaid and the serpent: a story from Wugularr Community	SCIS 1443366
Turtle dreaming: a story from Maningrida community	SCIS 1443367
Woonyoomboo: a story from Jarlmadang Community	SCIS 1443364

Sharing our stories [series]

Pearson Australia, Vic, 2011

Produced in collaboration with six local Aboriginal communities in Australia's top end, these stories reflect the children's voices and those of the Elders within each Country. A glossary appears at the foot of every page to explain bolded words and refers to both dialects and

languages. The stories are translated into local dialects at the end of each book. The stories are introduced by a local storyteller and photographs of the storyteller and children from this language group are included. These personal voices lend authenticity and connect Aboriginal and non-Aboriginal readers to these traditional stories. The content of this series may support understanding of cultural practices, though the presentation of the books lacks some crucial text features. It is unfortunate that the only acknowledgement of the children who created the fitting artwork is in small print on the publisher's page. Captions beneath the illustrations would indicate appropriate referencing. Further information about the producer of this series can be found at **Sharing stories**, a digital online project. The information in the series and on the website may be useful in a study of Land and spiritual identity for Stage 4 students of Aboriginal Studies. S. Rasaiah

USER LEVEL: Stage 2 Stage 3 Stage 4

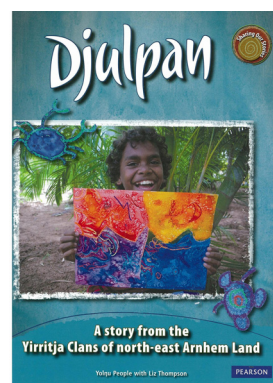
KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$29.95 each

Reviewed titles in the series:

Bunjil the eagle: a story from Jaara Community	SCIS 1518063
The creation of Trowenna: a story from the Neunone people of Bruny Island	SCIS 1518070
The danger seed: Lirringkirn dreaming: a story from Karajarri country	SCIS 1522721
Djulpan: a story from the Yirritja clans of north-east Arnhem Land	SCIS 1522726
Miiku and Tinta: a story from Umpila country	SCIS 1522730
The moon and the gecko = Patjuka wura punu: a story from Paakantji Community	SCIS 1518065
The story of Girbar: a story from Saibai Community	SCIS 1522723
Yulu's coal: a story from Adnyamathanha country	SCIS 1518062



The two wallabies

Working Title, 2002 (Dreaming narrative)

ISBN 1876288264 [298]

This is a Warlpiri Dreaming story from the Northern Territory. It is a Creation story that can be used to explain land management and ownership issues. Like other books in the series it is written in English appropriate for younger readers and is illustrated with paintings by local school students. The editor clearly acknowledges the ownership of the story, the names of all who have contributed to the work and the cultural significance of the story. The quality of the layout of this book makes it a valuable tool for teaching young readers about the intrinsic value of books.

B. Corr

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal
Studies Stage 6; English K–6

Paper \$11.95 SCIS 1101598

MAYNARD, Leigh

How the Tasmanian tiger got its stripes

Scholastic Australia, 2004

ISBN 186504475X [298.24]

Adapted from cartoons created by the Aboriginal Nations Animation Studio, this story is an action packed narrative. The original story, *Kannenner the brave*, was shown in a television animation series, *The Dreaming*. Young Palana, son of the god Moinee, is attacked by a kangaroo while out walking. He is saved by a young pup, and to reward his bravery, Palana marks the pup with stripes. An astrological diagram endpaper shows a Tasmanian tiger constellation. Full page illustrations are colourful and feature contemporary interpretations of this traditional story as told by Leigh Maynard from the Nuenonne people of Bruny Island, off Tasmania. The drama of the writing lends itself well to being read aloud. C. Dorbis

USER LEVEL: Stage 1 Stage 2

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6

Paper \$12.95 SCIS 1169034

Other titles include:

Why the koala cries SCIS 1170691

FERN, Anna & LLEWELLYN, David

Australia's best [series]

Heinemann, 2004

The books in this series give details of diverse Australians

across two centuries, and help put Australia's achievements in perspective. The biographies include Indigenous identities as well as migrants. The relevance and suitability of these books in the classroom is enhanced by well thought out design. Each person's biography is divided into sections: synopsis, detail and follow up Internet sites. A glossary of concepts is also supplied. The series provides handy reference material across a number of syllabuses and is particularly appealing for those interested in researching lesser known, yet extraordinary figures who have contributed to the shaping of Australia. C. Dorbis

USER LEVEL: Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: English K–6; History 7–10; HSIE K–6
\$29.70 each

Titles in this series include:

Heroes & adventurers SCIS 1162127

Humanitarians SCIS 1162129

Rebels & reformers SCIS 1162758

MALBUNKA, Mary

When I was little, like you

Allen & Unwin, 2003

ISBN 1865089036 [305.8]

Continuing the oral tradition of storytelling to instruct the young, the author tells of mission life, the role of mission managers, and experiences with white teachers. As well, she passes on knowledge of her Dreaming, bush tucker, and the Papunya art movement. The book is beautifully illustrated, shifting between traditional and western styles, with text mainly in English. Where Aboriginal words are used, an English equivalent is provided in brackets. Hand drawn maps are included, along with a glossary, and biographical notes. This is a wonderful production from the Papunya community, and a particularly valuable resource as it reaches across cultures, and across subject areas. B. Corr



USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5 Stage 6

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; English K–6; English 7–10; History 7–10; HSIE K–6; Society and Culture Stage 6; Visual Arts 7–10; Visual Arts Stage 6
\$29.95 SCIS 1119968

RANDALL, Bob & HOGAN, Melanie

Nyuntu Ninti (What you should know)

ABC Books, NSW, 2008

ISBN 9780733320491

[305.8]

Bob Randall, an Anangu man from Uluru, is steeped in the cultural values of the oldest peoples of the Earth. In this delightfully presented book, based on the documentary film Kanyini, he shares some ancient wisdom about family, culture and interacting with the land. The essence of the oral tradition is captured through the gentle, philosophical tone of the aphoristic written text. The resonance of the words is echoed in photographs of people and landscape. Across the double pages, colour photographs often merge artistically with black and white images, suggesting a fusion of past and present and effectively creating a sense of timelessness. This beautiful book, with its astute comments and positive life values has much appeal for school use. C. Sly

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
Community

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
\$27.95 SCIS 1359635

THOMAS, Pat

The skin I'm in: a first look at racism

Hodder Children's, 2003 (A first look at)

ISBN 0750242604

[305.8]

Racism is explored in a matter of fact manner in this text which asks students to question their understandings about the topic. There is discussion of various cultural and racial groups, as well as the questions of what racism is and the impact it has on individuals. The illustrations include students from a wide range of cultural and racial backgrounds showing traditions and religious practices. The text offers strategies to combat racism and bullying and provides teachers with a basis for class discussions. This series would support the *Interpersonal relationships* strand of the PDHPE K–6 syllabus. L. Seaton

USER LEVEL: Stage 1 Stage 2

KLA: PDHPE

SYLLABUS: PDHPE K–6
\$35.00 SCIS 1132671

Aboriginal people, then and now [series]

Heinemann Library, 2006

Core cultural and social aspects of Aboriginality, the continuing struggle and the political relationship between Aboriginal and non Aboriginal peoples of Australia, are presented here in both their historical and contemporary contexts. Clearly explained are the issues of land rights, self-determination, the Stolen Generations, Reconciliation, family and kinship. Included are profiles of key individuals, and of changing perceptions of and by Aboriginal peoples and Torres Strait Islanders. Each volume includes a timeline relating to its focus and Aboriginal English is used where relevant. The style will attract those students who may otherwise find content challenging. Visuals and written text support a very good understanding of Aboriginal people. Current social issues relating to Aboriginal communities are not the brief of this series. N. Chaffey

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
Community

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10;
HSIE K–6
\$29.95 each

Reviewed titles in this series:

Bosses ourselves: the story of Aboriginal self-government SCIS 1255545

My mob: the story of Aboriginal family life SCIS 1255544

Sharing our culture: the story of Aboriginal cultures SCIS 1255542

You and me living together: the story of Aboriginal land rights SCIS 1255541

Australia focus [series]

Echidna, 2005

Information is presented in a succinct and readable format in this series. Maps, graphs, tables, and excellent colour photographs will suit visual learners. Information presentation varies in the written components. *Capital cities*, for example, has minimal information, but the facts are relevant and are an excellent introduction to the topic. High quality information from the Department of Meteorology, enhanced by satellite photographs, makes *Weather and climate* a strong school resource. *Land use* is particularly concerned with how the land is used for food. *Aboriginal Australia* is an excellent resource to support the study of heritage, culture, land rights and languages. Information is blocked into double page topics, with user friendly headings and fact boxes. A list of websites for each topic creates an extensive internet reference source for students. G. Cale

USER LEVEL: Stage 2 Stage 3 Stage 4
KLA: HSIE; Science; SciTech
SYLLABUS: Aboriginal Studies 7–10; Geography 7–10; History 7–10; HSIE K–6; Science 7–10; Science & Technology K–6
 \$29.95 each

Reviewed titles in this series:

Aboriginal Australia	SCIS 1204532
Capital cities	SCIS 1204540
Land use	SCIS 1204551
Weather and climate	SCIS 1204555

BARWICK, John & BARWICK, Jennifer

Who did what when? [series]

Heinemann, Vic, 2007

The series adopts a milestones approach to issues across Australian history with each title selecting significant events to illustrate the focus topic and then featuring a group or individual associated with the event. The volume on *Governing Australia*, for example, is about selected people and events, not systems of government. Excellent timelines help provide historical context to form part of the introduction. Most examples included serve to give a reasonable, suitably simple overview of the topic. The writing is balanced and accessible, with highlighted words explained in a glossary. The layout follows a familiar but effective formula, with each selected event confined to four pages with brief information and assisted by many good illustrations, occasional charts, boxed summaries or quotations. The topics provide a useful background for students to pursue further research and detail. G. Spindler

USER LEVEL: Stage 3 Stage 4 Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; History 7–10; HSIE K–6
 \$29.95 each

Reviewed titles in this series:

Aboriginal Australia	SCIS 1302189
Australia at war	SCIS 1302200
Governing Australia	SCIS 1302204
Multicultural Australia	SCIS 1302197

BRUCE, Linda, HILVERT, John & HILVERT-BRUCE, Alan

Indigenous Australians [series]

Macmillan, 2004

Positive role models are important for all children. The role models who form this collection of high achievers are from Indigenous communities across Australia. The series is a mini encyclopaedia about people who have influenced all Australians. It contains interviews, achievements,

advice to make the text more personal, and a glossary. Each book, albeit briefly, highlights the depth of influence that contemporary Indigenous people have on our identity. Useful for a range of topics across KLAs, these handy reference books can be used for discussions to challenge stereotypes, and for basic research. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: CA; English; HSIE; PDHPE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; English K–6; HSIE K–6; PDHPE K–6; Visual Arts 7–10
 \$27.95 each

Titles in this series are:

Indigenous artists	SCIS 1167638
Indigenous entertainers	SCIS 1167663
Indigenous leaders	SCIS 1167647
Indigenous sportspeople	SCIS 1167651

Aboriginal Australia [map]

Australian Institute of Aboriginal and Torres Strait Islander Studies, 2000

ISBN 0855754915 [305.89]

This map, also available in a smaller format, is a visual representation of the many Nations and language groups of Indigenous people across Australia. The map shows the different groups and languages spoken in each of the 17 regions in Australia. Both size maps are suitable for studying on display. The names of the different groups are clearly visible and there is an index for easy reference on the back. Each language group is represented by a different colour showing the boundaries of the languages. Place names are included alongside the language or nation group. The map would be useful in looking at the continent of Australia from an Aboriginal perspective rather than in States and Territories. T. Hayman

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
 \$24.95 SCIS 1381143

Indij readers for little fullas, for big fullas [kit] [series]

Indij Readers, 2003

ABSTRACT

Aboriginal people, including school students, collaborated to write these contemporary, imaginative and engaging literacy resources. These Australian stories are told with an authentic Aboriginal voice that speaks to both their own people and the wider community. A diverse range

of positive role models includes a mother who studies at night, a successful sports person, and strong families. A variety of genres is used. Some are written in standard Australian English, and some use Aboriginal English. The teachers guide provides clear lesson suggestions and proformas, which teachers can use or adapt, supporting a guided reading approach. The guide contains material which is ideal for group work and also tutor support activities. It also provides essential Cultural information for each title to support Aboriginal perspectives and the appropriate use of these resources.

USER LEVEL: Early Stage 1 Stage 1 Stage 2

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6
\$121.55 (Full set of 11 books plus teachers guide)

Titles in this series are:

All the questions you ever wanted to ask Adam Goodes	SCIS 1143096
The emu egg	SCIS 1143084
Having fun at school	SCIS 1143018
In Redfern	SCIS 1143078
In the bush	SCIS 1143004
Locked out	SCIS 1143088
Me and my mum	SCIS 1143011
Me and Priscilla get ready	SCIS 1143067
The Min Min	SCIS 1143093
Ms Johnstone to the rescue	SCIS 1143086
Teachers guide: Indij readers for little fullas, for big fullas	SCIS
What we count, then and now	SCIS 1143014

KARTINYERI, Doris & McINERNEY, Kunyi June-Anne

Bush games and knuckle bones

Magabala Books, 2003

ISBN 1875641815 [305.89]

During the 1950s, at a home run by the United Aborigines Mission in Oodnadatta, the author was one of many children who used their imagination to create games. This picture book describes that daily play, giving us another perspective on the Stolen Generations. Alternating drawings with the written text of short, well written sentences, makes this a good resource as a class reader. There are autobiographical notes of writer and illustrator, formal descriptions of how the two main games were played, and a historical page about the institution, Colebrook Home. The book is a suitable introduction to the history of the Stolen Generations. B. Corr

USER LEVEL: Stage 3 Stage 4 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10; HSIE K–6
\$18.95 SCIS 1150806

Life in Indigenous Australian communities

[series]

Macmillan Education Australia, 2006

(Macmillan library)

Each book in this series is rich with photographs, maps, and information about Aboriginal daily life in remote communities. The written text allows Aboriginal people to tell their own story, explaining aspects of life and culture, including traditional and contemporary activities, country and people, roles and relationships, law, health, food, and language. Pronunciation guides and glossaries helpfully aid language study. Students will enjoy each section on school and learning. Focusing on three NT and one WA community, these visually appealing books specifically support outcomes in the HSIE K–6 Strand: Cultures. This series, strong on geographical and social conditions, deserves to be a well-used resource in schools. A. Byron

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10; HSIE K–6
\$28.95 each

Reviewed titles in this series:

Gawa, Arnhem Land, Northern Territory	SCIS 1261402
Nguiu, Bathurst Island, Northern Territory	SCIS 1261397
Haasts Bluff, Central Desert, Northern Territory	SCIS 1261395
Warmun, East Kimberley, Western Australia	SCIS 1261384

Our Dreamings: ancient traditional Indigenous art and culture of Australia

[electronic resource]

Chrysalis Productions, 2002

ISBN 095804290X [305.89]

Showing the art and culture of the Walpiri people of central Australia, this CD-ROM has many highlights. Designed for the general public and education markets, it presents stories of the art and the artists in a variety of ways. The resource is easy to use and information covers vocabulary and art history. Students can interact with beautiful artworks, learn the meanings of the symbols used in the paintings, and gain real insight into the lives and culture of desert dwellers. The educational notes can be adapted to NSW syllabus outcomes. C. Dorbis & A. Playford

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal

Studies Stage 6; Creative
Arts K–6; HSIE K–6; Visual Arts 7–10
\$55.00 SCIS 1216097

Reconciliation [kit] Middle primary

Scholastic, 2005

ISBN none [305.89]

A collection of primary material for Aboriginal studies, this kit comprises fiction and nonfiction texts in information titles, large format books, picture books, novels, CDs, and posters. Teacher resource books for lower, middle, and upper primary classrooms use national outcomes with lesson ideas and proformas of varying quality and usefulness. These relate best to HSIE and English primary syllabuses. The kit contains material published from 2002, and, as there is no special packaging or cohesiveness, teachers could judge the usefulness of the collection by calculating which of these texts they already have. The kit would certainly suit school libraries forming a new collection. C. Thomas

USER LEVEL: Stage 2

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6
\$1800 00 SCIS 1247538

WITHEYMAN-CRUMP, Michelle & DUNCAN, Vicky

Original girl Mari Miyay

Black Ink Press, QLD, 2007

ISBN 9781863340236 [305.89]

With parallel texts in English and Gamilaraay, this picture book tells how a Gamilaraay girl engages with her ancestral culture and language in a positive way. The illustrations show her interacting and participating in a range of activities with other children, Indigenous and non-Indigenous. This book could be used as a stimulus for discussion of Aboriginal identity and culture. The Gamilaraay version would also be useful for more advanced primary and lower secondary students as part of a Gamilaraay language program. M. Rhydwen

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE, Languages

SYLLABUS: Aboriginal languages K–10; HSIE K–6
Paper \$15.00 SCIS 1344421

McCONCHIE, P. & MUNUNGGURR, M. & YUNUPINGU, B.

Yolgnu mali: Aboriginal spirit

Penguin Books Australia, 2004 (Puffin)

ISBN 0143501321 [306.08]

The traditional life of the people of North East Arnhem Land is beautifully depicted here in images and words. Artistic and descriptive black and white images are presented in photographic essay format. Written text is direct in tone, powerfully using an authentic and colloquial voice to describe food, ceremonies, the roles of men and women, and traditional activities. The text is a contemporary depiction of an ancient culture, allowing students to gain a clear and inspiring image of Yolgnu life. This is a serious text, not simply a glossy picture book, and, as such, it is a very powerful book for schools. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; HSIE K–6; Society & Culture Stage 6
Paper \$14.95 SCIS 1180348

The apology to the Stolen Generations of Australia [DVD]

Australian Broadcasting Corporation 2007 (120 min.)

ISBN none [323.11]

History is made when the newly elected Labor government fulfils a key recommendation of the Bringing Them Home report, offering an apology to members of the Stolen Generations for past injustices. This two hour recording of the apology to the Stolen Generations of Australia by Prime Minister, Kevin Rudd, and the response of the Leader of the Opposition, Brendan Nelson, also provides commentaries from Indigenous leaders, political analysts, and reactions from members of the Stolen Generations. Former Prime Minister, Paul Keating, who commissioned the Stolen Generations report gives an overview and Mick Dodson who, with Sir Ronald Wilson, led the Human Rights Commission inquiry into the Stolen Generations, also provides comments. The recording traces the path that led to the apology, briefly explains parliamentary procedure and is summarised with comments from people witnessing the apology outside Parliament House. The recording gives a much broader overview of the events of February 13, 2007, inside and outside Parliament House with comments from key people providing a personal note. J. Jenkins

USER LEVEL: Stage 3 Stage 4 Stage 5
Stage 6 Community Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6; History 7–10, HSIE K–6
\$POA SCIS 1367438

GUILE, Melanie & BURNS, Chris

Charles Perkins and the freedom ride

Macmillan Library, Vic, 2011 (Stories from Australia's history)

ISBN 9781420281095 [323.119]

An overview of causes, participants and consequences of the freedom ride supporting Aboriginal civil rights is provided by this short book. It is well illustrated with photographs, maps and a timeline. An interesting graphic novel approach is used to explain some of the events, which may enable less confident readers to engage with the historical event. Some of the information is repeated and the simplistic approach to the topic may prove problematic. The websites, book and DVD listed as supplementary resources would have to be assessed for curriculum relevance. This could be used as part of an introduction for Stage 5 History students completing Topic 6, *Changing rights and freedoms*, and Topic 7, *People power and politics in the post-war period*. B. Hull

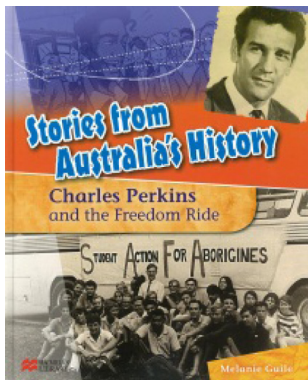
USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10

\$31.99

SCIS 1499155



PELUSEY, Michael & PELUSEY, Jane

Australia's heritage and identity [series]

Macmillan Education Australia, Vic, 2008

Stunning photographs, both old and new, are a positive feature of this well written series. Clear maps support geographical references and the use of heritage fact boxes is a common element across titles. Significant vocabulary is presented in bold font. The nature of heritage is discussed and explored on many levels, with direct reference to Australia and its people, from the level of family right through to our significance at world level. Protection of assets for future generations is discussed and notes are provided in all volumes to show how this may be achieved. Particular emphasis is placed on Australia's Indigenous heritage. This series ably supports the HSIE K–6 syllabus in many topics. G. Cale

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6
\$29.95 each

Reviewed titles in this series:

Family heritage	SCIS 1363239
Local heritage	SCIS 1362567
National heritage	SCIS 1363237
World heritage	SCIS 1363235

REID, Greg

Australia's national and marine parks [series]

Macmillan Education, 2004

[333.78]

Introducing the national and marine parks of Australia, this clearly presented series links to HSIE outcomes for the unit: State and national parks. The level of text may be challenging for some readers, however it provides an excellent source of information for the teacher working through this topic area. A national park is clearly defined, and many national parks are featured with labelled maps and interesting information about their Aboriginal heritage, history, landforms, and habitats. These are succinctly explained, and accompanied by photographs and a creature feature section. A comprehensive glossary is included in this excellent series. A. Arnott

USER LEVEL: Stage 2

KLA: HSIE

SYLLABUS: HSIE K–6
\$27.95 each

BRASCH, Nicolas

Australia's young achievers [series]

Heinemann Library, Vic, 2006

A valuable reference for schools, these books profile successful and inspiring Australians in a variety of endeavours. These outstanding role models have birth dates ranging from 1968–1988. Double page profiles focus on the subject's driving force and accomplishments, and material includes a brief biography, quotations, and a note on their role models. Subtle colour, varying font sizes, text boxes and photographs are used to organise and present information in a user friendly fashion. A useful feature is a glossary of terms for each person. An excellent biographical research tool, these books describe an exceptional group of Australians. L. Doyle

USER LEVEL: Stage 2 Stage 3

KLA: CA; English; HSIE; PDHPE; SciTech

SYLLABUS: Creative Arts K–6; English K–6; HSIE K–6; PDHPE K–6; Science & Technology K–6

\$29.95 each

Reviewed titles in this series:

Australia's young achievers in sport	SCIS 1273127
Australia's young achievers in the arts	SCIS 1273125
Australia's young achievers in the community	SCIS 1273124
Australia's young achievers in business	SCIS 1273827

TUCKER, Alan

Iron in the blood: convicts and commandants in colonial Australia

Omnibus, 2002

ISBN 1862914249 [365]

A detailed and lively history of convict punishment and penal reform throughout Australia's colonial history is presented in this award winning book. Following Tucker's trilogy on relationships between Aboriginal people and colonial Australians, in this title, he wants to 'help readers make connections between past and present injustices', this time in relation to convict's rights. The history examines the lives of the colony's commandants, starting with Major James Morisset, Newcastle 1819, and finishing with Mr John Price, Norfolk Island 1852. It is brilliantly illustrated and well resourced with a contextual glossary, an English/Australian chronology, and contemporary conclusion with social justice contacts. B. Percival

USER LEVEL:	Stage 2 Stage 3 Stage 4
KLA:	English; HSIE
SYLLABUS:	English K–6; History 7–10; HSIE K–6
	Paper \$18.95 SCIS 1081842

Our world: Bardi Jaawi: life at Ardiyooloon

One Arm Point Remote Community School. Magabala, WA, 2010

ISBN 9781921248238 [371.03]

A collaborative community project, this wonderful book offers readers a window into the culture and lifestyle of the Bardi Jaawi people of the Ardiyooloon community. They live on the northern tip of the Dampier Peninsula in Western Australia.

Sharing their world through historical recounts, stories, artworks and photographs, this highly visual publication is the product of a team effort. Acknowledging the Elders, who have kept their culture alive, the book clearly demonstrates the Bardi Jaawi community's connections to Land and Country. Told from a young person's perspective, activities from making spears for fishing to recipes and cooking; descriptions of the environment; traditional tales; dance and art; customs and language, are included in this inspiring, vibrant representation of a contemporary community of Aboriginal people. Students across a range

of ages will find this an engaging and informative resource. C. Sly

USER LEVEL:	Stage 3 Stage 4 Stage 5
KLA:	HSIE
SYLLABUS:	Aboriginal Studies 7–10; HSIE K–6
	\$29.95 SCIS 1484264

WHEATLEY, Nadia & SEARLE, Ken

Going bush

Allen & Unwin, NSW, 2007

ISBN 9781741149111 [371.3]

As a joint Harmony Day project, students from eight schools explored Wolli Creek Valley, a precious, but degraded, remnant of Sydney bushland. This magnificent book is the culmination of that project which was based on the Papunya model of education, which firmly places Country at the core of the curriculum. Students of divergent ethnic backgrounds came together to learn about the local environment, including its history, flora and fauna, and acknowledgement and respect for its Aboriginal past. Students developed knowledge and understandings of time, change and continuity, and of their place and responsibilities within that continuum. Student writing and art resulting from the project are significant features of this resource. W. Smith

USER LEVEL:	Stage 2 Stage 3
KLA:	English; HSIE; SciTech
SYLLABUS:	English K–6; HSIE K–6; Science & Technology K–6
	\$29.95 SCIS 1306486

NICHOLSON, John

Songlines and stone axes

Allen & Unwin, NSW, 2007 (Transport, trade and travel in Australia)

ISBN 9781741750027 [381.089]

Describing the networks of trade and ceremonial exchange in pre-European Australia, this book is both colourful and informative. The well researched and information rich text is enhanced by useful and interesting images including maps, drawings of boats, tools and food products. The trading agreements, explanations of language groups, exploration of songlines, and Dreaming tracks used like maps for trade routes and tribal boundaries are outlined. Dot point information, tables and a beautifully written narrative bring each chapter alive and explore aspects of Aboriginal culture with economic and social perspectives. The book renews our understanding of the complexity and sophistication of Aboriginal culture prior to European colonisation and will support the Stage 3 Connected Outcomes Group (COGs) (G): *Traditions and heritage*. D.

Giorgi

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

\$29.95

SCIS 1301653

NICHOLSON, John

Cedar, seals and whaling ships

Allen & Unwin, NSW, 2007 (Transport, trade and travel in Australia)

ISBN 9781741750034

[381.0994]

Nicholson has once again brought early Australian times to life for the student historian. This topic has his usual thorough research in language and image. The book's beautifully artistic illustrations are visually appealing and the readable text has plenty of historical detail for student researchers at Stage 5 level. Maps and tables give succinct information about places, people and animals in the growing colony from 1788–1830. Style and tone emphasise the wonder and adventure of time and place, and the text is sure to appeal to History students. Teachers could use the books for the Stage 2 COGS Unit (G): *Our fleeting past*. R. Parnis

USER LEVEL: Stage 2 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

\$29.95

SCIS 1327706

First peoples [series]

Times Media Private, 2003

Informative and fascinating, this series explores indigenous peoples whose lands, beliefs and cultural integrity have survived till today. There is a uniformity of presentation that identifies indigenous people, land resources, cultural change, contemporary identity, language and lifestyles. The idiosyncrasies of each unique people make these volumes an enlightening journey into developing a better understanding of diverse minority groups. Excellent illustrations with annotations, a glossary and extension reference materials, including specific Internet sites which would need to be checked for curriculum relevance, contribute to insightful resources to support HSIE K–6 studies. E. Maxwell

USER LEVEL: Stage 3 Stage 4 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Geography 7–10; HSIE K–6

\$33.00 each

Titles in this series include:

The Bedouin of the Middle East

SCIS 1105642

The Kurds of Asia

SCIS 1105691

The Maori of New Zealand

SCIS 1105649

Celebrations and festivals [series]

Macmillan, 2006

ISBN 1420203576

Accurate, relevant and current information on a broad range of festivals and celebrations from around Australia is presented in this useful and attractive series. The detailed articles use accessible language to provide insights into important events in the lives of Australians of many cultural backgrounds. Important festivals of all major world religions are shown as they are celebrated in modern Australia. Indigenous ceremonies, New Year festivities and state and national events are also featured. Excellent photographs with simple captions highlight the key points of each article and enhance comprehension. Each book includes a recipe or craft activity to further develop student understanding. The series will support students and teachers working on the HSIE K–6 Strand: *Cultures*. S. McLoughlin

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

\$22.95 each

Reviewed titles in this series:

Country festivals

SCIS 1253144

Family celebrations

SCIS 1253151

Indigenous Australian festivals

SCIS 1253146

New Year celebrations

SCIS 1253148

Religious celebrations

SCIS 1253153

State and national festivals

SCIS 1253150

ROHR, Ian

Celebrations [series]

Macmillan Education Australia, Vic, 2010

Different celebrations from around the world are the topic of this small books series. Each title contains simple, accessible, limited descriptions of approximately ten celebrations centred on a main theme. *Indigenous celebrations*, for example, focuses on Maori, Aboriginal, American Indian, Incan and Mayan festivals and celebration days. The Australian content in this title provides succinct information about NAIDOC Week (with no explanation of what NAIDOC stand for) noting that all Australians are encouraged to celebrate, and the Garma Festival of the Yolngu people in Arnhem Land. Colour photographs, clear captions and brief information are provided for each celebration. The limited details offer an introduction to various celebrations and, in conjunction with keywords found in the glossary, could be used as a starting point for

further research. The series could be useful as a resource in the Stage 1 COGs unit (H): *Understanding ourselves* and Stage 2 COGs unit (H): *Understanding each other*. R. Parnis

USER LEVEL: Stage 1 Stage 2

KLA: HSIE

SYLLABUS: HSIE K–6
\$32.50 each

Reviewed titles in the series:

Children's celebrations	SCIS 1454053
City and rural celebrations	SCIS 1454063
Indigenous celebrations	SCIS 1454072
Religious celebrations	SCIS 1454060

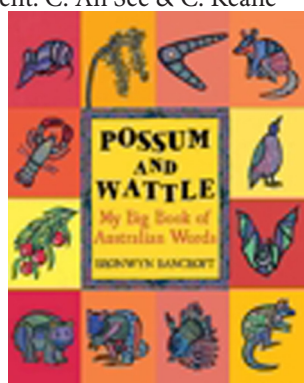
BANCROFT, Bronwyn

Possum and wattle: my big book of Australian words

Little Hare, NSW, 2008

ISBN 9781921272585 [428.1]

Beautifully illustrated and compiled, this resource explores, through Bancroft's Bundjalung woman's eyes, the natural landscape of Australia. Large artworks in vibrant colours will be great to use for Creative Arts outcomes in the Early Stage 1 COGs Unit (B): Me. The book strongly supports English reading outcomes and early reader activities where students are matching print to meaning. Students will enjoy matching these representations of flora and fauna to the Aboriginal and non-Aboriginal words printed alongside each image. The book is really an art book, with supporting words and a glossary with Indigenous words, such as *willy-willy*, that are now part of everyday use. The book also could be used in HSIE to discuss the flora and fauna of students' communities and to discuss the interpretations of such concepts as home and environment. C. Ah See & C. Keane



USER LEVEL: Early Stage 1 Stage 1

KLA: CA; English; HSIE

SYLLABUS: Creative Arts K–6; English K–6; HSIE K–6

\$24.99 SCIS 1379582

GRANT, Stan (Snr) and RUDDER, John

Learning Wiradjuri

Restoration House, ACT, 2006

This collection marks a significant achievement in language reclamation by the authors and the Wiradjuri Council of Elders. These excellent resources are suitable for all stages and introduce people to the Wiradjuri language. They have provided the means for numerous schools to start teaching this language to students, as well as adults who are to become Wiradjuri language teachers. Each booklet begins with the same introduction to the sound system and orthography. The two colouring and drawing books have little instructional language content in them and could be used as activity sheets. Song is an extremely important teaching technique for languages, and Aboriginal languages in particular, and the two song books and one CD comprise a wonderful resource, useful for students and adults. These four titles include sentences with important introductions to the sound system and orthography. There is a wealth of information in these sentences and some grammar is described, although it doesn't go far enough, requiring users to analyse the grammar themselves as there is no learner's grammar provided. In order to make the best use of these titles, students would need to have a good understanding of the grammar of the language, making the books unsuitable for introductory level learners. This highlights how this language requires more informed linguistic work. Teachers may find these books difficult to navigate, as the sentences are not organised into clear themes. The audio CD, *Learning Wiradjuri: learning units 1–10* accompanies *Learning Wiradjuri* books 1 and 2. This is a very handy resource for hearing the language, which is most important for languages such as this that now don't rely on speakers in the same way. At this early stage of language reclamation, teaching pronunciation and words have been the priority. While these resources do move into sentences, the information is not provided in such a way as to expand one's knowledge of the grammar of the language. This is what is required for future research. The dictionary is the most important title in this collection. It will no doubt require future revision and will be useful mostly as a teaching resource. Consultation with the community is recommended. J. Munro

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE: Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10
\$POA

Other titles reviewed:

A first Wiradjuri dictionary	SCIS 1360511
Learning Wiradjuri. Book 1:	SCIS 1363264
Space and direction	

Learning Wiradjuri. Book 2:	SCIS 1078175
About actions	
Learning Wiradjuri. Book 3: Extending language structures & vocabulary	SCIS 1350882
Learning Wiradjuri. Learning units 1–10	SCIS 1337294
Introducing Wiradjuri sentences	SCIS 1078177
Wiradjuri language colouring in: Book 1	SCIS 1222444
Wiradjuri language colouring in: Book 2	SCIS 1222445
Wiradjuri language learn to draw. Book 1	SCIS 1222438
Wiradjuri language learn to draw. Book 2	SCIS 1222441
Wiradjuri language songs	SCIS 1351186
Wiradjuri language songs. Book 2	SCIS 1351125
Wiradjuri language songs for children of all ages	SCIS 1078187

PELUSEY, Michael & PELUSEY, Jane

The seasons [series]

Macmillan, Vic, 2007 (Macmillan young library)

Recognition of the uniqueness of Australian seasons, especially in the tropics, is well defined in this compact series. Each volume includes significant information for younger readers, about Aboriginal seasonal knowledge, observations and human response. Traditional knowledge from differing areas of Australia is included, and the wet and the dry are acknowledged as distinct seasons in the tropical north. Weather patterns, plant and animal behaviour and human activities for each season are discussed, within Aboriginal and contemporary Australian contexts. These attractive books will support the Stage 1 Connected Outcomes Group (COGs) (C): *Growing and changing* and the Stage 2 Connected Outcomes Group (COGs) (C): *Effects of growth and change*. W. Smith

USER LEVEL: Stage 1 Stage 2

KLA: HSIE; SciTech

SYLLABUS: HSIE K–6; Science & Technology K–6
\$22.95 each

Reviewed titles in this series:

Autumn	SCIS 1301583
The dry	SCIS 1301581
The wet	SCIS 1301589
Winter	SCIS 1301577

LUCAS, Diane & SEARLE, Ken

Walking with the seasons in Kakadu

Allen & Unwin, NSW, 2005

ISBN 9781741144710 [508.9429]

The six seasons of Kakadu are explained and beautifully illustrated in this informative book. A clear cycle of

the Kakadu seasons, linked to the calendar months, is depicted in the first few pages. The author gives an overview of the seasons before describing each season in more detail, explaining the particular foods and animals that can be found at that time of the year. The author uses the Gundejeihmi language throughout the book to name seasons, plants and animals and a group of Gundjeihmi speaking people of the Murrumburr clan explain why children should know and understand the country in which they live. This book would support teaching about the environment, cultures and relationships to places. M. Sampson

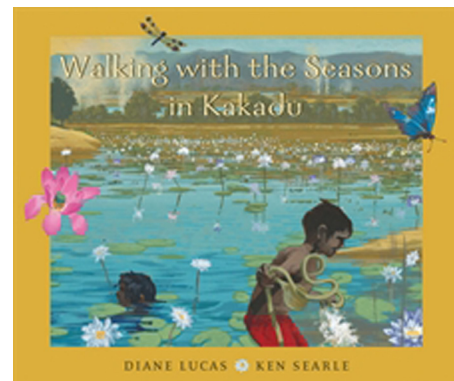
USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

Paper \$16.95

SCIS 1208161



WHITAKER, Richard

All about the weather

New Holland, NSW, 2007

ISBN 9781921073052

[551.6]

The climate of Australia and the many aspects of its weather patterns are thoroughly described in this easy to navigate information book. Photographs with concise captions are used to explain weather topics, including measuring the weather, winds, rain, clouds, synoptic charts, climate change and alternative energy. The **Big picture** details how weather is affected by the sun, Earth's rotation and the oceans. The water cycle is also clarified. There is also a section on how Aboriginal people can read signs in nature to predict the weather. An excellent glossary, quiz and activities are included. This resource would be useful when studying *Earth and its surroundings* in Science and Technology. R. Parnis

USER LEVEL: Stage 2 Stage 3

KLA: SciTech

SYLLABUS: Science & Technology K–6

\$19.95

SCIS 1304521

Australian habitats [series]

Pearson Library, Vic 2010

Providing an accurate and current view of Earth's contrasting biomes, these well designed books present a wide variety of thoughtfully selected information. The chapters in each volume include clues to the past, a case study, changes, visiting the locations, Aboriginal peoples and history, as well as the impact of people and activities like tourism, mining, and pollution. *A day in the life ...* contrasts varying occurrences at dawn, during the day and in the evening. The interaction of native and endangered animals and plants, as well as introduced species and their country of origin, are presented in stunning photographs with full page colour food webs. This exceptionally well conceived series supports the Stage 2 COGs unit (A): *Local environments*, and the Stage 3 COGs unit (A): *Living land*, by providing background knowledge which students can use in higher order thinking activities. D. Johnston

USER LEVEL: Stage 2 Stage 3

KLA: HSIE; SciTech

SYLLABUS: HSIE K–6; Science & Technology K–6
\$29.95 each

Reviewed titles in this series:

Deserts	SCIS 1450108
Oceans	SCIS 1450097
Rainforests	SCIS 1450112
Wetlands	SCIS 1450110

AH SAM, Margaret

Mitakoodi bush tucker: edible and medicinal plants of the northwest highlands and gulf plains of Queensland

Black Ink Press, Qld, 2006

ISBN 1863340092 [581.6]

In addition to providing information about different types of edible bush plants, when they are growing, and how to prepare them, this book also explains the plants' uses in Indigenous medicine. The information in this book is clear and concise. Detailed colour photographs accompany each plant to assist with identification. The author has included the English name, the Mitakoodi word and the botanical classification for most plants. Information about the Mitakoodi language and a list to assist with the pronunciation has been included at the end of the book. A table to identify the nutritional value of the bush food has also been provided. This book would be useful for students studying traditional Aboriginal culture and interaction with the environment. Consultation with the community is recommended. S. Sampson

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6
Paper \$22.00

SCIS 1296758

BANCROFT, Bronwyn

An Australian abc of animals

Little Hare, 2004

ISBN 1877003409 [591.994]

A simple alphabet picture book, the text is elevated in complexity by the quality of the original illustrations. Australian animals, both well known and unusual, illustrate each alphabet letter. Bancroft, an Aboriginal artist who paints in a non traditional style, has used a stylised form of x-ray art, with the use of multiple bright colours adding to the contemporary feel of the illustrations. Biographical details provide information about this successful artist, and the book will expand the knowledge of Australia's range of animals for younger children. At a more complex level, it would be highly suitable for Stage 2 and 3 students to use when exploring and appreciating contemporary Australian art and artists. F. Moore

USER LEVEL: Early Stage 1 Stage1 Stage 2 Stage 3

KLA: CA; English

SYLLABUS: Creative Arts K–6; English K–6
\$19.95 SCIS 1170523

Kangaroos hop

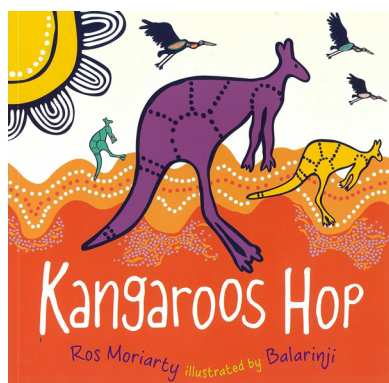
MORIARTY, Ros & Balarinji

Allen & Unwin, NSW, 2012

ISBN 9781742379159 [591.994]

Including a translation into the Yanyuwa language spoken by Aboriginal families in Borroloola, Northern Territory, this concept book cleverly introduces Australian birds and animals. Decorated in vibrant colours, the cumulative text allows readers to recall each creature as the language builds page by page: *the birds fly, the echidnas shuffle and the crabs crawl* to the riverbank where something is lurking. This picture book illustrates how action verbs describe the movement of these native animals and may lead to further discussion about parts of speech. The style suits an energetic read aloud experience, and it could be a springboard for students to create similar collaborative stories. The author and her Aboriginal husband, John Moriarty, founded the pre-literacy education project, **Indi kindi**. *Kangaroos hop* is an **Indi kindi** resource designed to improve literacy outcomes for children in remote bush communities. Teachers may be interested in a YouTube **video interview with Ros Moriarty** about *Listening to Country*. S. Rasaiah

USER LEVEL: Early Stage 1
KLA: English; HSIE
SYLLABUS: Aboriginal Languages K–10; English K–6
 Paper \$12.99 SCIS 1543019



BRIM, Warren & EGLITIS, Anna

Creatures of the rainforest

Magabala WA, 2005

ISBN 1875641998 [591.9943]

The linoprints and acrylic paintings in this colourful picture book are by an Aboriginal and non-Aboriginal artist. The book portrays contemporary non-Aboriginal and traditional Aboriginal artistic styles including x-ray and dot designs. Translations of sentences from English into the language of the Djabugay people from far north Queensland are supported and verified by Elders of the Djabugay people. Scientific names of animals and insects are used throughout the book and descriptions of the animals and insects are provided, including habitat and unique characteristics. The book encourages the sharing of stories and displays the importance of this in the continuation and survival of Aboriginal languages in Australia. This resource could be used as a model for information report writing and would support the unit *Our Australia* in the *Science and Technology K–6 syllabus*. T. Anderson

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3
KLA: CA; English; HSIE; SciTech
SYLLABUS: Creative Arts K–6; English K–6; HSIE K–6; Science & Technology K–6
 \$26.95 SCIS 1253423

BYRDE, Fern

Agriculture

Heinemann Library, 2003 (Australian inventions and discoveries)

ISBN 1740701089 [630.994]

Each book in the series begins with an Aboriginal approach

to the topic, which enables teachers to integrate an Aboriginal perspective, although it is unclear whether this information is based on consultation with the Aboriginal community. Layout comprises short and colourful sections, with photographs and illustrations, biography boxes and **Did you know?** inserts. Many pages include a website reference for further research on that topic. Each book's style is to display a broad range of readable and interesting information in short paragraphs. This is perfect for dipping into and gaining an overview of such things as Akubras, the stump jump plough, and cloud seeding. The main thrust is on Australian innovation and the material is local and current. D. Low

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE; Science; SciTech; TAS

SYLLABUS: Design & Technology 7–10; Geography 7–10; History 7–10; HSIE K–6; PDHPE K–6; PDHPE 7–10; Science & Technology K–6; Science 7–10
 \$29.70 each

Titles in this series are:

Health and medicine	SCIS 1125787
Home and outdoors	SCIS 1125779
Science and technology	SCIS 1125009

FALLON, George

Tribal tucker [videorecording]

/ filmed & produced by George Fallon. Sandtraks, 2004 (13 min.)

ISBN none [641.3]

Aboriginal people are involved in the making and writing of this short video about two Nations around Tennant Creek, Northern Territory. It is a stimulus piece rather than a definitive exploration of desert methods of catching tucker. If used in NSW Department schools, the *Controversial Issues in Schools Policy* may need to be applied as the video shows the killing and preparing of native animals, including their gutting. The accompanying book is a series of black line masters that is designed to be used in the classroom, including extension material for Stage 4 students looking at the change in techniques of hunting. It is a stimulating resource for students to compare how they get food to methods that are more traditional, and to discuss what is deemed nutritional as provided by the land. C. Dorbis

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
 \$88.00 SCIS 1166334

Saltwater freshwater art: contemporary Aboriginal art from the mid North Coast of NSW

/ edited by Stephanie Ridgeway. Saltwater Freshwater Arts Alliance Aboriginal Corp, NSW, 2011

ISBN 9780646544595 [704]

Featuring samples of the work of 39 Aboriginal artists from the mid North Coast of New South Wales, this resource showcases emerging and cutting-edge contemporary Aboriginal art. Each artist is featured over a double page spread with a short statement from the artist, which provides insight into individual influences and intentions. A photograph of each artist is provided, along with large, glossy reproductions of their artworks. Stylistic qualities are wide, varied and intriguing. The resource would be valuable to use when discussing and viewing contemporary Aboriginal art, and for exploring cultural understandings and Aboriginal perspectives. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA

SYLLABUS: Creative Arts K–6; Visual Arts 7–10
Paper \$49.00 SCIS 1506332

BINGHAM, Jane

Aboriginal art & culture

Raintree, 2005 (World art & culture)

ISBN 1844210545 [704.03]

An interesting and intelligent summary of Aboriginal art and culture, this resource examines a range of media including rock art, ground art, ceremonies, fibre art, painting, sculpture, weapons, and body art. The art is usefully placed into historical and cultural context. Clearly written text, supported by a glossary, and vibrant photographs will make the book a useful and enjoyable resource for student research. Images include artists at work and details of artworks. The book explains how artists, such as Margaret Preston, are influenced by Aboriginal art, and it looks at the work of contemporary artists such as Sally Morgan and Trevor Nickolls. Students will find this book informative and visually interesting. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; Visual Arts 7–10
\$39.95 SCIS 1209431

NICHOLLS Christine

Art, history, place

Working Title Press, 2003

ISBN 187688434 [704.03]

A simple account of Australian Indigenous art, the world's oldest continuous artistic tradition, this appealing resource could be used by a wide age range of students. Starting with the history of the 1970s acrylic art movement by Aboriginal men at Papunya Tula, the artworks featured in the book are predominantly from the Central and Western Deserts, while a map, on the opening page, plots the location of all the artists discussed. The text and images portray the diversity of Indigenous artistic expression found throughout Australia, including the work of a few contemporary artists that incorporate new ideas and practices in their art making. Useful definitions are recorded at the side of each page, and each picture is accompanied by a relevant descriptor. L. Pratt

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA

SYLLABUS: Creative Arts K–6; Visual Arts 7–10; Visual Arts Stage 6
Paper \$12.95 SCIS 1169542

LOWE, Pat

In the desert: Jimmy Pike as a boy

Penguin Group (Australia), 2007

ISBN 9780143003083 [709.2]

A personal and engaging account of the life of Aboriginal artist Jimmy Pike, during his childhood and years working on a cattle station, this book gives great insight into life in the Great Sandy Desert during the 1950s and 1960s. Pike's story is told through a combination of his own words, in engaging childhood tales, and those of the author. Material includes many personal experiences and references to local Dreaming stories that were central to his childhood as a Walmajarri boy. Giving interesting insights into family relationships and the importance of kinship, this book will grab the attention and imagination of young readers. A. Byron

USER LEVEL: Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6; English 7–10; HSIE K–6
Paper \$18.95 SCIS 1309064

BANCROFT, Bronwyn

Patterns of Australia

Little Hare, 2005

ISBN 9781921049705 [759.994]

Bancroft is a talented Aboriginal artist who utilises her knowledge of traditional Aboriginal art to convey traditional and contemporary stories of Aboriginal life. The book supports cultural awareness through understanding

the meaning of the art and symbols. The picture book describes the layered meaning to Aboriginal art and explores the art style that the artist employs throughout her work. Bancroft identifies the varying environments used in Aboriginal art, including rainforests, desert, ocean and bush. She shows her unique and strongly connected relationship with her Country in far northern NSW. Simply written text accompanies the detailed pictures and could stimulate oral storytelling. This vibrant resource encourages Aboriginal art and appreciation of Indigenous culture. T. Anderson

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3
KLA: CA
SYLLABUS: Creative Arts K–6
 Paper \$15.00 SCIS 1299000

CHAMBERS, Charlie Jnr.

Ga Ga the kookaburra

Gecko Educational, Qld, 200?

ISBN none [759.994]

The artist has used traditional dot styles, x-ray art and colours in this artwork that has been made into a nine piece wooden jigsaw puzzle. There is a biography of the artist and **Ideas for activities** on the verso of the frame. As with much Aboriginal art, this puzzle has an explanation or story behind the artwork which is connected to the Dreaming. This resource can be used for Aboriginal art, but should be used in consultation with local Aboriginal artists. Protocols around the use of Aboriginal art should be taken into consideration, as not all Aboriginal communities use this type of art style. C. Ah See

USER LEVEL: Stage 1
KLA: CA
SYLLABUS: Creative Arts K–6
 \$22.90 SCIS 1342498

CHAMBERS, Charlie Jnr.

Kangaroo dreaming [game]

Gecko Educational, Qld, 200?

ISBN none

[759.994]

The artist has used traditional dot styles and colours in this artwork which has been made into a nine piece wooden jigsaw puzzle. There is a biography on the artist and **Suggestions for activities** on the verso of the wooden framework. As with much Aboriginal art, this puzzle has an explanation or story behind the artwork which is connected to the Dreaming. This resource can be used for Aboriginal art, but should be used in consultation with local Aboriginal artists. Protocols around the use of Aboriginal art should be taken into consideration, as not

all Aboriginal communities use this type of art style. C. Ah See

USER LEVEL: Stage 1
KLA: CA
SYLLABUS: Creative Arts K–6
 \$22.90 SCIS 1342037

JOHNSON, Vivien

Lives of the Papunya Tula artists

IAD, NT, 2008

ISBN 9781864650907 [759.994]

Papunya painting from the Western Desert in the Northern Territory has worldwide acclaim. This resource details the lives and artworks of over 200 men and women artists from this region, those currently practising and others who have passed, and the history behind this movement. Each artist has a biography, providing background information on his or her life, candid portrait photographs and beautiful reproductions of the artworks. The many photographs of the artists creating their paintings engage the reader and allow for a deeper understanding of each artist's practice. The written text is concise and informative and will appeal to students. If you are looking at contemporary Aboriginal art, you can't go past this fantastic book. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; Creative Arts K–6, Visual Arts 7–10, Visual Arts Stage 6
 \$99.95 SCIS 1393157

SERTORI, Trisha

First peoples [series]

Macmillan Library, Vic, 2009

Drawing on the rich culture and traditions of the world's indigenous people, this is a comprehensive and beautifully illustrated series. Each book features three peoples, describing present and traditional day to day life. One title includes Aboriginal peoples. Information on societies, celebrations, rituals, and arts and crafts explains how these are changing due to the influences of modern life and economic development. Quotation boxes from the United Nations are combined with personal comments from indigenous peoples, conveying thoughts and reflections on their past and their future. The books are positive and informative and they will provoke discussion and thoughtful responses from the students. They are a helpful resource for cultural understanding and comparative studies. M. Whitfield

USER LEVEL: Stage 3 Stage 4 Stage 5
KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Geography 7–10; History 7–10; HSIE K–6

\$34.95 each

Reviewed titles in this series:

First peoples of Africa: Baka of Cameroon, Samburu of Kenya, Taureg of the Sahara SCIS 1424346

First peoples of the Americas: native Americans of the United States, Ashaninka of South America, first nations of Canada SCIS 1425060

First peoples of the Arctic: Unangan of the Aleutian Islands, Inuit of Greenland and Canada, Sami of Sapmi SCIS 1424324

First peoples of Asia: Ainu of Japan, Bali Aga of Indonesia, Karen of Burma SCIS 1425065

First peoples of Europe: Basques of the Pyrenees, Macedonians of the Republic of Macedonia, Roma of Europe SCIS 1424353

First peoples of Oceania: Aboriginal peoples of Australia, Maori of New Zealand, Papuans of New Guinea SCIS 1424335

Australian Indigenous art pack [picture]

Zart Art, Vic, 2001

ISBN 187624349X [759.9941]

Twelve A3 sized posters of the work of Indigenous artists, Jack Wunuwun, Michael Nelson Jagamara and Lin Onus in this pack, contain detailed background information on the artists in an accompanying booklet of teachers' notes. On the reverse of each poster is **Background knowledge** and a comprehensive series of suggested activities, using the image as inspiration. The activities and teachers' notes were written by Kate Hart in consultation with Lin Onus' wife, Jo and his son, Tiriki. Tiriki Onus, with assistance from Amanda Hall, wrote the information contained in the booklet. The activities and information support understanding of Aboriginal culture across a range of syllabuses. S. Rasaiah

USER LEVEL: Stage 3 Stage 4

KLA: CA; HSIE

SYLLABUS: Creative Arts K–6; HSIE K–6; Visual Arts 7–10

\$POA SCIS 1087221

From little things, big things grow [DVD]

City Pictures, 1993 (53 min.)

ISBN none [782.4216]

This DVD looks at the triumphs of Kev Carmody. From mustering cattle to writing and producing songs and

albums, Kev has made a successful career by utilising his talents to highlight the fight of Aboriginal people in Australia. Kev takes viewers back through his life with his family, and a closer look at Australia. When Kev talks, he talks about himself and his brother and what they did and went through together growing up. His unique style of singing and song writing has created a legacy of stories that all people can listen to, to hear and appreciate the stories of the past. C Ah See

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6

\$42.25 SCIS 1329206

DARGAN, Ash

Didgeridoo made easy: a beginners guide

[sound recording]

Indigenous Australia, NSW, 2005? (133 min.)

ISBN none [783.9]

This two CD set should be used in strict consultation with local Aboriginal Elders, as not all Aboriginal communities use the didgeridoo, and special permission to play or even attempt to make a didgeridoo should be sought first. Protocols in all Aboriginal communities will show that women and girls are not permitted to use didgeridoos. There is a 23 page instruction booklet in French, German and English included with the CDs. This would be a great resource, if used in the proper context, looking at laws and traditions in HSIE. C Ah See

USER LEVEL: Stage 2 Stage 3

KLA: CA; HSIE

SYLLABUS: Creative Arts K–6; HSIE K–6

\$26.85 SCIS 1239528

PARKER, Adrian

Didjeridu Dreaming

J.B. Books Australia, 2003

ISBN 1876622431 [783.9]

Parker's book gives a succinct account of this internationally renowned instrument. He relates the history of the didjeridu through both Aboriginal rock painting and accounts by Europeans. He explores its uses in Aboriginal society by looking at different stories from various language groups. Why, for example, should this instrument not be played by women? A series of pictures accompany the explanation of how the didjeridu is manufactured, and tips on playing and caring for the instrument are included. A valuable resource, the book is suited to students exploring new instruments to play or research, as part of a music course

or as a study of Aboriginal culture. L. Pratt

USER LEVEL: Stage 3 Stage 4

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Music K–6;
Music 7–10
\$14.95 SCIS 1145909

HENSON, Donna

Bush food – Birrguu Dhangang [game]

Neonley, Qld, 1997

ISBN none [793.73]

The artist has used traditional dot styles and colours in this artwork which has been made into a 12 piece wooden jigsaw puzzle. The artist is a Wiradjuri woman. The story behind the artwork is about woman sitting around a campsite. The artist gives an explanation of the significance of using dots in the artwork, on the verso of the wooden frame. There are also activity suggestions accompanying the jigsaw puzzle. This resource can be used for Aboriginal art, but should be used in consultation with local Aboriginal artists. Protocols around the use of Aboriginal art should be taken into consideration, as not all Aboriginal communities use this type of art style. C. Ah See

USER LEVEL: Stage 1

KLA: CA

SYLLABUS: Creative Arts K–6
\$22.90 SCIS 1108762

ALBERT, Trish

It's alive!: at the National Museum of Australia

National Museum of Australia, 2003

ISBN 1876944226 [A820.8]

Exploring the exhibitions and key themes of the National Museum of Australia, this outstanding resource provides stimulus material for a wide range of content in the HSIE and Science & Technology syllabuses. Presented through storytelling, cartoons and poetry, themes such as Aboriginal experiences, natural disasters, extinction, and transport are examined, using rich illustrations, and photographs of museum artefacts. Highlights of the book are the story on cars by Morris Gleitzman, and growing up on a mission, by Elaine Russell. Each section is self contained, and across the book a range of reading levels is catered for. Perfect for preparing students for a museum visit, or simply examining Australian experiences, this book is highly recommended for all primary teachers. A. Byron

USER LEVEL: Stage 2 Stage 3 Professional

KLA: HSIE; SciTech

SYLLABUS: HSIE K–6; Science & Technology K–6

Paper \$19.95 SCIS 1153817

Historica: 1000 years of our lives and times

ABC Books, NSW, 2006

ISBN 0733317782 [909]

A fascinating narration and interpretation of history, this impressive resource discusses Australia's heritage in detail, and significant events throughout the world to 2005. Beginning in 1000 AD and with some prehistory, these glossy pages have milestones, seats of power, science and technology, the arts, and lifestyle as subheadings for each time period. Fact files highlight significant events or achievements, and quotations provide an insight into that era. A running border timeline summarises major events and compares developments throughout the world. Extensive colour plates, drawings, maps, and text boxes supplement the straightforward paragraphs on topics ranging from Angkor Wat to Jackson Pollock. This valuable resource for teaching and learning History also supports the study of key personalities and events in every KLA. A. Frost

USER LEVEL: Stage 3 Stage 4 Stage 5 Professional

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6
\$99.00 SCIS 1292425

LOWE, Pat

Jimmy and Pat go to China

Backroom, WA, 2007

ISBN 0977561518 [915.1]

In this unusual recount of a trip to China by an Aboriginal artist, his English born wife, and a Chinese artist, the written text is liberally illustrated by bold artworks. The illustrations are a mix of traditional Aboriginal style and modern content, interspersed with snapshots from the trip. The style and content bring the reader close to the experiences of the travellers, and able readers will appreciate the Chinese people and some of the fascinating countryside of China, as seen through the eyes of three very different cultures. This resource would be ideal for the study of *Cultures* within HSIE K–6. There is also scope to examine the illustrations in a study of style, colour, and line. M. Whitfield

USER LEVEL: Stage 2 Stage 3

KLA: CA; English; HSIE

SYLLABUS: Creative Arts K–6; English K–6; HSIE K–6
Paper \$16.95 SCIS 1288278

PORTER, Annaliese & BANCROFT, Bronwyn

The outback

Magabala Books, WA, 2005

ISBN 9781875641864

[919.4]

Annaliese Porter wrote this rhyming ballad when she was eight years old. Depicting the Australian outback through vivid descriptions of the landscape, flora and fauna, the descriptive words of the poem are complemented by Bronwyn Bancroft's contemporary illustrations. This vibrant picture book illustrates the connections that Indigenous people have with the land. The illustrations and background on the last page of the book are grey and dull, in contrast with the rest of the book with its bright and colourful pictures. This may allow the reader to reflect on what they have read and to think about the impact that losing the land has had on Aboriginal people. T. Hayman

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6

\$22.95

SCIS 1231255

CHRISTOPHERSEN, Jane & CHRISTOPHERSEN, Christine

My home in Kakadu

Magabala, WA, 2005

ISBN 9781875641932

[919.429]

This beautifully illustrated picture book introduces readers to Kakadu National Park and its beauty through the eyes of an Aboriginal child. Tarrah has been made aware of the importance of observing the changes to the seasons when interacting with the environment. The story includes many examples of bush tucker that can be found during the six different seasons in Kakadu. Aboriginal traditions and practices, including the roles of family members, are highlighted throughout the story. The bibliography of the author and illustrator provides readers with the opportunity to connect with the authors' purpose for writing. M. Sampson

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

Paper \$14.95

SCIS 1244319

LUCAS, Diane & SEARLE, Ken

Walking with the seasons in Kakadu

Allen & Unwin, 2003

ISBN 1865088676

[919.429]

Each season is explored in relation to animal life and weather patterns in this wonderful picture book. Lucas,

a non Aboriginal person, taught in the Gundjeihmi community, and here she depicts traditional knowledge of the Kakadu seasons with Searle's rich illustrations. The location map and a quote from the Elders outline the importance of learning about the environment through first-hand experience. Gundjeihmi language appears in italics, followed by an English translation if there is an equivalent word, and a cyclical diagram relates the Gundjeihmi seasons to the English calendar. This book could be used for studies of Aboriginal life, weather patterns, food sources, and other aspects of the environment. L. Pratt

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

\$29.95

SCIS 1144913

Australia changing times [series]

Echidna Books, 2005

Dealing with important milestones in Australia's past, and with our developing nation, the well constructed books in this series will help students studying Australian history. Each double page addresses a topic which is set out under easily identifiable sub-headings with detailed drawings, photographs and maps to enhance the text. A timeline and Glossary are useful inclusions. Whilst not abundant, information is easily read, well spaced and succinct. The fact boxes and evidence boxes highlight important information, often using words from original documents of the time. This series ably supports the achievement of outcomes in the HSIE K–6 Strands: *Change and continuity*, and *Cultures*. G. Cale

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: HSIE K–6

\$29.95 each

Reviewed titles in this series:

Australians on the Thai-Burma SCIS 1224935

Railway: a story of hardship and survival

The life of Bennelong: living in two cultures SCIS 1224936

The return of Uluru: back to the original owners SCIS 1224942

Sailing on the First Fleet: journey into the unknown SCIS 1224943

AUSTIN, Debbie

Old Tucker Man

One Day Hill, Vic, 2007

ISBN 9780975770856

[994]

Unc and his family, members of the Kirrae Whurrong people of the south western districts of Victoria, were deprived of their spirit land and their traditional food after the arrival of Europeans. This picture book tells the tale of how Unc was forced to steal the farmer's sheep to feed his hungry family. The historical context to this story is provided in *Foreword* and could raise discussions about the effect of the loss of land and way of life on Aboriginal people who had to live on the fringes of the white man's culture. The story is clearly written using minimal text supported by rich illustrations that stand alone and tell their own story. This engaging book supports understandings of aspects of *Significant events and people* in HSIE K–6. T. Hayman

USER LEVEL: Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

Paper \$19.95

SCIS 1357925

Australian library [series]

Heinemann Library, 2004

Outlining the history and culture of Australia, these texts use a typical two page per topic layout, with quotations, a glossary, and photographs to support short, factual paragraphs. *Desert dreamings* is an excellent art text which effectively delivers a balanced and vibrant view of traditional and contemporary Aboriginal art styles. Images are larger and more vibrant than images from the other two texts reviewed here. *Settlement and exploration* could serve as a useful resource for Stage 2 HSIE students. The inclusion of oil paintings will maintain interest if the written text proves too challenging. *Landmarks of Australia* is a visual kaleidoscope of the constructed and natural landmarks in modern Australian culture. The texts include a useful number of website references. S. Taylor

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: CA; HSIE

SYLLABUS: Creative Arts K–6; HSIE K–6; Visual Arts 7–10

\$29.70 each

Reviewed titles in this series:

Desert dreamings SCIS 1183510

Landmarks of Australia SCIS 1183425

Settlement and exploration SCIS 1183440

BRUCE, Jill B.

Sea explorers of Australia

Simon & Schuster, 2005

ISBN 0731812441

[994]

A visually delightful book, this resource clearly targets the junior history student with simple leading questions and

colourful wash drawings. Organised chronologically, the book covers many personalities. Information includes the recognition of Aboriginal possession and the possibility of early Chinese coastal exploration. The book examines the many theories of trade contact and Australia's exploration in relation to our Pacific neighbours. There is scope for extensive classroom activities using this excellent resource, due to its extended treatment of Tasman, Cook, and Flinders. B. Kervin

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

Paper \$14.95

SCIS 1225861

CHAPMAN, Helen

Australia's heritage [series]

Heinemann Library, 2004

Specifically useful for the *History Years 7–10 syllabus*, this series offers a practical in depth analysis of what constitutes heritage. Each book focuses on one broad aspect, explaining definition and authority, with examples and evidence. Aspects, ranging from Aboriginal examples to 20th century icons, are examined in the context of their heritage value. Information is presented in easy to read two page formats, complete with fact boxes, graphics, and linking support material. All information is well supported with definitions and Internet links. The series is an excellent resource, and especially valuable in its presentation of the concept of heritage and the functions of various heritage organisations. B. Kervin

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

\$29.70

Reviewed titles in this series are:

Heritage & objects SCIS 1178834

Heritage & people SCIS 1178830

Heritage & places SCIS 1178840

What is heritage? SCIS 1178822

FLANNERY, Tim

Where is here? 350 years of exploring Australia

Text, Vic, 2007

ISBN 9781921145810

[994]

This entertaining take on Australian exploration is excellent for dipping into. The web page style cover does not reflect the internal layout which is more conventional. It includes pertinent selections from diaries and accounts

of 43 expeditions, from Dutch mariner Jan Carstensz's visit to Cape York in 1623 to Robyn Davidson's central Australian camel trek of 1977. Flannery's introduction sets a sense of wonder about these many and varied journeys and he finds himself particularly transfixed by the moment of white and Aboriginal contact. In a departure from the norm, he is also able to include several accounts from women and Aboriginal people. Although the book lacks illustrations or index and has only a single map, Flannery includes useful suggestions for teaching and learning activities. G. Spindler

USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6
Paper \$22.95 SCIS 1330928

HILL, Marji

Australia's Indigenous peoples [series]

Heinemann Library, Vic, 2008

A comprehensive overview of Aboriginal Australia, these books will be useful for students seeking an understanding of historical and contemporary Aboriginality. The series is divided into five geographic regions, aiding understanding, and each book is arranged in language groups. Well researched and solidly informative, the books include short biographies, glossary boxes, and engaging graphics, including maps, location photographs and illustrations. The series has been developed with Indigenous peoples and it reflects a maturity of understanding about Australia's Indigenous peoples. The author acknowledges ancestral spirits and traditional owners of land and stories. *Activities and BLMs* are written by Debbie Croft and they are a solid companion to the series, with worksheets and national curriculum links. This worthwhile series can be used as a reference or a springboard to deeper studies. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; HSIE K–6
\$29.95 each

Reviewed titles in this series:

<i>Australia's indigenous peoples.</i>	SCIS 1363252
<i>Activities and BLMs</i>	
<i>Peoples of the Centre</i>	SCIS 1357563
<i>Peoples of the East</i>	SCIS 1357551
<i>Peoples of the North</i>	SCIS 1357559
<i>Peoples of the South</i>	SCIS 1357561
<i>Peoples of the West</i>	SCIS 1357560

MCCARTNEY, Tania

Australian story: an illustrated timeline

National Library of Australia, ACT, 2011

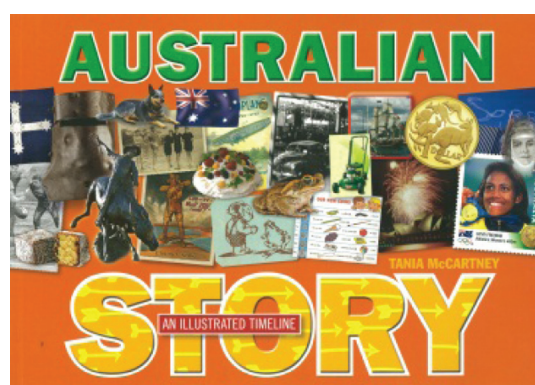
ISBN 9780642277459 [994]

A useful example of an illustrated historical timeline, this series of historical snapshots is an effective resource to complement class work with Australian achievements in science and technology, exploration, politics and social interactions. Numerous entries focus upon Aboriginal and Torres Strait Islander perspectives. From Gondwanaland to Gillard, and from the Dutch explorers of the 1600s to the 2008 national apology to Aboriginal peoples, this book is filled with many of our most colourful highlights in history. While not intended to be comprehensive of the last 180 million years, nor even the last 200, the concise entries make effective use of images drawn from the National Library's digital collections. The layout is kept simplified by collating all captions and attributions in an appendix. I. McLean

USER LEVEL: Stage 2 Stage 3

KLA: HSIE; SciTech

SYLLABUS: HSIE K–6; Science & Technology K–6
Paper \$24.95 SCIS 1547510



POWNALL, Eve & SENIOR, Margaret

The Australia book

Black Dog, Vic, 2008

ISBN 9781742030456 [994]

Republished from its original edition, this visual representation of the history of Australia will fascinate readers young and old. Awarded Children's Book of the Year for 1952 by the Children's Book Council of Australia, this classic text traces Australian history from its original inhabitants to the development of its cities and industries mid twentieth century. Written in a naïve style that simplifies historical events and personalities for the younger reader, the idea of the unfolding story of the nation is enhanced by the bright coloured line

drawings. The sketches have a comic book style that nicely supports the straightforward written text, and students working with the Stage 3 COGs Unit (G): *Traditions and heritage* will have fruitful discussions about the book's content. Some of the ideas are dated but their reflection of 1950s attitudes will be an excellent discussion starter on context for older students. There is much potential for investigating the issue of historical viewpoint and interpretation. R. Parnis

USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

\$34.99

SCIS 1363959

FRENCH, Jackie

Shipwreck, sailors & 60,000 years: 1770 and all that happened then

Scholastic, NSW, 2006 (Fair dinkum histories)

ISBN 1865048704

[994.01]

Simple conversational and humorous investigation is the style of this original insight into Australian history from the ice age to European settlement. Expeditions by explorers such as Abel Tasman and William Dampier are explained using black and white cartoons, illustrations and maps. Text boxes highlight significant or interesting information and a timeline facilitates understanding. This resource investigates pre European settlement and Aboriginal cultural traditions and would complement study in outcomes 4.6 and 5.6 in the *Aboriginal Studies 7–10 syllabus*, Topic 3: *Aboriginal and Indigenous peoples, colonisation and contact history* in History Stage 4 and be interesting HSIE background reading for Stage 3 students.

A. Frost

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10; HSIE K–6

Paper \$15.00

SCIS 1266293

Explorers of Australia in their own words

[series]

Heinemann Library, Vic, 2006

This informative series is well set out and makes effective use of fact boxes, glossary, index, maps, graphs, paintings, timelines, photographs and tables to appeal to all learning styles. Information includes primary and secondary sources and the text briefly outlines how sources are open to interpretation depending on when it was written. There is some analysis and introductory notes to help students critically assess the primary sources. The series is a useful

resource to give students a solid introduction to the explorers and the topic of Australia's inland exploration. R. Higginbottom

USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

Reviewed titles in this series:

Burke & Wills

SCIS 1246901

Leichhardt & Stuart

SCIS 1246906

Opening up the south

SCIS 1246910

Searching for an inland sea

SCIS 1246912

\$29.95 each

FRENCH, Jackie & SHEEHAN, Peter

Rotters and squatters, 1820–1850

Scholastic, NSW, 2007 (Fair dinkum histories)

ISBN 9781865049304

[994.02]

Jackie French has once again taken what can be a dry subject and spiced it up for the young reader to enjoy reading and to experience success in learning. Australian history is enhanced using the author's engaging style, with historical facts intermingled with poignant observations and witty black and white cartoons and illustrations. Each of the colonies has a chapter, along with some general information about Australia as a whole. Serious and sometimes little known incidents are mentioned, including the Noongar Resistance in Western Australia. Studies of Australian history in the Stage 2 Connected Outcomes Group (COGs) (G): *Our fleeting past* and the Stage 3 Connected Outcomes Group (COGs) (G): *Traditions and heritage*, would be enhanced by the use of this intriguing text. R. Parnis

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

Paper \$14.99

SCIS 1303314

GUILE, Melanie

Children in Australian history [series]

Heinemann Library, 2005

Glimpses of the lives of children on board convict ships heading for the colony, in the goldfields and in the outback of Australia during the 1800s are featured in this easy to access information series. The hard lives and harsh treatment of children during the Depression and the two World Wars, the plight of the Stolen Generations and the experiences of migrant British orphans are evocatively portrayed in illustrations, extracts from letters and examples of daily routines. Clothes, toys, games and common punishments will be of interest. Clear,

large headings and short uncluttered paragraphs allow for speedy research, and archival photographs provide excellent visual information. This resource supports *Change and continuity* and *Cultures* outcomes in the *HSIE K–6 syllabus*. M. Skinner

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6
\$29.95 each

Reviewed titles in this series:

Another mouth to feed: children in war & the depression 1900–1945 SCIS 1206169

Baby boomers: growing up after World War II 1945–1975 SCIS 1246906

Bush boys & girls: pioneer children in the 1800s SCIS 1206171

Little felons: child convicts 1788–1853 SCIS 1206170

SHEPPARD, Barrie

Timeline Australia [series]

Echidna, 2005

The extensive brief of this series allows an overview of human activity in Australia that is interesting both in its content and format. Highlighted are some of the more popular and iconic aspects of Australia and Australian life, though the selection, or omission, of certain events, personalities, achievements and details over others could be challenged. Each volume begins with an overview of the time period it addresses, while each page has a colour coded timeline cross-referencing Australian events with key world events. The series is commendably aware and appropriate throughout in all references to the Indigenous peoples of Australia. N. Chaffey

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6
\$29.95 each

Reviewed titles in this series:

58 000 BCE–1854 SCIS 1232581

1855–1911 SCIS 1232578

1912–1964 SCIS 1232577

1965–2005 SCIS 1232575

BARTON, Roberta

States and territories of Australia [series]

Heinemann Library, 2003

The past, present, and future of each of the Australian states and territories is outlined in this outstanding series. Within the historical review of the state or territory, Aboriginal

and British settlement is discussed, and the impact of events such as the Great Depression is described. The area's geography, climate, population, housing, government, employment, and education, are also outlined. Maps show a range of features, and photographs, tables, and diagrams are used extensively. Language, content, format, and style are suitably pitched at the target audience. A. Frost

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Geography 7–10; History 7–10; HSIE K–6
\$29.70 each

Titles in this series are:

Australian Capital Territory SCIS 1136789

New South Wales SCIS 1137024

Queensland SCIS 1137023

South Australia SCIS 1140803

Tasmania SCIS 1140805

Victoria SCIS 1140801

Western Australia SCIS 1140804

GALLAGHER, Brendan

Australian landmarks [series]

Macmillan Education Australia, 2005

Each title in this series discusses and defines landmark, then presents 11 natural and 11 built landmarks in each geographic area. Space devoted to each feature varies from two pages to less than half a page, and longer entries are illustrated. Landmarks are generally described, and a summary of their history, conservation, and the people involved with them is given. The special relationship of Indigenous people with the land is acknowledged. The inclusion of ACT with NSW, and NT with SA, yet allowing a whole volume for each of the other states, produces an imbalance in the number and significance of sites discussed. Teachers need to carefully evaluate each volume's potential use. W. Smith

USER LEVEL: Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6
\$28.95 each

Reviewed titles in this series:

New South Wales and the SCIS 1218055

Australian Capital Territory

Queensland SCIS 1218047

South Australia and the SCIS 1218051

Northern Territory

Tasmania SCIS 1218044

Victoria SCIS 1218053

Western Australia SCIS 1218046

JONES, Carol

A time machine through Australia 1788–1901 [series]

Macmillan Library, 2004

The European settlement and origins of each state's capital is traced in this excellent series. Each book includes primary source writing, maps, and many images, a **Making headlines** event, and a personality profile. Information, layout, style, and comprehensive index make these a very professional series in which young historians can explore many issues. Designed for the classroom, these texts are very useful in providing an overview of each city's foundation and growth. Aboriginal Australia is included within the brief, and one fifth of the content of *Back to Sydney Cove* is Australia's pre European history. C. Dorbis

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: HSIE K–6; History 7–10

\$29.95 each

Reviewed titles in this series are:

Back to Adelaide	SCIS 1167321
Back to Hobart Town	SCIS 1167322
Back to Moreton Bay	SCIS 1167324
Back to Port Phillip	SCIS 1167402
Back to Swan River	SCIS 1167401
Back to Sydney Cove	SCIS 1167325

PILKINGTON GARIMARA, Doris

Home to mother

University of Queensland Press, 2006

ISBN 0702235466 [994.104]

An amazing tale of adventure, inner strength and survival, the true story told in *Follow the rabbit-proof fence* is retold here by the same author, in a style and tone accessible to young students. Three young girls are stolen from their Aboriginal community and transported to Moore River, many miles from home. Molly displays unwavering courage and determination as she leads the trio along the fence and across the desert, home to mother. This short novel has a map and Mardujara glossary, and charcoal sketches throughout add warmth and authenticity to the narrative. Told from the girls' point of view, this haunting tale can now be appreciated by a wider audience. S. Taylor

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6;
HSIE K–6

Paper \$16.95 SCIS 1269989

PILKINGTON, Doris

Home to mother [sound recording]

Louis Braille Audio, Vic, 2006 (75min) (Out loud!)

ISBN 1921104716 [994.104]

This audio book tells the children's version of *Rabbit proof fence*. Molly, Gracie and Daisy are three young Aboriginal girls who escape their detention centre and overcome cold, hunger and constant danger as they are propelled forward by their need to be with their own people. The voicing is rich, warm and soothing and will certainly engage a young audience as it conveys the universal message of children's need for acceptance and belonging. The correct pronunciation of Aboriginal words adds authenticity, and this high quality resource could be useful during NAIDOC Week. S. Taylor

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6;
HSIE K–6

\$24.95

SCIS 1304170

Secondary fiction

The anthology of colonial Australian gothic fiction

/ edited by Ken Gelder & Rachael Weaver. Melbourne University Press, Vic, 2007

ISBN 9780522854220

Gothic fiction was a popular genre in colonial Australia, so the introduction to this anthology is of great interest, providing an outline of stories which challenge notions of promise and optimism. Seventeen stories from 1859 to 1932 reveal concerns common to the genre, challenges to our sense of order and certainty, in landscapes that are characteristically Australian. Similarly, the Australian vernacular gives a distinctive voice to each story that we rarely see in gothic fiction. The use of some offensive terms, such as gin to describe Aboriginal women, must be considered in the context of composition, nevertheless some readers may be affronted by this language. This anthology complements other gothic texts to bring balance to the study of gothic fiction in English Stage 6. H. Cobban

USER LEVEL: Stage 6 Professional

KLA: English

SYLLABUS: English 7–10; English Stage 6
Paper \$32.95 SCIS 1331311

Australian rules [DVD]

20th Century Fox Home Entertainment, NSW, 2003 (94 min.)

ISBN none

Based on Phillip Gwynne's novel, *Deadly, unna?*, this film showcases the part that sport plays in country towns, the trials of love between those whose families are divided and some of the conflicts which can drive young black men into crime. Excellent casting brings Gary Black's town to life but it is the subtle racism of small towns which makes this compelling viewing. A capable team of young actors and tight editing will endear this production to young people. The tortured Gary, aware of the attitudes of those around him, manages to ignore much of the commentary, until his best friend and local football star is killed in a break and enter gone wrong. Teachers should be aware that this film is rated M and contains drug use and adult themes. Pre and post viewing discussion will enhance educational outcomes for students. There is a study guide booklet for teachers included with this DVD. S. Pollard

USER LEVEL: Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$POA SCIS 1125657

Awesome! Fiction. Series 3 [series]

Pearson, 2004

Chris, the star of *Flipside*, hates school, but loves skateboarding. His father rants about careers and life choices, and skateboarding is definitely not one of these. That is, not until Chris makes it a financial goal. This series deals with a wide range of issues, such as family relationships, accepting disability, bullying and Aboriginal culture. Each short novel has pop art style illustrations. A companion *Teacher's book* is available, which satisfies secondary syllabus guidelines, and contains activities for vocabulary, grammar, media, oral presentations and electronic media. The content is age appropriate for older readers needing support, who are encouraged to build on basic skills to improve their written and oral work. D. Doust

USER LEVEL: Stage 3 Stage 4 Stage 5

Paper \$10.95

Reviewed titles in this series are:

Crocodile Jack SCIS 1178016

Flipside SCIS 1178045

Johnny Fashimo hits back SCIS 1177809

Mark of the beast SCIS 1177818

Stars for Stewie SCIS 1177816

BOWLES, Colin

Nights in the sun

Penguin, 2003

ISBN 0140265554

Sensitivity and teacher awareness in addressing underlying issues is required for this story of coming of age in Broome, 1926. The narrative describes the involvement of the protagonist in a feud between two Manilamen and a group of Japanese divers, building to a shooting climax. Parallel plots trace the infatuation of the protagonist with the policeman's daughter and his relationship with his father, the owner of the local picture theatre. This occasionally humorous novel is evocative of the period through its descriptions of the town, its people, and photographs of the real movie theatre. By treating the local Aboriginal population as an anonymous group, the Binghis, and using contemporary terminology such as Japs and Manilamen, the author successfully reflects the Eurocentrism of the time. B. Corr

USER LEVEL: Stage 5 Stage 6

Paper \$17.95 SCIS 1144455

CONSTABLE, Kate

Crow country

Allen & Unwin, NSW, 2011

ISBN 9781742373959

Descriptive and beautifully constructed, this suspenseful narrative takes readers on a journey into a world filled with spirits and mystery. Sadie finds herself returning to the rural town where her mother grew up. It is here that Sadie is drawn into an old local story of intrigue and misplaced justice. In attempting to rectify the past, she unexpectedly adopts the life of one of her ancestors who witnessed a terrible accident. Fusing history, time travel and a contemporary setting, the engaging plot draws on stories from Aboriginal culture and belief systems. The author consulted with the local Aboriginal community, the Dja Dja Warrung people in central Victoria, which endorsed the novel. Themes such as injustice, redemption, friendship and tolerance are also explored deeply and with sensitivity. This versatile novel has appeal to a broad audience. H. Gardiner

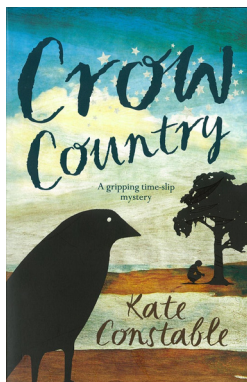
USER LEVEL: Stage 4 Stage 5

KLA: English

SYLLABUS: English 7–10

Paper \$15.99

SCIS 1521397



Double trouble [videorecording]

CAAMA Productions, NSW, 2011 (338 min.)

Separated at birth, Aboriginal twin sisters Yuma and Kyanna do not discover one another's existence until they are 16 years old. They have been raised in completely different cultures, one in Sydney with her wealthy father, and the other in central Australia in a community with her mother and extended family. When they decide secretly to swap places for a day to experience the other's life style, they have no idea of the problems that will ensue. Swapping families is a great eye opener. This 13 episode television series is a blend of comedy and drama and offers a fascinating view of contrasting cultures. A companion DVD to support teaching and learning includes a wide range of activities that enable students to explore

Indigenous perspectives through a multidisciplinary approach. These thoughtfully produced resources provide a wonderful learning experience for students. E. Sly

USER LEVEL: Stage 3 Stage 4

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; English K–6; English 7–10; HSIE K–6

\$99.95

Reviewed titles:

Double trouble

SCIS 1414994

Double trouble: learning and teaching resource

SCIS 1530001

DOYLE, Fiona

On country: stories of Nyrlotte

UQP, 2006

ISBN 0702235458

A delightful story focusing on the relationship between a young Aboriginal girl and her strong grandmother, this novel is set in Cape York. Extensive use of Aboriginal English and the Alngith language, supported by a solid glossary, adds authenticity to the tale. The narrative will support classroom discussion about the use of different types of language in storytelling, and the role of Aboriginal English in Indigenous communities. Primary readers will engage independently with this original novel, and black and white drawings assist in telling the story. This resource offers some interesting Aboriginal perspectives on daily life, beliefs, and family relationships. A. Byron

USER LEVEL: Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6; English 7–10; HSIE K–6

Paper \$16.95

SCIS 1261067

FISCHER, Esther & McCANN, Kerensa

Walkabout with our mates

Black Ink, Qld, 2010

ISBN 9781863340878

Esther Fischer, of the Gugu Yalanji Burungu people (Mossman, North Queensland), tells a simple tale about a group of boys in a township where nothing much happens, until one evening they are in the right place at the right time to demonstrate their care and cooperation. A brief picture book, based on an actual event, delivers the narrative through clear visual representations and an economy of words. The story has universal themes in its aims to support positive family and community relations.

It could appeal to young Aboriginal readers, offering a story with cultural relevance and affirming identity. The slim reader style production, with illustrations reflecting boys ranging from about 11 to mid teens, could interest teenaged less confident readers. The book is produced by a community based Indigenous publishing group. C. Sly

USER LEVEL: Stage 2 Stage 3 Stage 4
Paper \$15.00 SCIS 1467071

HAWKE, Rosanne

Taj and the great camel trek

UQP, Qld, 2011

ISBN 9780702238772

Narrated by the young Afghan camel handler, Taj, this book relates the 1875 journey of Ernest Giles from Port Augusta to Perth. Finding a route from east to west with water stops was the aim of this adventure and the importance of sustainable water holes dominates the story. The book presents a microcosm of Australian society with the British explorers, Afghan camel drivers and Aboriginal peoples of the desert in the context of the era. The interactions and relationships between these groups could form the basis of discussions on diversity and cultural understandings, including terminology that may have been used at the time in which the book is set, but which could be regarded as offensive if used in contemporary activities or communities. Taj matures as the journey progresses, discovering secrets of his father's past life and the role of Tommy. The stories told around the fires offer messages about values and life. This book could be enjoyed by readers who like adventure and stories of courage and endurance. B. Hull

USER LEVEL: Stage 3 Stage 4
Paper \$16.95 SCIS 1502934

FOX, Lee

Other people's country

Lothian, NSW, 2008

ISBN 9780734410153

An outstanding coming of age story, this narrative contains compelling insights into Aboriginal communities and the issues faced by intersecting modern and traditional Indigenous cultures. Lola and her family move to a remote Aboriginal community and soon experience culture shock. The complexities of life give way to the realisation that their problems emanate from cultural misunderstandings. This well written story will engage middle and senior students and complement studies of Australian history. The author acknowledges the correct use of the Pitjantjatjara/Yankunytjatjara language, but makes no formal acknowledgement of Aboriginal community consultation.

A. Frost

USER LEVEL: Stage 4 Stage 5 Stage 6
Paper \$17.99 SCIS 1356746

FRANKLAND, Richard J.

Digger J. Jones

Scholastic Australia, NSW, 2007

ISBN 9781865048567

The fictional diary of Digger is set in Victoria in 1967 at the time of the Aboriginal referendum. Digger is comfortable in both his Melbourne home and his mother's traditional home in central Victoria, but when his family become involved in the 'Yes' campaign, he begins to innocently ponder the values of kinship, friendship, loyalty and family. He questions his peers and extended family on democracy, citizenship, and self determination, and the narrative interprets the answers through the eyes of an 11 year old. An accessible language style makes good use of Digger's voice and playground colloquialisms and swearing in context. The novel could be a valuable shared reading experience. R. Higginbottom

USER LEVEL: Stage 4 Stage 5
Paper \$14.99 SCIS 1305889

GILES, Maree

Under the green moon

Time Warner, 2002

ISBN 186049904X

It is 1932 and young tomboy, Daisy Entwistle, is tenaciously teasing out the truth about her grandmother from the knotted skein of tantalising adult gossip, innuendo and angry silences. Every day of her life in New Sands, Botany Bay, she is struggling with isolation and rejection. A careful construction of this period of her life highlights the vulnerabilities of a girl approaching puberty. It also highlights the vulnerabilities of veterans with disabilities, the unemployed and small business people. The strength and marginality of Aboriginal people is powerfully portrayed. Daisy's generosity of spirit is in very sharp contrast to the bigotry, racism and ignorant fear of her contemporaries. The issues canvassed in the book include sexual abuse, racism, the Stolen Generations, growing up, Depression; and family relations. W. Bowie

USER LEVEL: Stage 6
Paper \$21.00 SCIS 1082709

GRENVILLE, Kate

The lieutenant

Text, Vic, 2006

ISBN 9781921351785

In this intense and compelling novel about Australia's early white settlement, Grenville draws a sensitive picture of the first interactions between white invaders and the Aboriginal inhabitants of New South Wales. The central character in this work of historical fiction that was inspired by recorded events is Daniel Rooke, a quiet, withdrawn young man. His love of learning allows him to befriend a young Cadigal girl and begin to learn and document the language of the custodians of Sydney Cove. The novel begins with Rooke's lonely childhood, where his intelligence and awkwardness sets him apart. Inspired to join the First Fleet by the commission of the Astrologer General to map the southern skies, Rooke must ultimately come to terms with his own humanity. The story centres on the development of Rooke's character as he is confronted with a choice to obey orders to kill or mutiny against them. Like Daniel, we must ask ourselves what we believe to be right. This would be a valuable novel to support the Stage 6 Area of Study: *Belonging*. S. Pollard

USER LEVEL: Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies Stage 6; English Stage 6

\$39.95

SCIS 1387865

HAWKE, Steve

Barefoot kids

Freemantle Arts Centre Press, WA, 2007

ISBN 9781920731533

A rollicking good read, this story centres on the Jirroo kids and their preferred playground on the outskirts of Broome. This is primarily an adventure story, set in a small town with the local tavern owner as the villain who sets out to destroy Eagle Beach by creating a tourist development. Using a combination of Aboriginal heritage and modern Australian ingenuity, the Jirroo kids prove a match for Big Al. With interesting characters and a mystery at the heart of the plot, this story provides a message of environmental protection and an insight into cultural heritage within a fast paced narrative structure. S. Pollard

USER LEVEL: Stage 5

Paper \$16.95

SCIS 1303332

HEISS, Anita

Avoiding Mr Right

Random, House, NSW, 2008

ISBN 9781863256049

Peta, the intelligent, political heroine in this dynamic story, happens to be Aboriginal. In this story of Peta's life and career, Heiss has bravely constructed a woman who is proud of her heritage and part of the modern world. She

works in government, is based in Melbourne, and confronts stereotypes about Aboriginality and women. Peta does not want marriage and children. She longs for success in her chosen field. She loves to party, buy unreasonable clothes and go on dates with a swathe of interesting men. While the style and subject matter is refreshing, some may find the sexual references challenging. S. Pollard

USER LEVEL: Stage 6

Paper \$23.95

SCIS 1385995

ISHIGUCHI, Paul & ROTUMAH, John & DUROUX, Tracey

Yearning to go home

Give It Time Productions, NSW, 2008

ISBN 9780646468044

Rich, vibrant illustrations depict traditions and ways of life in this outstanding picture book which tells an insightful story of overcoming challenges and responding to change. Ahthun, after spending days at sea without food and water, lands near the Aboriginal Elder Kongk's community. Kongk supports Ahthun as he starts his new life and realises he cannot go home. Ahthun tells of the great upheaval and unrest that will come about when new people force a new culture on Aboriginal people, and provides suggestions on how to respond to these changes. At the end of the book is a series of questions to initiate classroom discussion. The author has provided a balanced view of traditional Aboriginal culture and the importance of oral tradition. A. Frost

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$POA

SCIS 1363309

JANKE, Terri

Butterfly song

Penguin Books Australia, 2005

ISBN 0143002627

Set on Thursday Island, in Cairns and Sydney, this novel successfully mixes the past and the present through its narrator. Tarena is a Torres Strait Islander who has just finished her law degree, despite some self doubts and racist oppression. She makes a purposeful trip home to Thursday Island, where the author adroitly reveals the family bond and history that form the novel's main plot. Descriptions of the pearling industry and its personalities, music, landscape, and life as an Aboriginal, are nicely incorporated into the narrative as it shifts back and forth in time between post war Australia and the present. Minor problems with dialogue, and occasional heavy handedness with legal lessons, are minimised by the novel's very strong sense of time and place. C. Thomas

USER LEVEL: Stage 5 Stage 6
Paper \$22.95 SCIS 1205235

KENNEDY, Gayle

Me, Antman & Fleabag

University of Queensland Press, Qld, 2007

ISBN 9780702236174

Readers will be transported by this narrative set in contemporary rural Australia. The tale features an Indigenous couple and their mongrel dog, Fleabag, who leave the city for a spiritual road trip across Australia. This humorous story will engage readers with highly observant and startling insights on the joys and heartbreaks of Indigenous life, family and community. From eccentric aunts to sheep, with well meaning martyrs, and a travelling show, the language and style embrace the nature of tales and make for a satisfying story. Teachers should note that swearing occurs in context of the narrative. This well written story uses Aboriginal English emotively and effectively, and it won the 2006 David Unaipon Award for unpublished Indigenous writers. A. Frost

USER LEVEL: Stage 4 Stage 5
Paper \$23.95 SCIS 1335009

LAWRINSON, Julia

Bye, beautiful

Penguin Group (Australia), 2006

ISBN 0143003828

An interesting look into Australian rural life and the social conventions of the 1960s, particularly for women, girls, and Aboriginal people, this novel is about Sandy, 14, and what happens when she is forced to move to a country town in Western Australia. The narrative gently unwraps around quiet and shy Sandy, who along with her more vivacious sister is drawn to Billy, a local boy with Aboriginal heritage. Sandy's internal dialogue shines, as she tries to make sense of this new place, while dealing with sibling rivalry and looking to the only one who makes her feel alive. But the social conventions of the time, complicated by the fact that the girls are the policeman's daughters, play out to a tragic end. This is a delicately told tale, tinged with tragedy. F. Campbell

USER LEVEL: Stage 4 Stage 5 Stage 6
Paper \$18.95 SCIS 126524

LOWE, Pat

Feeling the heat

Penguin Books Australia, 2002

ISBN 0141309024

Six years on, the dream of finding Frances Bulu and a sense of belonging become, for Matthew Scott, a rather tortuous journey of self discovery. In some ways his return from Perth to the scene of an idyllic childhood, is deeply satisfying and speaks eloquently of his affinity with the Land and the people of the Kimberley. In other ways it is fraught with anxiety, consternation and helplessness, particularly when it comes to Frances. Though quietly private she is not marginal. Her perspective of the relationship is tantalizingly understated, but she is the conduit for very important cultural perspectives, delivered in beautifully lyrical Aboriginal English. W. Bowie

USER LEVEL: Stage 4 Stage 5
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; English 7–10
Paper \$17.95 SCIS 1092424

McDONALD, Meme

Love like water

Allen & Unwin, NSW, 2007

ISBN 9781741148855

After tragically losing her fiancé in a light plane accident, Cathy Henderson leaves her home in north western Queensland and travels to Alice Springs. Hoping to piece together her life and discover her true self, Cathy shares a house with her brassy friend, Margie. In the Red Centre, black and white cultures intersect, and an intimate relationship with a young Aboriginal disc jockey has a lasting impact on Cathy's life. Its sensitivity and insightful melding of different cultural problems and perceptions counterbalance the gritty candidness of this narrative. An engaging story of friendship, love and change, it takes the reader on both a vivid physical journey and a journey of self discovery. C. Sly

USER LEVEL: Stage 6
Paper \$19.95 SCIS 1301564

NORRINGTON, Leonie

The Barrumbi kids

Scholastic 2002

ISBN 1862914966

Written by a non Aboriginal author, this is a well written and interesting story of the friendship of two boys in contemporary Northern Australia. The escapades of the boys, one Aboriginal and the other non Aboriginal, provide a framework for the author to sensitively explore cultural cross over, and traditional and contemporary Aboriginal culture. A short glossary of the Mayali language is provided. The climax of the novel concerns the ending of the dry season by a storm, in which the boys are nearly killed by a lightning strike. The role of spirituality in saving

the boys is sensitively handled, and the novel ends with both boys standing on the edge of adolescence. B. Corr

USER LEVEL: Stage 4
Paper \$16.95 SCIS 1106941

NORRINGTON, Leonie

Leaving Barrumbi

Omnibus, SA, 2007

ISBN 9781862916272

In a sensitive and delightful melding of cultures, this book explores the notion of finding one's identity in a multicultural society. Although white, Dale Murphy has grown up in an Aboriginal community. When Dale leaves to attend boarding school, his anxieties about leaving home and his difficulty in adjusting to the school cause many problems. There are many non-Aboriginal students but, culturally, Dale identifies with the Aboriginal students and this causes a good deal of misunderstanding and grief for Dale. The new school manager is alienated by the culture and climate in the Top End school and takes her frustrations out on Dale, who will not toe the line. Interweaving the language, magic and spirituality of different cultures, this narrative is a wonderful portrayal of culture shock from a very different perspective. Norrington acknowledges assistance from individuals in Aboriginal communities. C. Sly

USER LEVEL: Stage 3 Stage 4
Paper \$16.99 SCIS 1315906

NORRINGTON, Leonie

The spirit of Barrumbi

Scholastic Australia, 2003

ISBN 1862915520

In an Aboriginal community in the tropical north, Sean, the white son of a property owner attends a rain making ceremony with the families of the Aboriginal workers on the property. He goes where he should not, a sacred place, and the rain turns into a flood. The old men take Sean to teach him the ways of the waters, and initiate the boy in a problematic resolution, as this does not tend to happen to Europeans who break Aboriginal law. The story moves steadily along in the present tense, and the author, who grew up in a remote northern community, makes good use of the Mayali language. B. Corr

USER LEVEL: Stage 3 Stage 4
Paper \$16.95 SCIS 1140660

NORRINGTON, Leonie

The spirit of Barrumbi [sound recording]

Louis Braille Audio, 2004 (6 hr.)

ISBN 0732027853

Contemporary teen life in outback Australia is the subject of this novel, now produced in a set of five CD-ROMs. Aboriginal material is written with sensitivity and understanding, and Rachael Maza's reading lifts this long story as she works her way through a narrative alive with the drama of floods, the passions and conflicts of culture, and the resolution of moral issues. The dramatic reading enables the story to shine, with plot and themes suitable for classroom use across a range of ages. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English K–6; English 7–10; HSIE K–6

\$63.75 SCIS 1166612

OTTLEY, Matt

Requiem for a beast: a work for image, word and music

Hachette Livre Australia, 2007

ISBN 9780734407962

A powerful contemporary work, this multimodal text incorporates picture book, graphic novel, and musical aspects. There are two complex and emotive voices, plus a third person narration, requiring a reader's thoughtful engagement. In two storylines, the reflections of an elderly woman of the Stolen Generations are mingled with a stockman's obsession to catch a wild bull. Cleverly thought out and controlled aspects of culture, landscape, murder, history, and art will have older students immersed in this outstanding resource. A hauntingly beautiful CD accompanies the book, combining a 12th century requiem and music composed by Ottley with traditional Aboriginal music. Extremely strong visual elements enhance the written text. Mature Year 10 English students would find this a most rewarding picture book study, and Visual Arts students will appreciate Ottley's creative use of motif and music, oils and coloured pencil in this masterly depiction of Australia. Teachers should note there are contextual issues of language. J. Webber & C. Thomas

USER LEVEL: Stage 5 Stage 6

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; Music Stage 6; Visual Arts Stage 6

\$39.95 SCIS 1324498

PRYOR, Boori Monty & McDONALD, Meme

Flytrap

Allen & Unwin, 2002

ISBN 1865086088

Warmth, humour and mischief pervade this enjoyable, inclusive tall tale. Nancy promised to show her class a Venus Flytrap. How will she explain to her teacher that she doesn't really have one? Will the truth help? This delightfully entertaining story is reflective of Aboriginal oral storytelling style and is ideal for reading aloud. Dreaming stories are interwoven into the main story and it could be shared with a range of readers. It offers possibilities for exploring language use, the importance of stories, and the use of visual imagery in text and illustration to create meaning. Useful teaching support ideas relevant to working with this book are available in the material accompanying the *Flytrap* www.schools.nsw.edu.au/raps/flytrap/welcome.htm and *My girragundji* www.schools.nsw.edu.au/raps/mygirragundji/bookrap3.htm book raps. Included are an extract from a *Scan* interview with Boori and Meme, which explores issues about the culturally significant process of collaborative writing, and a list of other helpful resources. C. Foley

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: English

SYLLABUS: English K–6; English 7–10

Paper \$13.95

SCIS 1088909



PRYOR, Monty & McDONALD, Meme

Njunjul the sun [sound recording]

Louis Braille Audio, 2002

ISBN 0732026199

Boori Pryor creates four hours of entertaining listening in this unabridged version of the book, which is the continuing story of the main character from *My Girragundji*. Njunjul, an adolescent Aboriginal boy, leaves his Queensland home to discover life. While visiting a café with his white girlfriend, Njunjul is both amused and offended when the waiter announces, *Your short black and flat white is ready*. Njunjul's Aboriginal identity often complicates his attempts to establish his own place in the world and accept responsibility for his actions. A glossary helps explain

some of the Aboriginal terms used and supports the story's insight into the dilemmas facing young Aboriginal people.

L. Pratt

USER LEVEL: Stage 5 Stage 6

KLA: English HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10

\$74.75

SCIS 1118837

PRYOR, Monty & McDONALD, Meme

Njunjul the sun

Allen & Unwin, 2002

ISBN 186508641

Exploration of Aboriginal adolescent male identity makes this a most valuable resource. While it stands alone, it is the third and probably best of a series about Njunjul, a 16 year old Aboriginal boy. Written in the first person, it gives Njunjul's perspective of his shift from the country to the city and brilliantly evokes his naïve cockiness, his growing depression and his eventual acceptance that he is responsible for his life and actions. Family, racism, identity, suicide and sexuality are among the issues sensitively addressed in this highly recommended story. B. Corr

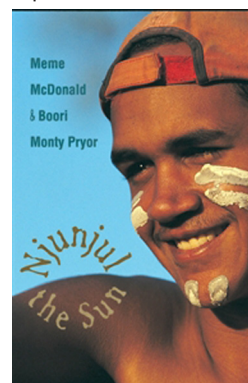
USER LEVEL: Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10

Paper \$15.95

SCIS 1076548



Ten canoes [DVD]

Madman, NSW, 2006 (212 min.)

ISBN none

The Ramingining people sought to spread the word about the richness of their culture through this visually exquisite film which weaves two stories together in a humorous, yet culturally instructive way. Dayindi is a young Yolngu man taking part in his first hunt for magpie goose eggs in the Arafura swamp, in central Arnhem Land. As he learns how to build a bark canoe from the older men, his older

brother, Minyngululu, tells him a story because he knows Dayindi has a forbidden love for Minyngululu's young and beautiful third wife. In this second story set in the distant past, Yeeralparil desires the third wife of the warrior Ridjimiraril. When Ridjimiraril's second wife Nowalingu disappears, Ridjimiraril suspects a stranger, who has been seen near the camp and a series of dramatic events are set in motion. This resource is supported by a downloadable study guide from *Metro Magazine* at www.tencanoes.com.au/tencanoes/ E. Chase

USER LEVEL: Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Photographic & Digital Media 7–10
\$POA SCIS 1312809

Uupababa series [series]

Magabala Books, 2003

Useful as resources in the classroom for developing students' own stories and understanding the evolution of Indigenous culture, these books will bring a smile to the faces of readers and listeners. *What makes a tree smile?* reflects the simplicity of a child's understanding of the connection between land, flora, and fauna. Written in the Walmajarri language and English, *The cowboy frog* is a modern tale, mixing traditions of ancient and modern storytelling, as reflected in its title. The story imparts a male perspective of hunting as natural part of life. The simple text is well supported by colourful illustrations, making these suitable as early readers. C. Dorbis

USER LEVEL: Early Stage 1 Stage 1 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6
Paper \$5.45 each

Titles in this series include:

The cowboy frog SCIS 1150746

What makes a tree smile? SCIS 1150744

WINCH, Tara June

Swallow the air

University of Queensland Press, 2006

ISBN 0702235210

This is an engaging journey of discovery for May, a contemporary young Aboriginal woman, searching for her family in NSW following the death of her mother. It is characterised by a strong, individual voice and poetic lyricism with water providing a powerful source of central symbolism. Structured in short chapters linked by a fine narrative thread, this short novel develops readers' empathy

for May and her brother, Billy, as they try to find meaning in their lives while going in different directions, both literally and metaphorically. Winch explores the significant issues of loss and identity, on individual and cultural levels, and comes to a thoughtful, even provocative, resolution. This is a beautiful, award winning novel that will appeal to older readers who love literature. H. Cobban

USER LEVEL: Stage 5 Stage 6

\$28.00

SCIS 1266772

Yolngu boy [DVD]

Australian Children's Television Foundation, Vic, 2000
(83 min.)

ISBN 0864211090

Lorrpu, Botj and Milika are 14 year old Yolngu boys who have grown up in Arnhem Land as best friends. They are *one skin* but things are changing now. Botj has a serious petrol sniffing addiction and has come back to his community for one last chance after time in jail. He leads his friends on a destructive rampage which seems certain to lead him back to prison. Lorrpu persuades his two friends to trek 500 km to Darwin through the wilderness, relying on their bush knowledge and hunting skills, to seek the advice of an Elder, Dawu. This journey is a rite of passage for the three friends, uniting and strengthening their cultural identity and restoring Botj's position as leader. This film has an incredible impact on so many levels and is a powerful conversation starter about complex issues. It pays homage to the beauty of Yolngu country, and is an acknowledgement of the strength of Indigenous laws, a celebration of friendship and a lament for the drastic consequences of addiction and alienation. A downloadable study guide is available from www.yolnguboy.com/directory/htm/index.html. The film is also available on videocassette. E. Chase

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

\$POA

SCIS 1392390

Secondary Information, Poetry and Drama

ATKINSON, Judy

Trauma trails, recreating song lines: the transgenerational effects of trauma in Indigenous Australia

Spinifex, 2002

ISBN 1876756225

[155.9]

For teachers working in Aboriginal student welfare, and teachers of Aboriginal Studies Stage 6, this is an extremely valuable resource. Written by an Aboriginal academic who works in the area of violence and trauma, the book examines the Indigenous experience within an academic framework. It provides valuable insights into Aboriginal experience, drawing comparisons with studies of Holocaust survivors in examining the effects of violence and trauma on Aboriginal people. Its particular value lies in going beyond the stories of suffering, and explaining the development and delivery of healing processes, which combine traditional Aboriginal values with Western best practice. B. Corr

USER LEVEL: Stage 6 Community Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

Paper \$29.95

SCIS 1117526

COOPER, Gilly Cameron

How the world began

Anness, 2003 (Myths and legends from around the world)

ISBN 0754810712

[291.2]

Beautifully illustrated, with insets of maps, photographs, drawings, and historical data, this overview of Creation stories includes myths from West Africa, Egypt, Babylon, India, Borneo, and Polynesia. Aspects of the Aboriginal Dreamtime are included in the form of a father taking his son on a journey to pass on his knowledge. The myths provide a unique insight into the ethnic groups who believed in them, and a glossary assists the reader with a quick reference to gods and mythological terms. The book supports outcomes in English where resources must give students insight into the Aboriginal experience, as well as literary and cultural heritages from other countries and times. F. Campbell

USER LEVEL: Stage 4 Stage 5

KLA: English

SYLLABUS: English 7–10

\$14.95

SCIS 1127854

An Aboriginal story [series]

/ compiled by Pamela Lofts, Scholastic, 2004

With their expressive words and bright pictures, these delightful Dreaming stories from Western Australia and the Northern Territory will fascinate younger students. They are a fine series of early readers, mixing short and long sentences and not talking down to the intended audience. The inclusion of artwork by primary age students from Aboriginal community schools adds vibrancy to the telling. They could be useful for high school Aboriginal Studies as a study of the expression of contemporary Aboriginal Australia. For primary students they are excellent narratives and examples of illustrative art, and an intelligent stimulus to talk about culture. C. Dorbis

USER LEVEL: Stage 1 Stage 2 Stage 5 Stage 6

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; English K–6; History 7–10; HSIE K–6; Society & Culture Stage 6

Paper \$12.95 each

Reviewed titles in this series include:

How the birds got their colours SCIS 1159536

Warnayarra, the Rainbow Snake SCIS 1159538

AHERN, Amanda & the Mornington Island Elders

Paint-up

University of Queensland Press, 2002

ISBN 0702232696

[298]

This is a wonderfully insightful work, combining an overview of Aboriginal culture on Mornington Island, with a highly detailed examination of the body paint of Mornington Islander dancers. The work is fascinating in that such a narrow focus provides a great deal of insight into the culture of a people. The author uses the voices of Mornington Island people to tell of the Creation and First People, which provides a vehicle for an explanation of skin or totemic groups, and the responsibilities implicit in belonging to a skin group. The rest of the book consists of pictures of dancers, their body paintings, and the dancers' explanations of the significance of those paintings. B. Corr

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Society & Culture Stage 6

Paper \$35.00

SCIS 1108045

The cocky, the crow and the hawk

Working Title, 2002 (Dreaming narrative)

ISBN: 1875288256 [298]

This is a Kukatja Dreaming story from the Kimberley region of Western Australia. It explores the relationship of the three birds to each other and the characteristics of each. *The cocky, the crow and the hawk* follows a now familiar model. The text, in English appropriate to young readers, is well supported by illustrations painted by school children from the area of the Dreaming story. The ownership of the story is clearly acknowledged, along with the names of all who have contributed to the work. The cultural significance of the work is explained. The content and layout make this a very user friendly book which can be utilised for a number of purposes with the younger reader. B. Corr

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English K–6

Paper \$11.95 SCIS 1085214

Fighting for survival [series]

Reed Library, 1997

A sensitive and timely series, these resources examine some of the last ethnic groups living semi-traditional lifestyles in remote locations. Development has already impinged on their lives to varying degrees, in some cases with devastating results. Each book investigates one group, providing information on their past history, traditions, and culture. Present conditions are also discussed: the changes that have been foisted on them; the impact of these changes; and predictions for the future. Presentation is enticing, with excellent photography and page layout. Diary excerpts and quotes from local indigenous people are well used. This is an excellent reference on an important topic. L. Monticone

USER LEVEL: Stage 4 Stage 5

KLA: HSIE
\$24.95 each

Titles in this series:

<i>The Bhil of India</i>	SCIS 891731
<i>The Dani of Irian Jaya</i>	SCIS 891751
<i>The Ikho of Laos</i>	SCIS 891741
<i>The Trobriand islanders of Papua New Guinea</i>	SCIS 891747

JENKIN, Graham

Meralti: an epic story of the northern stars

J.B. Books, 2003

ISBN 1876622466

[298]

The challenges and transitions adolescents go through as part of life is the theme of this engaging story. Based in the *everywhen*, a story using ancient and modern techniques, it reflects the growth of contemporary Aboriginal story telling. A rich tapestry of people and places accompany the awakening of the two protagonists as they journey from Ngarrindjeri country (South Australia) to the unknown. Endpapers include maps showing cultural exchange routes before the European invasion, while appendices supply interesting background material. It could be used in a number of ways in the classroom, including as a modern Australian novel, or as a cultural text in Aboriginal Studies. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; English Stage 6

Paper \$12.95 SCIS 1157456

MARSHALL, James Vance & FIREBRACE, Francis

Stories from the billabong

Francis Lincoln Childrens, UK, 2008

ISBN 9781845077044

[298]

A collection of 10 ancient stories from Aboriginal oral tradition is presented in this delightful publication. Dreaming stories of the Yorta Yorta people, they are reproduced with support from the community. Tales of creation, mythical beings, land and country, native flora and fauna, and legendary heroes depict the rich culture, philosophy and environmentally harmonious existence of these ancient people. The clear, direct language retains the essential rhythm of the oral tales and vibrant stylised illustrations capture the spirit of the stories. Firebrace, an Aboriginal artist, uses acrylics and colours that have cultural meaning. His images are energetic and bold; some are full page statements. A glossary of terms, samples of Aboriginal symbols and their meanings, and information on natural phenomena add to an understanding of these ancient tales. This is a beautifully presented artistic book for young and old. C. Sly

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; English K–6; HSIE K–6; Visual Arts 7–10

\$34.95 SCIS 1376355

The two wallabies

Working Title, 2002 (Dreaming narrative)

ISBN 1876288264

[298]

This is a Warlpiri Dreaming story from the Northern Territory. It is a Creation story that can be used to explain land management and ownership issues. Like other books in the series it is written in English appropriate for younger readers and is illustrated with paintings by local school students. The editor clearly acknowledges the ownership of the story, the names of all who have contributed to the work and the cultural significance of the story. The quality of the layout of this book makes it a valuable tool for teaching young readers about the intrinsic value of books. B. Corr

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5 Stage 6
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English K–6
 Paper \$11.95 SCIS 1101598

Sharing our stories [series]

Pearson Australia, Vic, 2011

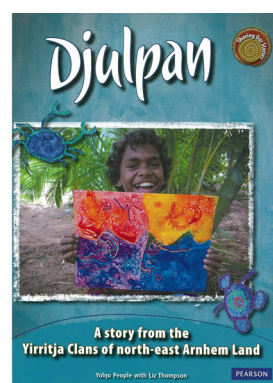
Produced in collaboration with six local Aboriginal communities in Australia's top end, these stories reflect the children's voices and those of the Elders within each Country. A glossary appears at the foot of every page to explain bolded words and refers to both dialects and languages. The stories are translated into local dialects at the end of each book. The stories are introduced by a local storyteller and photographs of the storyteller and children from this language group are included. These personal voices lend authenticity and connect Aboriginal and non-Aboriginal readers to these traditional stories. The content of this series may support understanding of cultural practices, though the presentation of the books lacks some crucial text features. It is unfortunate that the only acknowledgement of the children who created the fitting artwork is in small print on the publisher's page. Captions beneath the illustrations would indicate appropriate referencing. Further information about the producer of this series can be found at **Sharing stories**, a digital online project. The information in the series and on the website may be useful in a study of Land and spiritual identity for Stage 4 students of Aboriginal Studies. S. Rasaiah

USER LEVEL: Stage 2 Stage 3 Stage 4
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
 \$29.95 each

Reviewed titles in this series include:

Bunjil the eagle: a story from Jaara Community SCIS 1518063
The creation of Trowenna: a story from the Neunone people of Bruny Island SCIS 1518070

The danger seed: Lirringkirn dreaming: a story from Karajarri country SCIS 1522721
Djulpan: a story from the Yirritja clans of north-east Arnhem Land SCIS 1522726
Miiku and Tinta: a story from Umpila country SCIS 1522730
The moon and the gecko = Patjuka wura punu: a story from Paakantji Community SCIS 1518065
The story of Girbar: a story from Saibai Community SCIS 1522723
Yulu's coal: a story from Adnyamathanha country SCIS 1518062



FERN, Anna & LLEWELLYN, David

Australia's best [series]

Heinemann, 2004

The books in this series give details of diverse Australians across two centuries, and help put Australia's achievements in perspective. The biographies include Indigenous identities as well as migrants. The relevance and suitability of these books in the classroom is enhanced by well thought out design. Each person's biography is divided into sections: synopsis, detail and follow up Internet sites. A glossary of concepts is also supplied. The series provides handy reference material across a number of syllabuses and is particularly appealing for those interested in researching lesser known, yet extraordinary figures who have contributed to the shaping of Australia. C. Dorbis

USER LEVEL: Stage 3 Stage 4
KLA: English; HSIE
SYLLABUS: English K–6; History 7–10; HSIE K–6
 \$29.70 each

Titles in this series include:

Heroes & adventurers SCIS 1162127
Humanitarians SCIS 1162129
Rebels & reformers SCIS 1162758

DE ISHTAR, Zohl

Holding Yawulyu: white culture and black women's law

Spinifex, Vic, 2005

ISBN 9781876756574

[305.48]

This non-Indigenous author lived and worked for two years with Indigenous women Elders to establish, coordinate and administer the Kapululangu Women's Law and Culture Centre. Beginning with the author's involvement in the project, readers will engage with the community and develop an understanding of the culture. The book pays particular attention to how the local Aboriginal women and their families have managed to keep their culture alive in the presence of white cultural practices. This is an outstanding resource investigating prejudice, differing priorities and the aspirations to sustain cultural traditions. An extensive bibliography is provided. The author acknowledges Aboriginal participation in the research process. A. Frost

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$POA SCIS 1314431

LAKE, Marilyn

Faith: Faith Bandler, gentle activist

Allen & Unwin, 2002

ISBN: 1865088412

[303.48]

This is an important and timely work. In a world increasingly polarised by competing fundamentalisms it is good to be reminded that people can overcome personal distress and translate it into political activism. Faith Bandler is a lighthouse beacon for a future Australia where Aboriginal and non-Aboriginal people can build different futures together. Faith's life as a political activist is even more significant when it is realised that she is a minority within a minority. In 1901 the repatriation of South Seas Islanders was a fundamental plank of the White Australia Policy and Australian identity. The plight of those South Sea Islanders such as Faith's father who remained was unrecognised for most of the century as the struggle to redress racial inequity was dominated by Aboriginal and Torres Strait Islander issues. A strong family, supportive teachers and musical ability gave her a head start in life and a strong sense of social justice. The book explores Faith Bandler's remarkable ability to work across race, culture and gender. Marilyn Lake provides a feminist perspective on an era where men took centre stage, whether it be in Aboriginal or non-Aboriginal organisations, yet women such as Jessie Street, Pearl Gibbs and Faith Bandler were driving forces in political change. Packed with detail

this is essential reading not only in relation to the 1967 referendum, but for the struggle to recognise the rights of the South Sea Islanders who stayed in Australia. B. Corr

USER LEVEL: Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$39.95 SCIS 1103816

Time for a change: Australia in the 21st century

/ edited by Tim Wright. Hardie Grant, 2006

ISBN 1740664116

[303.4994]

Comprising 20 social policy essays, this excellent, thought provoking book is a statement of how Australians are getting the blueprint for the future wrong. This book is not only about how it is time for a change, it is also about time running out. Most essays offer alternative approaches from writers who are qualified communicators within Australia's progressive intellectual and political elite. These include Michael Kirby, Julian Burnside, Helen Caldicott, Natasha Stott Despoja, and Julia Gillard. Each writes articulately on a specific area of expertise, including the courts, refugee detention, health, higher education, Indigenous Australia, nuclear issues, multiculturalism, religion and politics, youth, poverty, globalism, and the republic. G. Spindler

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6; Modern History Stage 6; Society & Culture Stage 6
Paper \$24.95 SCIS 1268723

HORNE, Donald

10 steps to a more tolerant Australia

Penguin, 2003

ISBN 0143001825

[305.0994]

In his latest work, Horne examines the prevalence of xenophobia in Australia, a social illness he likens to 'a kind of herpes of the human spirit'. Horne sustains the metaphor throughout the book. In the first section, **Diagnosis**, he defines xenophobia and discusses examples within Australian history. In the second section, **Treatment**, Horne proposes ten strategies for creating a more tolerant Australia. Finally, in **Prognosis**, he examines the potential for creating a society in which tolerance and diversity are celebrated. Extremely well written, the text serves as a powerful advocate for social justice in contemporary Australia. A. Anderson

USER LEVEL: Stage 6 Community

Paper \$19.95 SCIS 1147174

Uncommon ground: white women in Aboriginal history

/ edited by Anna Cole, Victoria Haskins, & Fiona Paisley.
Aboriginal Studies, ACT, 2005

ISBN 0855754850 [305.4]

Told by Aboriginal and non-Aboriginal authors, this collection of stories explores the interactions between Aboriginal and non-Aboriginal women in historical and contemporary Australia. Written as a series of biographies, each chapter examines the range of roles white women played in the lives of Aboriginal women around them, including friend, advocate, employer and parent. Rich with Aboriginal voices and engaging the reader through personal stories, this resource will be of value in teaching the Aboriginal Studies Stage 6 topics: *Heritage and identity* and *Colonialism, racism and prejudice*. The language is accessible to Stage 6 students who will enjoy the exploration of each woman's experiences. Teachers will find this book an excellent source of stimulus material. Aboriginal and Torres Strait Islander people are advised that this book contains names and images of deceased persons, and culturally sensitive material. A. Byron

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$34.95 SCIS 1248516

WILLIAMS, Sue

Women of the Outback

Penguin Group (Australia) 2008

ISBN 9780718104948 [305.409]

Giving voice to women who have lived and worked in outback Australia, this book is an inspiring read. Featuring the stories of Aboriginal and non-Aboriginal women, each chapter highlights the tragedies and triumphs of life in the bush. Many of the stories would make great biographical studies for Stage 4 or Stage 5 English students, with engaging narrative and accessible language. Students of Aboriginal Studies will enjoy the story of Mitjili Gibson Napanangka remembering her childhood and her first encounter with non-Aboriginal people. This book provides some outstanding examples of ordinary Australians whose everyday experiences have become extraordinary tales. This book is a highly recommended resource to break down gender stereotypes of life on the land. A. Byron

USER LEVEL: Stage 4 Stage 5

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English 7–10
Paper \$32.95 SCIS 1381021

PURCELL, Leah

Black chicks talking

Hodder Headline, 2002

ISBN 0733610706 [305.48]

Purcell's book touches on her own story as she discovers similar themes about coming to terms with Aboriginality in the lives of the nine famous Aboriginal women she interviews. All have unique stories, which culminate in the final chapter when the women meet for dinner and the conversation is recorded. Colour reproductions of the portraits painted by Robert Hannaford show a unique insight into how each woman wants to be portrayed. Combining traditional images with contemporary symbols such as *Barbie dolls*, a painting by Aboriginal artist, Bianca Beeton, is a wonderful portrayal of the ten women's lives. This resource could be useful as a model for genre writing.

L. Pratt

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6

Paper \$29.95 SCIS 1100338

Steppin' out and speakin' up

Older Women's Network NSW, 2003

ISBN 0958543054 [305.48]

Compiled from oral histories, this book is an excellent primary source for Aboriginal studies. The life stories of 15 Aboriginal women provide an insightful record of the racist attitudes and obstacles that they experienced in their time. Covering the decades from the 1920s to the present, the book presents the diversity and complexity of their lives. The featured women include educators, activists, artists, musicians and carers who, in a multitude of ways, are involved in the struggle to improve conditions for Indigenous Australians. There are four maps as appendixes in the book, showing the origins of the Aboriginal language groups that these women talk about in their histories. L. Pratt

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6
Paper \$17.00 SCIS 1155251

COWLISHAW, Gillian

Blackfellas, whitefellas, and the hidden injuries of race

Blackwell, USA, 2004

ISBN 9781405114042 [305.8]

As a non-Aboriginal person, the author shares her views on the stressors that contribute to racial discrimination, observed personally and through others, with the aim of challenging prevailing morals and attitudes perceived by society. A riot in Bourke in 1997 sparks discussion on identity, racial discrimination, criminal and social justice, relationships, politics, and urban environments. Topics are frankly and often bleakly discussed with frequent reference to Aboriginal and non-Aboriginal communities in Bourke, and the Murri and Koori people collectively. The words *Aboriginal* and *Aborigine* are used throughout the text accompanied by explanations and thoughts about their grammatical and political correctness and implications. The text is interspersed with numerous unreferenced anecdotal accounts and researched quotes that strengthen points made by the author. Accompanying notes, bibliography and index make keywords easily accessible for the reader. M. Nuku

USER: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$54.95 SCIS 1174783

Cultural issues of our time

/ edited by John Lidstone. Cambridge University Press, 2006

ISBN 0521604966 [305.8]

A broad look at cultural issues in a range of countries, this book has some relevance to most secondary HSIE syllabuses. Cultural issues discussed include homosexuality in the USA, India's unity in diversity, the culture of cyberspace in Greece, fundamentalism in the USA, and the stories of three young Chinese in Hong Kong. The interesting and realistic activities for each of the 17 chapters aim to get students to reflect more deeply on what they have read. The chapter *Australia: reconciling cultural differences with Indigenous Australians*, is an excellent summary of the background and current status of Aboriginal issues. Information is very suitable for students of Aboriginal Studies 7–10. P. Sheppard

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Geography 7–10; Geography Stage 6; Legal Studies Stage 6; Society & Culture Stage 6
Paper \$39.95 SCIS 1276421

FERRIS, Marie

Apek kebile: the boy from the other side of the island: Eddie Koiki Mabo [videorecording]

Office of Torres Strait Islander Affairs, ATSIC, 2002 (28

min.)

ISBN none

[305.8]

Eddie Koiki Mabo's story is told in this documentary by his people. Through interviews with his wife and brother, daughters, cousins, and original footage of himself, we learn about his passion for justice, so that his people could be recognised as the true owners of the Land that had always been theirs. His children speak passionately about their father's legacy and of being Murray Islanders, despite spending most of their lives, like their father, on mainland Australia. It traces his early life and his instigation of a Black Community School in Townsville, providing children with the chance to be educated about their own culture. The footage reveals more about the country he fought for than the details of the court case that made him famous. L. Pratt

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6 SCIS 1128876

MALBUNKA, Mary

When I was little, like you

Allen & Unwin, 2003

ISBN 1865089036 [305.8]

Continuing the oral tradition of storytelling to instruct the young, the author tells of mission life, the role of mission managers, and experiences with white teachers. As well, she passes on knowledge of her Dreaming, bush tucker, and the Papunya art movement. The book is beautifully illustrated, shifting between traditional and western styles, with text mainly in English. Where Aboriginal words are used, an English equivalent is provided in brackets. Hand drawn maps are included, along with a glossary, and biographical notes. This is a wonderful production from the Papunya community, and a particularly valuable resource as it reaches across cultures, and across subject areas. B. Corr



USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5 Stage 6

KLA: CA; English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; English K–6; English 7–10; History 7–10; HSIE K–6; Society and Culture Stage 6; Visual Arts 7–10; Visual Arts Stage 6
 \$29.95 SCIS SCIS 1119968

Racial discrimination

/ edited by Justin Healey. Spinney, NSW, 2008 (Issues in society)

ISBN 9781920801885 [305.8]

Current legal and social information in relation to racial discrimination is the focus of this resource. Astutely gathered articles and information from websites and print sources are presented in this instructive volume. Offering information, education and strategies to promote racial tolerance in Australia, this is a valuable teaching resource, especially for Stage 6 students of Legal Studies and Society and Culture. A range of ethnic groups and their concerns are included in the drive to cultivate the notion of multiculturalism in a society by sharing core values of equality and human rights. The clear layout of articles, photographs, tables, and cartoons, encourages students to engage with these significant social concerns. With a glossary, facts and figures summary, and additional references list, this is a valuable resource for cultivating multicultural understanding and the appreciation of cultural difference in our society. C. Sly

USER LEVEL: Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6; Society & Culture Stage 6
 Paper \$19.95 SCIS 1377674

RANDALL, Bob & HOGAN, Melanie

Nyuntu Ninti (What you should know)

ABC Books, NSW, 2008

ISBN 9780733320491 [305.8]

Bob Randall, an Anangu man from Uluru, is steeped in the cultural values of the oldest peoples of the Earth. In this delightfully presented book, based on the documentary film Kanyini, he shares some ancient wisdom about family, culture and interacting with the land. The essence of the oral tradition is captured through the gentle, philosophical tone of the aphoristic written text. The resonance of the words is echoed in photographs of people and landscape. Across the double pages, colour photographs often merge artistically with black and white images, suggesting a fusion of past and present and effectively creating a

sense of timelessness. This beautiful book, with its astute comments and positive life values has much appeal for school use. C. Sly

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
 Community

KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
 \$27.95 SCIS 1359635

TORNEY, Kim

Babes in the bush: the making of an Australian image

Fremantle Arts Centre Press, 2005

ISBN 1920731350 [305.8]

A recurring and emotive literary and artistic theme in Australia is that of the lost child in the bush. Torney examines incidents, such as the disappearance of the Duff children in Victoria in 1864, and the more recent case of *Little boy lost*, Stephen Wells, in 1960, which give interesting insights into Australian attitudes and relationships. Children surviving these incidents have been celebrated as heroes, while fatal or unresolved outcomes became the focus of fear and sentimentality. Overseas stories fed the lost child image in Australia developing it as a potent symbol of the sacrifices of pioneering settlers struggling against a dangerous landscape and the threat of Indigenous attacks. This interrelationship highlights a contemporary attitude that is grounded in our colonial heritage. G. Spindler

USER LEVEL: Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; Modern History Stage 6
 Paper \$35.00 SCIS 1232825

Face the facts. 2008: some questions and answers about refugees, migrants and Indigenous peoples in Australia

Human Rights and Equal Opportunity Commission, NSW, 2008

ISBN 9781921449093 [305.8]

This booklet has detailed statistics and facts about different groups within Australia. It contains very useful information for Geography students to use when studying multiculturalism and the Australian population. This is an excellent resource for teachers seeking information regarding refugees, asylum seekers, migrants and Indigenous peoples. There are definitions and excellent reading lists to inform students in their research. P. Johnson

USER LEVEL: Stage 5 Stage 6

KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Geography 7–10
 Paper \$POA SCIS 1407322

Voices of Australia: 30 years of the Racial Discrimination Act: 1975–2005: a collection of real-life stories about Australians living together

Human Rights and Equal Opportunity Commission, NSW, 2005

ISBN 0642269971 [305.800994]

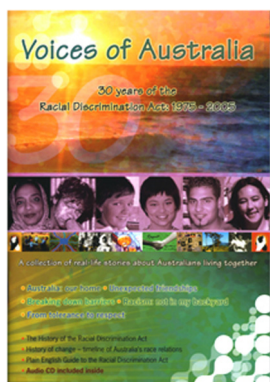
This booklet contains a detailed timeline of Australian history from 40 000 BCE to the present day. There are interviews with Indigenous Australians about aspects of Australian history and how this history has been shaped and moulded by Aboriginal people. There are also interviews with migrant Australians and how they have adapted to the way of life in Australia. There is information regarding the Racial Discrimination Act in Australia which will be of use to Legal Studies students. There is a supporting CD-ROM, plus more stories on www.humanrights.gov.au/voices. P. Johnson

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6

Paper \$POA SCIS 1254472



Aboriginal people, then and now [series]

Heinemann Library, 2006

Core cultural and social aspects of Aboriginality, the continuing struggle and the political relationship between Aboriginal and non Aboriginal peoples of Australia, are presented here in both their historical and contemporary contexts. Clearly explained are the issues of land rights, self-determination, the Stolen Generations, Reconciliation, family and kinship. Included are profiles

of key individuals, and of changing perceptions of and by Aboriginal peoples and Torres Strait Islanders. Each volume includes a timeline relating to its focus and Aboriginal English is used where relevant. The style will attract those students who may otherwise find content challenging. Visuals and written text support a very good understanding of Aboriginal people. Current social issues relating to Aboriginal communities are not the brief of this series. N. Chaffey

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
Community

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10; HSIE K–6
\$29.95 each

Reviewed titles in this series:

Bosses ourselves: the story of Aboriginal self-government SCIS 1255545

My mob: the story of Aboriginal family life SCIS 1255544

Sharing our culture: the story of Aboriginal cultures SCIS 1255542

You and me living together: the story of Aboriginal land rights SCIS 1255541

Australia focus [series]

Echidna, 2005

Information is presented in a succinct and readable format in this series. Maps, graphs, tables, and excellent colour photographs will suit visual learners. Information presentation varies in the written components. *Capital cities*, for example, has minimal information, but the facts are relevant and are an excellent introduction to the topic. High quality information from the Department of Meteorology, enhanced by satellite photographs, makes *Weather and climate* a strong school resource. *Land use* is particularly concerned with how the land is used for food. *Aboriginal Australia* is an excellent resource to support the study of heritage, culture, land rights and languages. Information is blocked into double page topics, with user friendly headings and fact boxes. A list of websites for each topic creates an extensive internet reference source for students. G. Cale

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE; Science; SciTech

SYLLABUS: Aboriginal Studies 7–10; Geography 7–10; History 7–10; HSIE K–6; Science 7–10; Science & Technology K–6
\$29.95 each

Reviewed titles in this series:

Aboriginal Australia SCIS 1204532

Capital cities SCIS 1204540

Land use	SCIS 1204551
Weather and climate	SCIS 1204555

BARWICK, John & BARWICK, Jennifer

Who did what when? [series]

Heinemann, Vic, 2007

The series adopts a milestones approach to issues across Australian history with each title selecting significant events to illustrate the focus topic and then featuring a group or individual associated with the event. The volume on *Governing Australia*, for example, is about selected people and events, not systems of government. Excellent timelines help provide historical context to form part of the introduction. Most examples included serve to give a reasonable, suitably simple overview of the topic. The writing is balanced and accessible, with highlighted words explained in a glossary. The layout follows a familiar but effective formula, with each selected event confined to four pages with brief information and assisted by many good illustrations, occasional charts, boxed summaries or quotations. The topics provide a useful background for students to pursue further research and detail. G. Spindler

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10;
HSIE K–6
\$29.95 each

Reviewed titles in this series:

Aboriginal Australia	SCIS 1302189
Australia at war	SCIS 1302200
Governing Australia	SCIS 1302204
Multicultural Australia	SCIS 1302197

BRUCE, Linda, HILVERT, John & HILVERT-BRUCE, Alan

Indigenous Australians [series]

Macmillan, 2004

Positive role models are important for all children. The role models who form this collection of high achievers are from Indigenous communities across Australia. The series is a mini encyclopaedia about people who have influenced all Australians. It contains interviews, achievements, advice to make the text more personal, and a glossary. Each book, albeit briefly, highlights the depth of influence that contemporary Indigenous people have on our identity. Useful for a range of topics across KLAs, these handy reference books can be used for discussions to challenge stereotypes, and for basic research. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: CA; English; HSIE; PDHPE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; English K–6; HSIE K–6; PDHPE K–6; Visual Arts 7–10
\$27.95 each

Titles in this series are:

Indigenous artists	SCIS 1167638
Indigenous entertainers	SCIS 1167663
Indigenous leaders	SCIS 1167647
Indigenous sportspeople	SCIS 1167651

3 on 3 [DVD]

ABC, NSW, 2006, (27 mins) (Message stick)

ISBN none [305.89]

The colourful scenery, upbeat music and clear dialogue will engage students as they follow the interaction of the Deadly Vibe Team at the Indigenous Youth Festival in Taree. Using a 3 on 3 basketball and hip hop challenge to engage students, the Team endeavours to empower Aboriginal youth by embracing Aboriginal culture through music and sport. Interviews with the Team and participants provide insights into their lives, the impact that the festival has had on them and their future aspirations. One segment, *The black olive*, presents some bush tucker recipes with clear step by step instructions. This chapter would be useful when studying native/bush foods and the modern bush food industry in the Focus Area: *Food in Australia* in Food Technology. A. Frost

USER LEVEL: Stage 4 Stage 5

KLA: HSIE; PDHPE; TAS

SYLLABUS: Aboriginal Studies 7–10; Food Technology 7–10; PDHPE 7–10
\$POA SCIS 1380216

Aboriginal Australia [map]

Australian Institute of Aboriginal and Torres Strait Islander Studies, 2000

ISBN 0855754915 [305.89]

This map, also available in a smaller format, is a visual representation of the many Nations and language groups of Indigenous people across Australia. The map shows the different groups and languages spoken in each of the 17 regions in Australia. Both size maps are suitable for studying on display. The names of the different groups are clearly visible and there is an index for easy reference on the back. Each language group is represented by a different colour showing the boundaries of the languages. Place names are included alongside the language or nation group. The map would be useful in looking at the continent of Australia from an Aboriginal perspective rather than in

States and Territories. T. Hayman

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$24.95

SCIS 1381143

INF AIATIS

Aboriginal reconciliation

/ edited by Justin Healey. Spinney, NSW, 2006 (Issues in society)

ISBN 1920801448

[305.89]

Using a range of sources including newspaper reports, magazine articles, media releases, fact sheets, surveys and statistics about the Reconciliation process and Indigenous affairs reform, this collection invites readers to critically evaluate a make informed decisions. Identifying bias in writing and separating fact from opinion are skills which can be honed from reading and discussing the excerpts in this publication. The reader is encouraged to think about whether or not they agree or disagree with the writer of particular pieces. Articles such as *The Stolen Generations and the need for a national apology* should elicit debate amongst students and support the Area of Study: *Belonging*. M. Sampson

USER LEVEL: Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies Stage 6; English Stage 6; Legal Studies Stage 6

Paper \$18.95

SCIS 1253441

Aboriginal studies

Edited by Allison Cadzow & John Maynard.

Nelson Cengage Learning, Vic, 2011

ISBN 9780170196284

[305.89]

ABSTRACT

A respected consortium of experts contributes to this authoritative, collaborative book. It is not a textbook. Written to support the NSW HSC Aboriginal Studies course, it provides Aboriginal perspectives central to this subject, and relevant to a number of other subjects and Cross-Curriculum priorities in Australian Curriculum. The book has relevance for all educators, high school and university undergraduate students. As Linda Burney MP, in the Foreword, states: Aboriginal culture is a fundamental part of the Australian narrative. Diverse perspectives, materials and voices are presented, connecting readers with personal Aboriginal and Torres Strait Islander stories, discussions, debates, images, photographs, articles, statistics and global perspectives to assist learning and critical analysis. Content is arranged in four main

thematic groupings: Colonialism, racism and prejudice; Aboriginality and the land; Heritage and identity; Social justice and human rights. Within these, issues covered include: Stolen Generations; Aboriginal art in NSW; Australian Indigenous resistance; sport; health; education; housing; employment; and economic independence. International case studies from Canadian First Nations and Michif communities, US Native American people, NZ Maori people, and the Saami of Scandinavia are included.

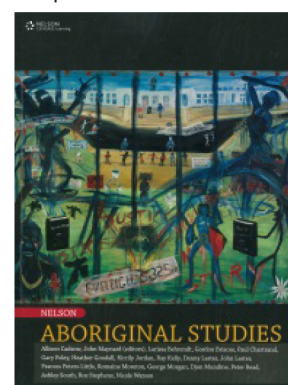
USER LEVEL: Stage 4 Stage 5 Stage 6 Professional Community

KLA: AC; CA; English; HSIE; Science

SYLLABUS: Aboriginal Studies Stage 6; English Stage 6; Drama Stage 6; Geography Stage 6; Legal Studies Stage 6; Modern History Stage 6; Senior Science Stage 6; Society & Culture Stage 6

Paper \$59.95

SCIS 1563149



BERESFORD, Quentin

Rob Riley: an Aboriginal leader's quest for justice

Aboriginal Studies Press, ACT, 2006

ISBN 0855755024

[305.89]

This meticulously researched biography reveals compelling and poignant insights into the personal, social and political life of Rob Riley. Riley's challenging childhood and adult experiences living in Western Australia draws the reader into sober reflection on the issues facing Aboriginal and other indigenous peoples across national and international contexts from the 1970s to the 1990s. Issues such as the Stolen Generations, deaths in custody, assimilation, land rights and Native Title are addressed by Riley and associates in contrast to the media and political interpretations and responses to these at the time. The narrative style of writing informs the mature reader of the author's intent to highlight the spirit of unyielding determination of Riley's battle against the seemingly impossible odds of racial injustice since colonisation. M. Nuku

USER LEVEL: Stage 6 Professional

KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$39.95 SCIS 1284875

BRUCE, Linda and others

Life in Indigenous Australian communities

Macmillan Education, Vic, 2010

ISBN 9781420278958 [305.89]

Four Aboriginal communities are presented in this colourful book, produced with some consultation with the Aboriginal communities included. They are the Gawa, Haasts Bluff (Kanjarrka) and Nguu (Bathurst Island near Melville Island) communities in Northern Territory, and the Warmum (Turkey Creek) community in Western Australia. The layout would suit a variety of students, as it contains a helpful combination of factual text, photographs, graphics and maps. Each of the four chapters has a comprehensive array of information on a specific community's art, culture, law, history and language. Much of the text addresses the social and cultural challenges involved in balancing the need to maintain tradition with accessing education, health and employment services. The book is a commendable resource for Aboriginal Studies teachers and students. It could be used for one or more case studies, or as a means of understanding the diversity of Aboriginal cultures within Australia. J. White

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
 \$45.00 SCIS 1454608

BURGOYNE, Iris

Mirning: we are the whales

Magabala, 2000

ISBN 187564156 [305.89]

We could have exchanged cultures. Nothing was advanced through guns and greed except hatred and revenge. So is the belief of Iris Burgoyne, who shares the Mirning and Kokatha cultures. She provides a poignant commentary on recent contact history, accounting for the social consequences of government policies of protection and assimilation. Iris pulls no punches in detailing the dispossession of her people, and their resilience in maintaining their culture in the face of racism, violence and the indoctrination of the mission system. Oral sources provide insights into events that were previously denied. A wealth of archival photographs and glossary of Mirning, Kokatha and Waringi provides a valuable resource for teaching Reconciliation. N. Johnson

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
 Paper \$18.65 SCIS 1033238

DANALIS, John

Riding the black cockatoo

Allen & Unwin, NSW, 2009

ISBN 9781741753776 [305.89]

This non fiction story addresses the sensitive matter of the historical treatment of Aboriginal remains, and the subsequent attempts to repatriate them to their rightful place. Danalis grew up with a skull on the family mantelpiece; the book is an account of returning the skull to Wamba Wamba country. While the subject is serious, the author provides an entertaining account of his journey and the historical investigation taken to return the remains home. The resource is useful in studies of Australian history as it highlights the processes undertaken by those researching Aboriginal history and provides insight into the importance of remains in Indigenous culture. Further, it demonstrates the workings of Aboriginal cultural and social networks. V. Gilmore

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: History 7–10; Society & Culture Stage 6
 Paper \$19.99 SCIS 1411850

Dhakiyarr vs the king

Film Australia, 2003 (56 min.) (Untold stories)

ISBN none [305.89]

A powerful story of Reconciliation, this documentary tells the story of Yolgnu leader Dhakiyarr, who in 1933 fell foul of European law. Eventually freed by the High Court, Dhakiyarr disappeared the day he was released. In a search for justice, the Yolgnu people tell this story, delivering a clear message that, to heal the past and walk into the future, all people need to confront the truth. Accompanying the film is a study guide which is very useful in understanding key concepts of injustice, Yolgnu story telling traditions, and vocabulary. This is a film that should stimulate student thinking and discussion. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6; Society & Culture Stage 6
 \$77.00 SCIS 1176084

GRIFFITHS, Max

Aboriginal affairs 1967–2005: seeking a solution

Rosenberg, 2006

ISBN 1877058459 [305.89]

This useful update on recent and current Aboriginal issues provides some hope and vision for the future. Unfortunately, it also highlights the frustrating efforts of successive governments to provide a solution. Many policies and practices over the past four decades are discussed. The issues include ATSIC, Native Title, self determination, Reconciliation, health, housing, and education. The background and context of many of the laws and judgements surrounding these issues make intriguing reading. Griffiths very effectively uses many quotations that demonstrate the national diversity of thoughts and feelings. It is clear that further input from Aboriginal people is essential in working towards the solution of the book's title. A. Playford

USER LEVEL: Stage 6 Community Professional

KLA: HSIE; PDHPE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Community & Family Studies Stage 6; History 7–10; Legal Studies Stage 6; Society & Culture Stage 6
Paper \$29.95 SCIS 1266601

Heartsick for Country: stories of love, spirit and creation

/ edited by Sally Morgan, Tjalamina Mia & Blaze Kwaymullina. Fremantle Arts Centre Press, WA, 2008

ISBN 9781921361111 [305.89]

A compilation of 15 essays by Aboriginal Australians, the book displays the eminence and achievement of these writers. Predominantly Western Australian, they speak eloquently from hearts and minds about their connection to Country, illuminated through personal stories. They offer rare insights into Indigenous knowledge and understandings, telling stories of creation, European contact and dispossession, environmental impact and challenge, childhood and the influence of Elders, rejuvenation and Reconciliation. Often poetic and passionate, the writers describe how their lives intersect with a web of relationships and continuity in which Country is the source of identity and being, a concept and reality greatly contradicted by European concepts of Nation, ownership and development. It is a wonderfully rich resource. G. Spindler

USER LEVEL: Stage 5 Stage 6 Professional

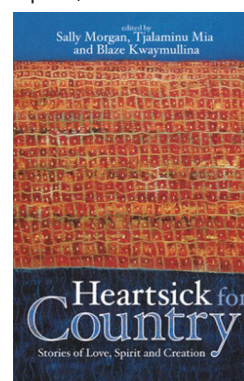
KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal

Studies Stage 6

Paper \$17.95

SCIS 1362696



HUNT, Harold

Memoirs from the Corner Country: the story of May Hunt

Magabala Books, WA, 2006

ISBN 1875641955 [305.89]

Written by a devoted son and interspersed with cultural and historical context and gorgeous photography, this book tells the story of May Hunt's life. May, a determined, strong Malyangapa woman, lived a life between two cultures, and embraced both sides. May, known for being a tomboy, was raised in the bush of north-west NSW - the Corner Country. Early 1900s bush life of hunting, fencing, farming and odd jobs are prominent features in the lives of May and her family, even after the demise of her marriage. This compelling story is easy to read, and warms the heart.

J. Higgins

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6

Paper \$24.95 SCIS 1302734

JOHNSON, Dianne

Sacred waters: the story of the Blue Mountains Gully traditional owners

Halstead, NSW, 2006

ISBN 1920831371 [305.89]

The Gully in Katoomba was declared the largest Aboriginal Place in NSW, in 2002. This book charts the story of the Gundungurra people of the Burratorang Valley and the Darug people of the lower Hawkesbury. In the 1950s, the Valley was flooded to create Warragamba Dam which provides Sydney's water supply. Although non-Indigenous farmers were consulted and given some compensation, the Gundungurra and Darug peoples

were not part of that process. Some families settled in the Gully in Katoomba, which became a safe dwelling place for a number of Aboriginal and non-Aboriginal people until the destruction of their homes in 1957 to build a car racing track. Quotations from colonial documents and the reminiscences of residents of the Gully who recall their lives there, and the powerful sense of community in the Gully, make for compelling reading. This resource celebrates the resilience of the Gully Aboriginal families, their quest to restore land rights and the strong friendships between Aboriginal and non-Aboriginal people in the Gully. It will provide a useful resource for the case study requirements of Aboriginal Studies Stage 6. E. Chase

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$34.95

SCIS 1342345

Kanyini [DVD]

Reverb, Australia, 2005 (53 min.)

ISBN none

[305.89]

Using interviews with Bob Randall, a traditional owner of Uluru lands, this award winning documentary DVD explains the key issues facing Pitjantjatjara people in Uluru communities, with a focus on access to health and education. His honesty is confronting, making this resource an effective starting point for discussions on contemporary social justice and human rights issues in Stage 6 Aboriginal Studies. Students will be engaged by this personal account of growing up in an Aboriginal community, and the frustrations of generations of inaction in addressing the issues in these communities. The archival footage contains male and female nudity which may need to be contextualised for students. The resource is supported by the *Kanyini* website www.kanyini.com, where teachers can order the resource and investigate learning materials. A. Byron

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

\$POA

SCIS 1283882

KARTINYERI, Doris & McINERNEY, Kunyi June-Anne

Bush games and knuckle bones

Magabala Books, 2003

ISBN 1875641815

[305.89]

During the 1950s, at a home run by the United Aborigines Mission in Oodnadatta, the author was one of many children who used their imagination to create games. This picture book describes that daily play, giving

us another perspective on the Stolen Generations. Alternating drawings with the written text of short, well written sentences, makes this a good resource as a class reader. There are autobiographical notes of writer and illustrator, formal descriptions of how the two main games were played, and a historical page about the institution, Colebrook Home. The book is a suitable introduction to the history of the Stolen Generations. B. Corr

USER LEVEL: Stage 3 Stage 4 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10; HSIE K–6

\$18.95

SCIS 1150806

KARTINYERI, Doris E.

Kick the tin

Spinifex, 2000

ISBN 1875559957

[305.89]

Where is the guiding hand a child is meant to have?? asks Doris Kartinyeri as she embarks on a journey of healing, to understand her experiences as a member of the Stolen Generations, and to find peace from the mental illness that plagues her. The explicit conversational style of writing is a testimony to the colonial processes, intense religious persuasion and government policies that have shaped her life and illuminated the pain of dispossession in its many forms. The title of the book, *Kick the tin*, is a metaphor for a childhood that was stolen, an adolescence spent in servitude and an adulthood bent on searching for identity. This book should be required background reading to any teaching of the Stolen Generations. N. Johnson

USER LEVEL: Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English Stage 6; History 7–10

Paper \$22.95

SCIS 1036248

KEEFFE, Kevin

Paddy's road: life stories of Patrick Dodson

Aboriginal Studies, ACT, 2003

ISBN 0855754486

[305.89]

Much more than a biography, this exploration of the life of Patrick Dodson draws together stories reflecting on the impact of the man who publicly drove the Reconciliation movement in the 1990s. Written in consultation with Dodson and his family, and featuring the voices of many Aboriginal people with whom Dodson lived and worked in communities around Australia, this book gives an interesting insight into the historical, social and political changes during his life. Touching on issues such as the

relationship with Country, Land Rights movement, Stolen Generations and Reconciliation, this book will be a valuable resource to teachers of History and Aboriginal Studies at all levels. Each chapter is self-contained and could support understanding of the concepts in the Area of study, *Belonging*. This is an enlightening read about a man whom all Australians should know. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English Stage 6; History 7–10
 \$29.95 SCIS 1153781

Land, kinship and culture [DVD]

Video Education Australasia, Vic, 1999 (25 min.)
 (Exploring Indigenous Australia) [Part 3]

ISBN none [305.89]

Giving an overview of Aboriginal identity through the stories of Aboriginal people who have had very different life experiences, this DVD is an engaging resource for secondary students. Included are interviews with well known Aboriginal people such as Boori Pryor, discussing growing up and developing his identity as an Aboriginal man, and Ningali Lawford reflecting on her childhood on the cattle station, where her parents worked. Olympic athlete, Kyle Vander-Kuyp, discusses the challenges of developing his identity after being raised in a non-Aboriginal family. Excerpts from these stories will be valuable for Aboriginal Studies Stage 6 topic: *Heritage and identity* and Aboriginal Studies 7–10 topics: *Aboriginal identities* and *Aboriginal peoples and sport*. This resource is a good introduction to the concept of Aboriginal identity. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 \$124.29 SCIS 1240140

Life in Gadigal country

/ edited by Anita Heiss

Gadigal, NSW, 2002

ISBN 0958092303 [305.89]

A tribute to the Gadigal peoples of the Sydney area, this anthology of poetry, essays and fiction aims to broaden the reader's understanding of the different experiences of Aboriginal people in Gadigal country and give an Aboriginal perspective of the history of the Sydney area. Contributions from 15 Aboriginal authors provide an interesting and thought provoking insight into the experiences of Aboriginal people, all focusing on life

in Gadigal country. This book showcases the immense talent of Aboriginal writers and provides an opportunity for the broader population to hear authentic Aboriginal voices on social, political, historical and cultural life. It is a diverse collection of literature and certain articles could be selected to support different areas of the curriculum. Teachers should exercise caution when using this resource as some articles contain offensive language. J. Jenkins

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$16.50 SCIS 1127180

Life in Indigenous Australian communities

[series]

Macmillan Education Australia, 2006 (Macmillan library)
 Each book in this series is rich with photographs, maps, and information about Aboriginal daily life in remote communities. The written text allows Aboriginal people to tell their own story, explaining aspects of life and culture, including traditional and contemporary activities, country and people, roles and relationships, law, health, food, and language. Pronunciation guides and glossaries helpfully aid language study. Students will enjoy each section on school and learning. Focusing on three NT and one WA community, these visually appealing books specifically support outcomes in the HSIE K–6 Strand: *Cultures*. This series, strong on geographical and social conditions, deserves to be a well-used resource in schools. A. Byron

USER LEVEL: Stage 2 Stage 3 Stage 4
KLA: HSIE; Languages
SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10; HSIE K–6
 \$28.95 each

Reviewed titles in this series:

Gawa, Arnhem Land, Northern Territory SCIS 1261402
Nguiu, Bathurst Island, Northern Territory SCIS 1261397
Haasts Bluff, Central Desert, Northern Territory SCIS 1261395
Warmun, East Kimberley, Western Australia SCIS 1261384

The little red yellow black book: an introduction to Indigenous Australia

Aboriginal Studies Press, ACT, 2008

ISBN 9780855756154 [305.89]

Concise, current, easy to read, relevant and diverse, this resource provides support for a range of topics across the curriculum on Indigenous history and contemporary

culture. Many personal stories are included in chapters such as **Who are we?**, **Culture and sport**, **Participation and governance**, and **Resistance and reconciliation**. The information is enhanced with a variety of photographs and maps. Written simply, the information is easy to digest and ideal for students who are researching, or teachers wishing to update their own knowledge. Designed to be an entry point for Indigenous culture and history, this is a revised and expanded edition of the original book published in 1994. Additional information including teachers' notes and **Audiovisual material** is available from *The little red yellow black site* at lryb.aiatsis.gov.au/. D. Redfern

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
Paper \$14.95 SCIS 1388594

Lousy little sixpence [DVD]

Sixpence Productions, Australia, 1983 (54 min.)

ISBN none [305.89]

This DVD discusses the plan by the New South Wales Aborigines Protection Board to break up Aboriginal communities by forcibly removing children and hiring them out as servants to white employers. It details, through the use of original footage, photographs and memories of Aboriginal Elders, how the Aboriginal people began to organise and fight the Aborigines Protection Board in the mid 1930s. The name of the film is taken from the amount of money that these children of the Stolen Generations were supposed to receive, but rarely ever did. This is a valuable teaching resource for students learning about the early struggle for Aboriginal land rights and self-determination. The associated study guide poses additional questions to provoke thought and further research on these important issues. P. Johnson

USER: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
\$POA SCIS 1379891

Macquarie atlas of Indigenous Australia: culture and society through space and time

Macquarie Library, 2005

ISBN 1876429356 [305.89]

As a tool for promoting understanding and Reconciliation, this atlas is magnificent. The editors have created a beautiful production that contains outstanding illustrations,

detailed maps and amazing historical photographs. The well-presented information is laid out in three major sections: **The sociocultural space**, **The socioeconomic space**, and **The socio-political space**. Chapters within each section make for easy and absorbing reading. The index has numerous entries and the glossary is substantial. Teachers and students will find the references to further reading helpful, while a highlight of the publication is the summary at the end of each chapter. This is a fantastic reference tool for achieving outcomes across KLAs. A. Playford

USER LEVEL: Stage 4 Stage 5 Stage 6 Community Professional

\$80.00 SCIS 1244742

Mowanjum: 50 years of community history

/ edited by Mary Anne Jebb, Mowanjum Aboriginal Community and Mowanjum Artists Spirit of the Wandjina Aboriginal Corporation, WA, 2008

ISBN 978064501239 [305.89]

In 1956 some of the Worrorra, Ngarinyin and Wunambal peoples had to leave their ancestral lands and resettle near Derby, in the Kimberley region of Western Australia. This new community was called Mowanjum, *settled at last*. Although their decision to stay together and be strong had many positive implications for cultural strength and continuity, the government's changing plans meant that there were many frustrating twists and turns in their journey. United in their beliefs in the Wandjina ancestral beings and in the Wunan, the community decided to celebrate their shared history and they self-funded this well structured book of important stories, photographs and reminiscences by community members, past and present. Reaching back to the days before the whites came, and continuing to the present, the book is respectful to the three peoples in the Mowanjum community by naming and describing their significant people and events. Readers learn about *Stories for life*, *Marriages and weddings*, and *All the kids coming up behind* and hear individuals speaking in their own voices, sharing the triumphs of shared beliefs, the pleasure of shared times, the strength of community leadership, the loss of ancestral lands being taken by the government and the challenges of encouraging more community young people to listen, learn and take up the call to stay strong in their own culture. E. Chase

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$55.00 SCIS 1411190

Social justice report

Human Rights and Equal Opportunity Commission, NSW,

2008

ISSN 13211129

[305.89]

Written by the Aboriginal and Torres Strait Islander Social Justice Commission, the report covers the enjoyment and exercise of human rights by Aboriginal people and Torres Strait Islanders. It looks at ways of addressing family violence and child abuse in Indigenous communities, and in particular looks at the Northern Territory intervention. This resource outlines the 14 recommendations made with regards to family violence and child abuse. While students may find this resource difficult to understand, as a resource for further research and interpretation, and scaffolding by teachers, this would be valuable. P. Johnson

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6
Paper \$POA SCIS 1397202

MUIR, Hilda Jarman

Very big journey: my life as I remember it

Aboriginal Studies Press, ACT, 2004

ISBN 0855753978

[305.89]

A touching autobiography tells the story of Hilda Muir, a Yanyuwa woman, who was removed from her family, country and culture. The story tells of Hilda's experiences from her early Yanyuwa life, to her institutionalisation, to her life in the western world and her return to her Land. Hilda's story winds its way through removal, war, Cyclone Tracy, depression and elation. This is a touching story about the experiences of one, as part of many from the Stolen Generations, who were forced into being Christianised. J. Higgins

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Stage 6
Aboriginal Studies
Paper \$29.95 SCIS 1213546

Ngangkari [DVD]

Pitjantjatjara Media Production, Australia, 2001 (26 min.)

ISBN none

[305.89]

A documentary describing the ancient practices of traditional Aboriginal healers, Ngangkari, is told by Andy Tijilari and Rupert Peters from the Anungu people of Central Australia. These Ngangkari talk about the importance of spiritual wellbeing and demonstrate some methods for hands-on healing their people in the traditional way. The men describe the tradition of Ngangkari and talk about how the power is passed on by other Ngangkari. Brief reference is made to issues such as

petrol sniffing and alcoholism caused by outside influences and the terrible effects that these have had on the Anungu people. These destructive influences are so bad that even Ngangkari's powers cannot conquer them. This film educates contemporary audiences about a cultural practice which is vital to the health and well being of Aboriginal people in the central desert. S. Sampson

USER LEVEL: Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$POA SCIS 1379609

NICHOLLS, Christine

Yilpinji: love art & ceremony

Thames and Hudson, 2006

ISBN 0975730371

[305.89]

Presenting works from a collaboration of 21 Aboriginal artists from the central and western deserts, this book's images are based on the tradition of Yilpinji (love magic), and tribal ceremonies. A combination of traditional and contemporary styled images forms the collection. Each full page image is supported with a citation describing the signs and symbols in the artwork and the story it tells. This written text is concise and straightforward, making it easy to identify the noted features in the artwork and understand the meaning. The book's interspersed analytical chapters are more academic and would be suitable for students of Aboriginal Studies who are investigating the role of art in Aboriginal society. This is a wonderful resource to discuss the stories behind some beautiful artworks. N. French

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10
\$39.95 SCIS 1280185

Our Dreamings: ancient traditional Indigenous art and culture of Australia

[electronic resource]

Chrysalis Productions, 2002

ISBN 095804290X

[305.89]

Showing the art and culture of the Walpiri people of central Australia, this CD-ROM has many highlights. Designed for the general public and education markets, it presents stories of the art and the artists in a variety of ways. The resource is easy to use and information covers vocabulary and art history. Students can interact with beautiful artworks, learn the meanings of the symbols used in the paintings, and gain real insight into the lives and culture of desert dwellers. The educational notes can be adapted to

NSW syllabus outcomes. C. Dorbis & A. Playford

USER LEVEL: Stage3 Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; HSIE K–6; Visual Arts 7–10
\$55.00 SCIS 1216097

RAMSLAND, John & MOONEY, Christopher

Remembering Aboriginal heroes: struggle, identity and the media

Brolga, Vic, 2006

ISBN 192078585X [305.89]

Set predominantly in the 1950s, this book presents Aboriginal personalities, artists, servicemen, public figures and sportspeople whose lives have been affected by the media's fascination with the American style of manufactured popular culture, and society's perception of the place of Aboriginal celebrities in the twentieth century. By exploring the accomplishments and lives of icons such as Albert Namatjira, Doug Nicholls, Harold Blair and Jimmy Little, perceived to be successful products of assimilation, as perpetuated by the government and media, the authors highlight the difficult obstacles Aboriginal people face in traversing cultures to pursue their career aspirations. As a research tool, this resource provides insights into aspects of social justice. Readers will gain an appreciation of the contributions that Aboriginal people have made, and continue to make, to Australian society. M. Nuku

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$POA SCIS 1293055

REYNOLDS, Henry & DENNETT, Bruce

The Aborigines

Oxford University Press, 2002

ISBN 0195514890 [305.89]

A valuable resource for teachers, the text has a range of topical teaching and learning materials, with fine illustrations, and some pertinent questions. However, its usefulness for students is questionable. Covering issues such as Indigenous society, settlement, self-determination, and Reconciliation, the text has a national focus, drawing upon a wide range of opinions and research. The accompanying teacher's guide is unusual, in that it includes relevant syllabus material from each state and territory. This is essentially a disappointing text. Its construction, language, and assumptions, provide greater insight into the world of academics writing on Aboriginal issues, than

they do into the issues themselves. B. Corr

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
Paper \$29.95 SCIS 1113873

Rosie [DVD]

Artemis International/Australian Film Commission/ScreenWest, WA, 2004 (30 min.)

ISBN none [305.89]

What happens when a child is fostered to a mentally ill mother and the child is part of the Stolen Generations? The film tells this story of Rosie in a gripping dramatisation which brings up many discussion points about what a family really is. Rosie's foster mother was very abusive, yet although she ran away many times, Rosie eventually conceded that she loved her as the only mother she had ever known. Tragically when her birth mother finally found her, the wall between them *was too big to get over*. It is a story of Rosie's strength in forgiving her foster mother and getting on with her life. Some students may find this DVD confronting and distressing. A. Soutter

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$39.95 SCIS 1363256

Shifting shelter [DVD]

ABC TV Indigenous Unit, 2000 (30 mins)

ISBN none [305.89]

Shifting shelter is a three part series in which Aboriginal filmmaker, Ivan Sen, traces the lives of four Indigenous teenagers growing up in rural NSW. Part 2 gives viewers a glimpse at the first series, and then looks at the four young Aboriginal people five years on. *Shifting shelter* 3 is 10 years on since their first meeting and the lives of Willy, Cindy, Danielle and Ben are not what they had originally hoped for. Life in rural NSW for these four has put many challenges in front of them, how they have come through these challenges makes them into the great young Aboriginal people they are today. This resource should be used with care as there are sensitive issues involved, issues not only associated with Aboriginal people. C. Ah See

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
\$66.00 each

Reviewed titles in this series:

Shifting shelter 2 SCIS 1380207
Shifting shelter 3 SCIS 1380205

SMITH, Claire

Country, kin and culture: survival of an Australian Aboriginal community

Wakefield Press, 2004

ISBN 1862545758 [305.89]

Focussed on the Barunga-Wugularr community of the Northern Territory, this book is a detailed study of a contemporary Aboriginal community. Whilst written by an academic it is the Aboriginal voices of interviews and archives that dominate the text, as it is they who tell their story through the author. Story lines of country, kin, and culture are interwoven in a rich text that tells the history of this community. With photographs, Aboriginal voices, and powerful stories, the text may be used to support students' major works within the senior Aboriginal Studies and Society and Culture syllabuses. As it is an academic text, not designed for schools, teacher guidance would be needed to ensure all students usefully access this resource's plethora of information and ideas. C. Dorbis

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Society & Culture Stage 6
 Paper \$24.95 SCIS 1180394

Speaking from the heart: stories of life, family and country

/ edited by Sally Morgan, Tjalamina Mia & Blaze Kwaymullina. Fremantle Arts Centre Press, WA, 2007

ISBN 9781921064838 [305.89]

Eighteen Aboriginal voices tell their stories of connection to the land and the importance of family in this resource. Contributors show how they have achieved respect in their communities as Elders, artists, academics or advocates for their people. An ideal resource for Aboriginal Studies, the book emphatically shows the personal impact that government policies have had on Aboriginal families. The power of these stories comes from each individual voice, speaking clearly and in detail about their childhood and the daily lives of parents and grandparents. These are enjoyable tales, outlining the pleasures as well as the hardships which the storytellers have experienced. Each writer concludes by explaining their deeply held values and beliefs about the significance of their Aboriginal identity. The broad sweep of Aboriginal social and political history emerges from the individual accounts of these quietly impressive Australians who have given so much to their communities. E. Chase

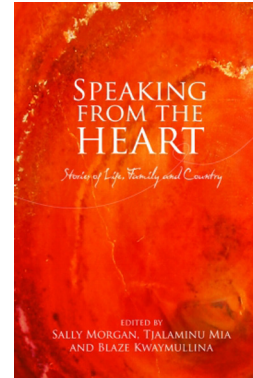
USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

Paper \$27.95

SCIS 1319816



Stolen Generations [DVD]

Ronin Films, ACT, 2000 (52 min.)

ISBN none [305.89]

Bob Randall, Cleonie Quayle and Daisy Howard retell their stories of being taken from their families as children, and Australian historians are interviewed about this government policy, on this thought provoking DVD. The content on this resource is very confronting and will create debate regarding the Stolen Generations. There is no warning, though, that the images or voices of Aboriginal people who have died may be on the documentary. This is an excellent teaching resource about the government policy of child removal, providing personal stories, which is reflective of the lives of so many others. This will certainly capture the attention of students. P. Johnson

USER: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$POA

SCIS 1379718

SYKES, Roberta

Snake circle

Allen & Unwin, 2000

ISBN 1865083356 [305.89]

Part three of Roberta Sykes' autobiography draws the *Snake dreaming* trilogy to a close. This is a fascinating insight into the life of one of Australia's foremost academics and best known activists for Indigenous rights. Sykes is not shy of the truth and the compelling tale of her fight to receive a doctorate is enlivened by her honesty. Sykes is clear about the trials and tribulations of a life lived in a country oblivious to its own racism. This story is worth reading

for its open portrayal of one woman's struggle and the frank presentation of conditions for Aboriginal people in Australia during the late 1970s and early 1980s. S. Pollard

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$29.95 SCIS 1011958

SYKES, Roberta

Snake cradle

Allen & Unwin, NSW, 2005

ISBN 1741147476 [305.89]

This first volume of her autobiography details Roberta Sykes' childhood through to young adulthood. With a young son born from rape, Sykes' early years were spent in north Queensland, where her mother determined to raise her children without connection to Aboriginal heritage, protecting them, in her mind, from rampant racism and the threat of abuse. It is possible that Roberta's life may have been hurt in other ways had she been raised by her people, but the hurts she experienced are no less painful. Sykes writes of a time when Australian society wanted to believe in its capacity for self-determination and multiculturalism, however the story she tells is little different, in many ways, from the earliest days of white invasion. Condescension, outright racism, ignorance and discrimination seem markers of a relationship between black and white Australia about which Sykes writes unemotionally. Like the other books in her autobiographical trio, this story is told in a calm but raw voice, deepening the emotional impact of the beginnings of an extraordinary life. S. Pollard

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$24.95 SCIS 1411239

SYKES, Roberta

Snake dancing

Allen & Unwin, 1998 (Snake dreaming)

ISBN 9781864488371 [305.89]

This second volume of Roberta Sykes' autobiography details her life from the end of her second marriage through her rise to political prominence. Sykes writes about a period in Australian history which brought Aboriginal politics to the forefront of the Australian psyche. The experiences of her life, told without embellishment, serves to highlight the blatant racism of a country unable to come to terms with its past. Police harassment, ignorance, rudeness and misguided efforts to *help* stand alongside the genuine warmth and assistance found throughout her life. This story brought tears to my eyes. It raised my awareness and

understanding of the degree of difficulty experienced by those of native birth throughout this country. Broad issues from within the Aboriginal community and beyond are presented with dispassionate truth. This book, which all Australians should read, would support the Stage 6 Area of Study: *Belonging*. S. Pollard

USER LEVEL: Stage 6

Paper \$29.95 SCIS 945325

Talking identity: an Aboriginal perspective [kit]

NSW Dept. of Education and Training, 2002

ISBN none [305.89]

ABSTRACT

Human Society and Its Environment K-6 syllabus Stage 2 outcomes that deal with identity, primarily from an Aboriginal perspective, are supported by this specially developed unit of work. It comprises a teacher's booklet, a copy of Diana Kidd's novel, the picture book *Rak Niwili* and the accompanying audiotape of the *Rak Niwili* song. In keeping with departmental policy, the program recommends that community consultation be integral to the incorporation of this unit into school programs. The unit comprises nine topics. Suggested teaching programs include notes and background information for consultation and protocol issues with Aboriginal communities. Overheads and student worksheets are also available. Additional readings to extend students' knowledge and understanding of Aboriginal identity and Aboriginal Australia are provided.

USER LEVEL: Stage 2

KLA: HSIE

SYLLABUS: HSIE K-6

Distributed to all DET schools

SCIS 1104022

Titles in this kit are:

The fat and juicy place SCIS 700521

Rak Niwili SCIS 859716

Rak Niwili [sound recording] SCIS 859731

Talking identity: teaching handbook SCIS 1045470

Track the history: the history of the separation of Aboriginal and Torres Strait Islander children from their families [chart]

Human Rights and Equal Opportunity Commission, NSW, 2007

ISBN none [305.89]

This poster is a chronology of significant events in the history of the separation of Aboriginal and Torres Strait Islander children from their families. The information presented in the chronology is largely taken from the

evidence presented at, and the findings of, the *National inquiry into the separation of Aboriginal and Torres Strait Islander children from their families*. While the events described are not in great detail, the poster successfully conveys the depth and the significance of the Stolen Generations. This resource could be used in a variety of ways, including as a starting point for students to construct a timeline, as a source for research, or as a striking visual reminder of the significance of this issue. J. White

USER LEVEL: Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
 \$POA SCIS 1329944

We are no longer shadows [DVD]

SBS, NSW, 2008 (52 Min.) (First Australians)
 [Episode 7]

ISBN none [305.89]

Created in collaboration with members of the Mer (Murray) Island community of the Torres Strait, this poignant final episode in this series is a reminder of the central importance of Country to Aboriginal people. Tracing the campaign of Eddie Koiki Mabo for recognition of Indigenous ownership of the Murray Islands, archival documents and footage are used effectively to evoke the importance of this High Court victory, not only for the people of Mer, but to all Australian people and the Land Rights movement around Australia. Interviews and news reports from the time will resonate strongly with students. This episode is an excellent resource for the study of the Stage 6 Aboriginal Studies topics: *Aboriginality and the Land and Social justice and Human Rights issues*. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 \$POA SCIS 1389201

Why me? [DVD]

A Light Image Production, Australia, 2007 (50 min.)

ISBN none [305.89]

This inspiring, deeply felt film should be shown to all senior secondary students to help them understand the effects of the government policies that led to the removal of Aboriginal children from their homes, families and culture. It is a re-enactment of the stories of five children showing how the trauma of separation affected them. One survivor says, *They took the most treasured part of my life away from me - my family*. While showing the emotional

devastation caused, the film concedes that *the welfare* did not take the children out of malice, but from a profound lack of understanding of Aboriginal culture. The work of the organisation, Link Up, is shown in reconnecting the children of the Stolen Generations with their families. A. Soutter

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 \$POA SCIS 1379684

WITHEYMAN-CRUMP, Michelle & DUNCAN, Vicky

Original girl Mari Miyay

Black Ink Press, QLD, 2007

ISBN 9781863340236 [305.89]

With parallel texts in English and Gamilaraay, this picture book tells how a Gamilaraay girl engages with her ancestral culture and language in a positive way. The illustrations show her interacting and participating in a range of activities with other children, Indigenous and non-Indigenous. This book could be used as a stimulus for discussion of Aboriginal identity and culture. The Gamilaraay version would also be useful for more advanced primary and lower secondary students as part of a Gamilaraay language program. M. Rhydwen

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4
KLA: HSIE, Languages
SYLLABUS: Aboriginal languages K–10; HSIE K–6
 Paper \$15.00 SCIS 1344421

YOUNG, Lola

Lola Young: medicine woman and teacher

Fremantle Arts Centre Press, WA, 2007

ISBN 9781921064272 [305.89]

Autobiographical, amusing and informative, this is an engaging and most readable book. Devised to pass on the author's extensive knowledge of bush food and medicine, relating to her life in the Pilbara, almost half the book details plants in photograph and word, and the rest forms the story of Young's interesting life. Crossing KLAs, like a true autobiography, the book includes a CD of songs given to the author by her parents. Sung by Young, the songs are given contextual meaning in the book. Young is a positive and enthusiastic writer who uses dialogue and a wonderful voice to teach and explain. Her voice is authentic and entertaining, objectively describing episodes of family life, historical and spiritual experiences. This straight talking style is what makes the book valuable for teachers and student researchers, and it will engage senior students. Primary teachers will find ample material to support the

Stage 3 COGs Unit (A): *Living land*. C. Thomas

USER LEVEL: Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; HSIE K–6; Music 7–10

Paper \$29.95 SCIS 1329053

STANNER, W. E. H.

The Dreaming & other essays

Swartz Media, Vic, 2009

ISBN 9780977594924 [305.894]

Stanner was the anthropologist who coined the phrase the great Australian silence to describe the nation's collective response to the colonisation of Aboriginal Australia. Most of his essays were published many years ago and it is a tribute to his scholarship and insight that they are republished in this volume for a new generation. A 1958 lecture was the first non-Indigenous, scientifically based critique to challenge the policy of assimilation. His 1968 Boyer Lectures had a huge influence on the public conscience. The essays illuminate some of the milestones in the bumpy journey from dispossession and indifference towards Reconciliation and, perhaps eventually, real understanding. R. Darlington

USER LEVEL: Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Modern History Stage 6

Paper \$32.95 SCIS 1405274

McCONCHIE, P. & MUNUNGGURR, M. & YUNUPINGU, B.

Yolgnu mali: Aboriginal spirit

Penguin Books Australia, 2004 (Puffin)

ISBN 0143501321 [306.08]

The traditional life of the people of North East Arnhem Land is beautifully depicted here in images and words. Artistic and descriptive black and white images are presented in photographic essay format. Written text is direct in tone, powerfully using an authentic and colloquial voice to describe food, ceremonies, the roles of men and women, and traditional activities. The text is a contemporary depiction of an ancient culture, allowing students to gain a clear and inspiring image of Yolgnu life. This is a serious text, not simply a glossy picture book, and, as such, it is a very powerful book for schools. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal

Studies Stage 6; HSIE K–6; Society & Culture Stage 6

Paper \$14.95 SCIS 1180348

Me and you [videorecording]

Goolani Media Enterprises, 2002 (26 min.)

ISBN none [306.874]

Evolution of culture is the theme of this video about a father and daughter who are on a musical journey through their traditional country in northern Western Australia. Leanna Shoveller is a senior student who has ambitions to be a professional musician like her father. The resource includes recordings of her music, an exploration of her country, and discussion about the place of family in cultural and personal identity. The documentary takes the viewer on part of Leanna's journey as she explores her life's possibilities. This entertaining and informative film could be used for research into a variety of syllabus themes. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Music 7–10; Society & Culture Stage 6

\$65.00 SCIS 1144168

NAKATA, Martin

Disciplining the savages: savaging the disciplines

Aboriginal Studies Press, ACT, 2007

ISBN 9780855755485 [306.89]

Much academic research has been written about the Torres Strait Islander people. Studies and methodologies have focused on linguistic, physiological and anthropological observations and interpretations, typically from a Eurocentric viewpoint and perspective. The author of this detailed and academic resource interprets many of these past findings and experiences. Early colonial bureaucracy viewed the Islanders as *lost souls* and *savages*. The role of missionaries was to rescue these lost souls and transform them into a moral and civilised society. What the colonisers failed to recognise, was that there was already a complex social structure in place. Cultural loss went hand in hand with the exploitation of the Islanders and the appropriation of their land, resources and social domain. Once the Islanders' world was regulated by external forces, boundaries and restrictions, so was its history and culture. The author ascertains that the key requirement for Torres Strait Islanders' struggle is cultural interface and recognition and acknowledgement of their experiences. An inclusive and culturally appropriate curriculum that

has rigour and relevant engagement is imperative. D. Lardner

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$44.95 SCIS 1381175

Speaking for Australia: parliamentary speeches that shaped the nation

/ edited by Rod Kemp & Marion Stanton; Allen & Unwin, 2004

ISBN 1741144302 [320.994]

From 1901 to 2003, the personalities and policies of Australia's Federal parliament are presented here in an inspiring and readable collection. There are speeches from the first women in parliament, the first Aboriginal Member of Parliament, and the Queen. Pauline Hanson's maiden speech and Gough Whitlam's short speech on maintaining the rage provide excellent primary source drama. The chosen speeches illuminate the Australian identity, and the editors' introduction for each is an excellent scene setter. This, plus end note analysis, gives an invaluable social, political, and journalistic context to the speeches, extending their meaning for student readers. Speeches are cleverly edited for impact. C. Thomas

USER LEVEL: Stage 5 Stage 6 Community Professional
KLA: English; HSIE
SYLLABUS: English 7–10; History 7–10; HSC History Stage 6: Extension
 Paper \$35.95 SCIS 1185625

A fair deal for a dark race [DVD]

SBS, NSW, 2008 (55 min.) (First Australians)
 [Episode 6]

ISBN none [323.1]

Tracing the roots of the Aboriginal fight for constitutional rights, this episode examines the role of Aboriginal people including Yorta Yorta man William Cooper, founder of the Australian Aborigines League, and Pastor Doug Nichols in campaigning for Aboriginal equality. Highlighting the fact that the achievements of 1967 were built on decades of protest and strategic political action, this episode is particularly valuable for teachers of the Stage 6 Aboriginal Studies topic: *Social justice and Human Rights issues* and the History 7–10 topic: *Changing rights and freedoms*. Students will enjoy these stories of ordinary people who would not accept the situation of their people, and fought the society from which they were isolated for a fairer deal for Aboriginal people. This episode is highly recommended as it demonstrates to students the power of Aboriginal

protest from the early 20th century. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 \$POA SCIS 1388583

GRAY, Stephen

The protectors: a journey through whitefella past

Allen & Unwin, NSW, 2011

ISBN 9781741759914 [323.1]

Lawyer and non-Aboriginal author, Stephen Gray, clearly states that his intention in writing this book is to *begin an inquiry* about the reason for the national apology to Aboriginal peoples. He presents a very readable commentary, incorporating complex issues such as ethics, privacy, perspectives, values and personal contexts. He poses questions about *good intentions* and *best interests*, chronicling the changing relationships between Aboriginal and non-Aboriginal Australians. He discusses the careers and possible motivations of significant players, including Paul Hasluck, Colin Macleod, Diana Giese, Ted Egan and Baldwin Spencer. Historical accounts, which are carefully documented, are interspersed with his own recollections. This book is a thought-provoking and sometimes disturbing treatise on the mistreatment of Aboriginal peoples in the Northern Territory. It could be a useful adjunct for students completing the Preliminary HSC Aboriginal Studies course, particularly the sections *Heritage and identity* and *Colonialism, racism and prejudice*. Students of Stage 6 Legal Studies could use this as a background resource for the Preliminary topic, *Law in practice*, and the HSC topic, *Human rights*. B Hull



USER LEVEL: Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6
 Paper \$29.99 SCIS 1512598

The fair go: winning the 1967 referendum

[DVD]

ABC, Australia, 1999 (58 min.) (Inside Story)

ISBN none [323.1]

The struggle by Aboriginal and Torres Strait Islander people for legal rights in the referendum of 1967 is the focus of this documentary, narrated by Deborah Mailman. The extensive use of fascinating archival footage is appealing to a wide audience. Much of this footage includes powerful and disturbing images of Aboriginal living conditions and treatment through the mid 20th century. Much of the rest of the documentary shows interviews with key players of the time, who recount the challenges of Aboriginal people in the post war period. The ultimate victory, where Aboriginal and Torres Strait Islander people gain citizenship rights, is shown to be part of the long running struggle for Aboriginal rights, rather than an end in itself. J. White

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6

\$POA SCIS 1379098

Vote yes for Aborigines [DVD]

Film Finance Corporation, Australia, 2007 (60 min.)

ISBN none [323.1]

The 1967 Referendum gave Aboriginal people the right to vote and removed two sections of the constitution which discriminated against Aboriginal people. This documentary outlines the Commonwealth Government's takeover of Aboriginal affairs and the acknowledgement of Aboriginal people as citizens within their own country. This is an excellent teaching resource and a program that all students would be able to watch and gain further insight into the problems that were faced by Aboriginal people at the time of the referendum and beyond. The associated study guide is effective in consolidating the contents of the DVD and asks questions that refine knowledge and raise issues for further discussion and research. P. Johnson

USER: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10, Legal Studies Stage 6

\$POA SCIS 1320528

The apology to the Stolen Generations of Australia [DVD]

Australian Broadcasting Corporation 2007 (120 min.)

ISBN none [323.11]

History is made when the newly elected Labor government fulfils a key recommendation of the *Bringing Them Home* report, offering an apology to members of the Stolen Generations for past injustices. This two hour recording of the apology to the Stolen Generations of Australia by Prime Minister, Kevin Rudd, and the response of the Leader of the Opposition, Brendan Nelson, also provides commentaries from Indigenous leaders, political analysts, and reactions from members of the Stolen Generations. Former Prime Minister, Paul Keating, who commissioned the Stolen Generations report gives an overview and Mick Dodson who, with Sir Ronald Wilson, led the Human Rights Commission inquiry into the Stolen Generations, also provides comments. The recording traces the path that led to the apology, briefly explains parliamentary procedure and is summarised with comments from people witnessing the apology outside Parliament House. The recording gives a much broader overview of the events of February 13, 2007, inside and outside Parliament House with comments from key people providing a personal note. J. Jenkins

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
Community Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6; History 7–10, HSIE K–6
\$POA SCIS 1367438

MAYNARD, John

Fight for liberty and freedom: the origins of Australian Aboriginal activism

Aboriginal Studies Press, ACT, 2007

ISBN 9780855755508 [323.11]

Early Aboriginal activism in the 1920s is told from an Aboriginal perspective in this significant book. It deals with Aboriginal protest and the united all Aboriginal lobby group that was the Australian Aboriginal Progressive Association (AAPA) formed in 1924 under the leadership of Frederick Maynard. He was to battle the white held belief and ignorance that Aboriginal people had no destiny and had no hope. Such was the terrible legacy of the impacts of colonialism on Aboriginal people. Maynard's political fight was hampered by the tight control exerted over Aboriginal people by missionaries and the Aboriginal Protection Board. The importance of the AAPA represented everything that Aboriginal people had

hoped for and been denied. The press described Maynard as *an orator of outstanding ability*. His enduring ability and will gave Aboriginal people a voice and he agitated for self-determination without oppression. The legacy of the AAPA laid the foundations for later years. D. Lardner

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$39.95 SCIS 1381197

BROOME, Richard

A man of all tribes: the life of Alick Jackomos

Aboriginal Studies Press, ACT, 2006

ISBN 0855755016 [323.119]

Readers of this biography will undoubtedly discern the cultural diversities, including personal boundaries that have existed in Australia since the early influx of migrants in the 1900s. Jackomos' story is a warm recount of how one Greek immigrant man's love for family and humanity crossed all of these boundaries and brought integrity and deep significance to the ongoing process of Reconciliation. From his own prolific writings and collections gleaned from home and abroad, Jackomos, dubbed *gubbah-iginal* by the author, gives the reader insights into issues such as identity, culturalisation, multiculturalism and nationalism at political, sporting, national, international and grass roots levels. As a human interest story, this biography is well researched with accompanying notes and photographs that would enrich students' contextual knowledge of the era. M. Nuku

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$39.95 SCIS 1381192

KIDD, Rosalind

Trustees on trial: recovering the stolen wages

Aboriginal Studies Press, ACT, 2006

ISBN 9780855755461 [323.1199]

The focus of this book is to highlight the century-long practice, perpetrated by governments and public servants, of confiscating the wages of Aboriginal workers in Queensland. The implications of this study are compelling to the rest of Australia. The author has meticulously researched official correspondence to reveal the fraud and treachery of government control over Aboriginal labour and their wages. Parliamentary debates in 1897 show the government's intent in assuming control of Aboriginal lives. The author also draws parallels with experiences of indigenous people in the USA and Canada. With the

Queensland Government offering a \$4000 compensation package for lost wages, one Aboriginal person asked *Does the government know how hard we worked?* Indeed, in 1931, the Department of Native Affairs in Queensland considered how it would use nearly 300 000 pounds from the 4055 Aboriginal savings accounts scattered throughout the state. The book clearly outlines how Indigenous people were hostage to the powers of their colonisers. D. Lardner

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$34.95 SCIS 1357574

GUILE, Melanie & BURNS, Chris

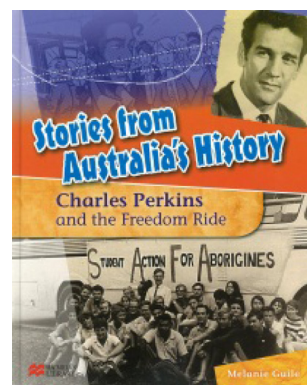
Charles Perkins and the freedom ride

Macmillan Library, Vic, 2011 (Stories from Australia's history)

ISBN 9781420281095 [323.119]

An overview of causes, participants and consequences of the freedom ride supporting Aboriginal civil rights is provided by this short book. It is well illustrated with photographs, maps and a timeline. An interesting graphic novel approach is used to explain some of the events, which may enable less confident readers to engage with the historical event. Some of the information is repeated and the simplistic approach to the topic may prove problematic. The websites, book and DVD listed as supplementary resources would have to be assessed for curriculum relevance. This could be used as part of an introduction for Stage 5 History students completing Topic 6, Changing rights and freedoms, and Topic 7, People power and politics in the post-war period. B. Hull

USER LEVEL: Stage 3 Stage 5
KLA: HSIE
SYLLABUS: History 7–10
 \$31.99 SCIS 1499155



CLUNE, David & GRIFFITH, Gareth

Decision and deliberation: the parliament of New South Wales, 1856–2003

Federation, NSW, 2005

ISBN 186287591X

[328.944]

Until 2005, little of value had been published on Australia's oldest parliament. Following the sesquicentenary of responsible government in NSW, this substantial book provides a general, well-written and often colourful history and assessment of the NSW parliament. It challenges the trivialisation and misconception often perpetuated in discussion about state parliaments. The whole period is reliably covered, with more emphasis on later years where historical assessment has tended to rely on biographical works. By combining a readable style with thorough research, documentary and statistical data, and well-chosen photographs, the authors contribute to a broad, meaningful and balanced understanding of the parliament's role, its impact and relevance. The book includes an excellent bibliography and index. G. Spindler

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal studies Stage 6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

\$55.00

SCIS 1287986

Sacred ground [DVD]

MAV Media, SA, 2007 (60 min.)

ISBN none

[333.2]

This is an observational documentary capturing the personal struggles of Quenten Agius and his family as they try to save what is left of their ancient heritage and culture from a multimillion dollar property development on South Australia's Yorke Peninsula. Viewers can only imagine the desperation felt by those direct descendants of the Adjahdura people, witnessing scenes of sacred burial grounds being dug up exposing the skeletons. This resource assists with a study of the connection that Aboriginal people have with their sacred ground and explores the relationship that the Aboriginal people have had with governments regarding ancient heritage and land rights. The associated study guide is effective in giving a background to the documentary and raises questions for discussion and further research. P. Johnson

USER: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6

\$POA

SCIS 1328474

Planning for country: cross-cultural approaches to decision making on Aboriginal lands

/ edited by Fiona Walsh and Paul Mitchell, IAD Press, NT, 2002

ISBN 1864650370

[333.20994]

Distilling years of experience and wisdom into an extremely practical and culturally sensitive handbook, this book sets out ways that Indigenous and non-Indigenous people can work together to care for the land in Central Australia. With chapters by 17 Aboriginal and non-Aboriginal authors, and with a preface by Marcia Langton, the book is divided into *Participatory planning*, *Methods and Stories about planning*. The strength of this book lies in the total commitment of its authors to sharing, ensuring that cultural ways of working and common misunderstandings are clearly explained. This makes the resource a valuable starting point for developing cultural awareness in non-Aboriginal people working on land management projects, and for Aboriginal people wanting to work in cross-cultural partnerships and deal with bureaucracies. This is a useful handbook with a refreshing degree of honesty and a straightforward style and may support *Global challenges* in Stage 6 Geography. E. Chase

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Geography Stage 6

Paper \$45.00

SCIS 1115323

Eating off a sunburnt land: towards an Australian native food industry [videorecording]

Video Education Australasia, Vic, 2002 (18 min.)

ISBN none

[338.10994]

Well paced and fact filled, this short video with worksheet successfully introduces Indigenous foods as a viable but fledgling industry. With obvious links to *Food availability* in the Preliminary course, and *Food product development* in Food technology, the video has multiple uses. Filming at various locations, including the CSIRO, and on the land where Indigenous people harvest wild produce, includes interviews of growers and users, giving an overall view of the industry. The video focuses on showing the produce as it is growing, and when it has been prepared for sale, allowing students to develop a strong visual image of these foods. Lists of important facts, such as barriers to growth of the industry, are shown, which could stimulate discussion. C. Barlow

USER LEVEL: Stage 5 Stage 6

KLA: HSIE; TAS

SYLLABUS: Aboriginal Studies Stage 6; Food Technology 7–10; Food Technology Stage 6
\$99.95 SCIS 1114222

WILLMETT, Neil

How to start a successful Aboriginal business in Australia

Brolga, Vic, 2008

ISBN 9781921221460 [338.6]

Providing a comprehensive overview of setting up a business, this book begins with a history of Aboriginal business in Australia. The book sets out realistic expectations about self-employment, the world of business and why it may not be suitable for everyone. While the presentation is factual, simple and straightforward, it does not compromise on the use of authentic and current terms, phrases and jargon. The contents aim to keep pace with the world of business. Each step is clearly defined and is accompanied by examples, templates, lists, flow charts, and tables which support understanding. This is definitely not a book for someone just entering the field and unfamiliar with business terms and concepts. The book combines practical and objective guidelines with personal anecdotal comments, creating a casual, personal, inclusive and motivational tone. The last chapter includes links to other resources and websites. While it addresses an Aboriginal audience, this resource gives sound business advice to anyone interested in self-employment. A. Kumar

USER LEVEL: Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; Business Studies Stage 6
Paper \$POA SCIS 1380471

BLAGG, Harry

Crime, Aboriginality and the decolonisation of justice

Hawkins, NSW, 2008

ISBN 9781876067199 [340.5]

In this timely contribution to the debate about the experience of Aboriginal and Torres Strait Islander people in the criminal justice system, the author questions the relevance of current methods of addressing justice issues involving Aboriginal people, including recent trials of restorative justice. Blagg also argues that much of what is deemed Aboriginal criminality is part of a resistance to what is perceived as an unfair justice system and unjust policing. Presenting an academic approach to these issues, this book would be a valuable reference for Stage 6 students

and a worthwhile addition to teachers' professional libraries. J. White

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6
Paper \$49.95 SCIS 1363295

New legend: a story of Law and culture and the fight for self determination in the Kimberley

Kimberley Aboriginal Law and Culture Centre, WA, 2006

ISBN 9780646464428 [340.5]

A compendium of Aboriginal Law and culture in the Kimberley this striking resource contains the thoughts, memories and hopes for the future of the many Aboriginal communities in this region. Including extensive testimonies and interviews, the book also presents historical and contemporary photographs to document Aboriginal dispossession, Law and culture ceremonies, and everyday life in this spectacular part of the world. The value of this work lies in its totality, as a record of the thoughts and experiences of Aboriginal people struggling for justice and law reform while maintaining their vibrant culture. J. White

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
Paper \$55.00 SCIS 1309440

Declaration of the Rights of Indigenous Peoples

Allen & Unwin, NSW, 2009

ISBN 9781741758450 [341.4]

In 2007, after more than 20 years in the making, the United Nations adopted a declaration on indigenous peoples' rights. This attractive little book contains the text of the 46 Articles on the rights of equality, self-determination, land ownership, spiritual freedom, cultural preservation, and effective consultation. Each Article is evocatively illustrated by Michel Streich's stark and atmospheric graphics. Some brief background material and an Australian context are included. The book offers an internationally endorsed statement of hope and a set of principles upon which to base government and community action. In 2009, Australia endorsed the Declaration. G. Spindler

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
\$24.99 SCIS 1426800

Indigenous peoples: issues in international and Australian law

International Law Association (Australian Branch), NSW, 2006

ISBN none [341.4]

These papers have been written by experts in their respective fields and they contain valuable information for teachers of Aboriginal Studies and Legal Studies. The papers are transcripts of a series of seminars looking at Aboriginal customary law, international law and sovereignty, presented 2002–2004. Information contained in these papers is of value to schools, with information on Indigenous laws and international laws presented very well. P. Johnson

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6
Paper \$POA SCIS 1407338

Native title stories: rights, recognitions, relationships [videorecording]

National Native Title Tribunal, 2004 (37 min.)

ISBN 0642262152 [346.94]

Ningali Lawford narrates this collection of experiences, where individuals discuss the ways and means by which they have dealt with the issues of Native Title. Speakers include leaders of Indigenous communities, as well as graziers, mineral explorers, and government negotiators. Six diverse communities present examples from their different situations. Prejudice and fear, from lack of understanding, inspired the National Native Title Tribunal to make a resource which explains Native Title at a personal level. The video also explains the course of events in the past four years, and shows how a compromise can be reached. Dealing with land rights and land tenure, the resource is suitable for Legal Studies topics involving modern law and community. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6; Society & Culture Stage 6

SCIS 1175555

The Wik, the Law & the Land [DVD]

ABC, NSW, 1997 (45 min.) (Four Corners)

ISBN none [346.9404]

This episode seeks to explain the social, cultural, political and legal context around the historic High Court's Wik decision in 1996. This decision followed on from Mabo and extended Native Title rights to pastoral leases on crown land. The makers present the perspectives of various stakeholders, including the Wik peoples of Cape York, members of state and federal government and opposition at the time, historians, miners, the National Farmers Federation and individual farmers, members of the Native Title Tribunal and Aboriginal spokespeople. This approach successfully communicates the widespread debate and the conflicts generated by the Wik decision. While not directly advocating a solution to the issue, the investigators imply that any meaningful resolution can only come about through negotiation by stakeholders, rather than further court action or legislation. J. White

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6

\$POA SCIS 1380196

The Law handbook

Redfern Legal Centre, 2002

ISBN 0947205810 [349.944]

An up to date, revised source of practical assistance on the application of NSW law, this handbook presents comprehensive information on a variety of contemporary topics in a concise and easy to understand format. While the text is a useful reference for the study of law at all levels, it is particularly suitable for senior legal studies. Features include chapters devoted to major areas of the law, and contributions from legal experts. Margin notations allow for quick and easy reference, while a concise glossary defines more technical legal terminology. Chapters include information specific to such topics as: **Aboriginal People and the law**, injury and compensation, **Consumers and contracts**, **Credit and banking**, discrimination, **Employment**, **Health**, **Housing**, **Immigration**, **Relationships**, and **Neighbours**. A. Fisher

USER LEVEL: Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6

Paper \$75.00 SCIS 1083540

Achieving Aboriginal and Torres Strait Islander health equality within a generation: a human rights based approach

Human Rights and Equal Opportunity Commission, NSW, 2007

ISBN 0642270074 [362.108]

This book contains the recommendations made by Commission. It is the culmination of research made by a coalition of Indigenous and non-Indigenous organisations working together to achieve better health for all Aboriginal and Torres Strait Islander people. The resource gives recommendations to correct the inequity. P. Johnson

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6, Legal Studies Stage 6
Paper \$POA SCIS 1362920

Indigenous disadvantage

/ edited by Justin Healey. Spinney, NSW, 2008 (Issues in society)

ISBN 9781920801816 [362.108]

A collection of reports, articles, opinion pieces, related websites, surveys and statistics about Indigenous disadvantage is contained in this publication. Readers are invited by the author to read and critically evaluate the information in each work as to whether it is fact or opinion and contains biased or unbiased material. The reader is also encouraged to think about whether or not they agree or disagree with the writer of particular pieces. The images in this book are thought provoking and may challenge people's beliefs and perceptions on issues such as alcohol and drug abuse, child abuse and neglect and the breakdown of law and order amongst some Indigenous communities. This book would be particularly useful for teaching Focus Group 1 in Legal Studies and in English when focusing on critical evaluation of the author's viewpoints. S. Sampson

USER LEVEL: Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies Stage 6; English Stage 6
Paper \$19.95 SCIS 1353343

***Big girls don't cry* [DVD]**

CAAMA Productions, 2002 (27 min)

ISBN none [362.196]

Northern Territory has the highest rate of renal disease in the world and 80 per cent of the sufferers are Aboriginal people. This film explores the impact of this epidemic

on remote communities through the stories of three end stage renal failure sufferers in Brewarrina, Bathurst Island and Moree. It shows how the communities suffer when so many of the Elders have to go to cities for dialysis and the effect that leaving their Country has on those who go away. It shows how, even with dialysis, people are still very sick and, in many cases, the risk of infection prevents transplants. Nonetheless, big girls don't cry, they just get stronger. This DVD should not be shown in isolation as it needs to be delivered as part of a bigger discussion about health and cultural values of Aboriginal communities. This powerful and emotive DVD needs to be carefully managed when shown to students, especially Aboriginal students. A. Soutter

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$POA SCIS 1135458

***Bringing them home* [DVD]**

Human Rights and Equal Opportunity Commission, NSW, 2006 (32 min.)

ISBN none [362.7]

Part of an educational package produced for use in Australian classrooms, this resource is based on the report of the *National inquiry into the separation of Aboriginal and Torres Strait Islander children from their families*. Much of the documentary shows the personal accounts of members of the Stolen Generations. These accounts are vital in understanding this issue. While they are deeply sad, they effectively illuminate the impact of the assimilation policies of the past. In addition to these personal stories, this DVD includes fascinating and disturbing archival footage of Aboriginal people from a government perspective. This is an essential resource for any study of the Stolen Generations, and will appeal to a wide audience. J. White

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
\$POA SCIS 1298501

Bringing them home: education module

[electronic resource]

Human Rights and Equal Opportunity Commission (Australia), 2007

ISBN none [362.7]

This CD ROM contains a range of teaching and learning activities to support the report: *Bringing them home*. The resource includes a **Multimedia timeline**: *Track the history*, with teaching notes, and a PDF of the report: *Us*

taken-away kids. Extensive **Web links** and **Teaching and learning materials** are provided which enable teachers to link appropriate activities to a range of curriculum areas. This is a very useful resource for teachers to use in developing lesson plans or units of work about the Stolen Generations. The speeches, posters, photographs, stories and artworks in this resource could stimulate rich classroom discussion about this topic. J. White

USER LEVEL: Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
 \$POA SCIS 1382008

Us taken-away kids: commemorating the 10th anniversary of the Bringing them home report

Human Rights and Equal Opportunity Commission, NSW, 2007

ISBN 9781921449000 [362.7]

After 10 years and much discussion, arguably little has been done to address the recommendations of the *Bringing them home* report. *Us taken-away kids* is a collection of stories, poetry, photography and artwork gathered from contributors across Australia who have suffered the effects of removal from their families. This collection has given Aboriginal people a further opportunity to communicate their experiences and feelings as members of the Stolen Generations. There is an extensive timeline of events from 1770 included in this publication. This is a potentially valuable source of information and of primary sources across several HSIE subjects. J. White

USER LEVEL: Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
 \$POA SCIS 1354133

Boys from the bush [DVD]

ABC, 2007, (27 min.) (Message stick)

ISBN none [362.7089]

The program, *Social enterprise*, was pioneered by a social worker to address issues such as boredom, poverty, poor education and substance abuse. Providing a real-life account of a productive and educational activity by a group of Aboriginal youth from far north Queensland, this DVD shows how the members gathered, produced, bottled and sold various products that contain eucalyptus

and melaleuca oil. The presentation and narration is simple and captivating with catchy, upbeat music, great bush photography, snippets of history and interesting bits of conversation amongst the boys. There is a lack of artifice and guile in the manner in which the boys interact and share their stories. The program sends a message that is uplifting, positive and practical. This is a valuable cultural resource and a starting point for students exploring social and economic trends and how young people can find a place in society. A. Kumar

USER LEVEL: Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
 \$POA SCIS 1291861

Stolen children [DVD]

ABC TV Religious Unit, 1997 (30 min.) (Compass)

ISBN none [362.7089]

Interviews with four Aboriginal adults who were part of the Stolen Generations reveal the role of churches and missions in separating Aboriginal children from their families. These people and workers from the Christian missions in the Northern Territory and South Australia discuss their experiences. This is a good resource for teaching students about the government policy of removing children from their families, communities and culture in Australian history. The DVD provides personal stories which reflect the lives of so many others. There is no warning, though, that the images or voices of Aboriginal people, who have died, may be on the documentary. P. Johnson

USER LEVEL: Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 \$POA SCIS 1348590

Many voices: reflections on experiences of Indigenous child separation

/ edited by Doreen Mellor & Anna Haebich, National Library of Australia, 2002

ISBN 0642107548 [362.8]

A truly professional compilation from the *Bringing them home* report, this work is a treasure: for its contents and the way in which it records the processes of the project. The text provides a comprehensive public record of the separation of Indigenous children from their families. It is also important to stress the role of reflection in this work, as it includes voices of the taken, the carers, and the interviewers. The layout is extremely useful, with the main

text surrounded by thumbnail photographs, biographies, and descriptions. Appendices are equally useful, as they provide overviews of policy legislation and administration across Australia, a map of places mentioned, a register of those interviewed, and biographies of interviewers. B. Corr

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 Paper \$29.95 SCIS 1114475

ALBERTS, Valerie, ELLIOTT, Jaquanna & FISCHER, Esther

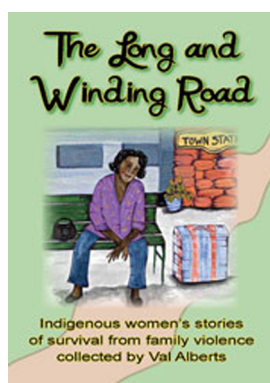
The long and winding road: six Indigenous women tell their stories to Val Alberts

Black Ink, Qld, 2011

ISBN 9781863340922 [362.82]

A group of Aboriginal women tell their stories of survival from domestic violence in this book which has much to teach senior students. The *long and winding road* of the title is the complex, indirect path the women follow to find a way out of domestic violence. The violent relationships began in high school or shortly afterwards, providing a point of immediate connection for young adult readers. In each story, the children are badly affected by their experiences and some grow up to be violent themselves. Drugs and alcohol are involved in some of the abusive relationships, and the women must forego these props to acquire the clarity and strength to leave the relationship. The cover drawing of a downcast, solitary woman waiting on a railway station says it all. This book could generate valuable classroom discussions among senior students. A. Soutter

USER LEVEL: Stage 5 Stage 6
KLA: PDHPE
SYLLABUS: PDHPE 7–10; PDHPE Stage 6
 Paper \$20 SCIS 1521046



BRISKMAN, Linda

The black grapevine: Aboriginal activism and the Stolen Generations

Federation 2003

ISBN 1862874492 [362.82]

The author uses interviews with Indigenous participants from across Australia to explore the stories and campaigns involved in keeping communities together, and to describe the quest for a Federal inquiry into the removal of Indigenous children. This book reveals how the Secretariat of National Aboriginal and Islander Child Care (SNAICC) was formed through Aboriginal political agitation. The text is mainly about SNAICC and its role in achieving that inquiry. It is a readable, informative, and academic text. Briskman's research is extensive, and she allows the participants to speak in this revealing study. B. Corr

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$22.95 SCIS 1148081

Ending family violence and abuse in Aboriginal and Torres Strait Islander communities: key issues: an overview paper of research and findings by the Human Rights and Equal Opportunity Commission, 2001–2006

Aboriginal and Torres Strait Islander Social Justice Commission, ACT, 2006

ISBN none [362.82]

This summary details some of the research that has been undertaken by the Commission in relation to violence and abuse in Aboriginal and Torres Strait Islander families. It is written in such a way that the articles of the Commission are referenced throughout the report, with statements provided to the Commission, and suggestions as to solutions. This resource has large sections which would be challenging for students to read and understand. It would be most useful for teachers to use as a reference and to draw students' attention to the most relevant sections. P. Johnson

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6

Paper \$POA SCIS 1324382

The Cape experiment (DVD)

ABC, NSW, 2007 (45 min.)
ISBN none [362.84]

Four Corner's reporter Matthew Carney spent eight months following the process of implementing radical welfare reform on the Cape York Peninsula in Far North Queensland. At times disturbing and confrontational, the film focuses on several communities on the Cape where alcohol abuse and drug addiction, and the dysfunction that stems from it, are destroying communities. Aboriginal leader, Noel Pearson, and the Cape York Institute of which he is Director, began a trial project to rehabilitate these communities in 2006. The film traces the path of reform, from the initial Community Engagement meetings to the writing of the *Welfare Reform* report. Pearson talks passionately about communities being given a *helping hand up* to replace the *handout* and communities taking responsibility. The film follows the success of one community implementing the Family Income Management (FIM) system where an Aboriginal organisation takes control of the family's income and transfers money to cover expenses such as food, rent and education. It is not successful in all communities however, and the film examines the difficulties that can occur, from attendance at meetings through to lack of consultation of key people in the community. The film looks at the suspicion and fear people have of a welfare system and how these can be overcome. This is a powerful film that shows the devastation of some Aboriginal communities and how people are trying to overcome this for a better future for their children. The DVD includes internet sites where speeches, reports and interviews can be accessed. J. Jenkins

USER LEVEL: Stage 6 Community Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
\$POA SCIS 1328173

Indigenous health

/ edited by Justin Healey. Spinney, 2004 (Issues in society)
ISBN 192080109X [362.84]

Primary and secondary source material selected from newspapers, magazines, internet sites, government reports, and lobby groups, profiles Aboriginal health and life expectancy in this resource. It is a valuable snapshot of Aboriginal health in 2003 and early 2004, and covers social and political topics regarding heart disease, diet, substance abuse, violence, cancers, and mental health. Ample statistics and a synopsis of facts and figures are useful, and the series is supported by the publisher's website. Designed for senior study, the material can be used across a number

of HSIE syllabuses. C. Dorbis

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6, Society & Culture Stage 6

Paper \$18.95 SCIS 1170099

RAYNES, Cameron

The last protector: the illegal removal of Aboriginal children from their parents in South Australia

Wakefield, SA, 2009
ISBN 9781862548046 [362.84]

Beginning with the words of the apology to the Stolen Generations, this book explores a great wrong which was done to the Aboriginal people of South Australia between 1939 and 1953. William Penhall, the last Chief Protector of Aborigines in South Australia seems to have illegally removed many Aboriginal children from their parents using bluff and threats. The excuse for removing the children was the poverty in which Aboriginal people lived, but very little state money was spent on their welfare. This book uses documents extensively to show how a dedicated public servant could be so cruel. It provides insight into the ways that our thinking has changed in the last 50 years.

A. Soutter

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6

Paper \$POA SCIS 1401133

Social determinants of Indigenous health

/ edited by Bronwyn Carson, Terry Dunbar, Richard D. Chenhall & Ross Bailie

Allen & Unwin, 2007

ISBN 9781741751420 [362.84]

Developed in consultation with Indigenous health professionals, this book examines social explanations for the short life expectancy, high infant mortality and other poor health outcomes experienced by Indigenous people throughout Australia. A number of prominent researchers have come together to look at the impact of factors including racism, poverty, employment, welfare, housing, education, human rights and history. The book presents ideas and factual information clearly. Every chapter finishes with a summary, discussion questions and references. The final thought provoking chapter discusses interventions and sustainable programs to improve

outcomes for Aboriginal people. It is refreshing to read a book which doesn't blame Aboriginal people for dying young, examining instead different approaches to explain the social gradient in health. A. Soutter

USER LEVEL: Stage 6 Professional

KLA: HSIE; PDHPE

SYLLABUS: Aboriginal Studies Stage 6;
PDHPE Stage 6

Paper \$49.95 SCIS 1351452

Stolen Generations: the way forward

/ edited by Justin Healey, Spinney Press, NSW, 2009
(Issues in society)

ISBN 9781920801991 [362.84]

A thought provoking collection of diverse articles including reports, speeches and editorials challenges the reader to critically reflect on past, present and future understandings and consequences of the Stolen Generations at a national and international level. Newspapers, websites, statistics, surveys, magazines and journals address such topics as the **National apology to the Stolen Generations and Unfinished business: the ongoing debate**. These are critically evaluated from the perspective of key Aboriginal spokespersons, writers including Tom Calma and Mick Dodson and organisations such as the Reconciliation Network. Rhetorical questions, case studies, myth busters, highlighted passages and carefully selected graphics, images and web links make this book ideal for a study of interpretation and historical perspective. M. Nuku

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal
Studies Stage 6; History 7–10
Paper \$20.95 SCIS 1399224

TUCKER, Alan

Iron in the blood: convicts and commandants in colonial Australia

Omnibus, 2002

ISBN 1862914249 [365]

A detailed and lively history of convict punishment and penal reform throughout Australia's colonial history is presented in this award winning book. Following Tucker's trilogy on relationships between Aboriginal people and colonial Australians, in this title, he wants to 'help readers make connections between past and present injustices', this time in relation to convict's rights. The history examines the lives of the colony's commandants, starting with Major James Morisset, Newcastle 1819, and finishing with Mr John Price, Norfolk Island 1852. It is brilliantly illustrated

and well resourced with a contextual glossary, an English/Australian chronology, and contemporary conclusion with social justice contacts. B. Percival

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: English K–6; History 7–10; HSIE K–6

Paper \$18.95 SCIS 1081842

Prisoners as citizens: human rights in Australian prisons

/ edited by BROWN, David & WILKIE, Meredith.
Federation, 2002

ISBN 1862874247 [365.64]

Should prisoners be deprived of rights to such things as voting, personal safety, health, family connection, information, and education? In a series of 17 essays, many of them research based, writers look at aspects of the surprisingly varied Australian prison situation. Topics include the nature of prison systems and populations, and historical and international perspectives. Also considered are the situations of particular prisoners, such as women and Indigenous Australians, as well as those from non English speaking backgrounds, and those with intellectual disabilities. The collection is a timely and thought provoking source of information. G. Spindler

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Society &
Culture Stage 6

Paper \$49.50 SCIS 1116423

Youth Challenge: teaching human rights and responsibilities: a human rights education resource for teachers [kit]

Human Rights and Equal Opportunity Commission, NSW, 2007

ISBN none [370.11]

This CD-ROM and DVD combination are a useful resource for teaching human rights and equal opportunity. The content covers human rights, disabilities, sexual harassment and the rights of young people in the workplace. There are quality teaching resources and worksheets that can be adapted to meet curriculum needs, as well as interviews on the DVD. The CD-ROM is also a valuable teaching resource, containing teaching material and activities and that back up the teaching resources. P. Johnson

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6; Society & Culture Stage 6
Paper \$POA SCIS 1339585

Our world: Bardi Jaawi: life at Ardiyooloon

/ One Arm Point Remote Community School. Magabala, WA, 2010

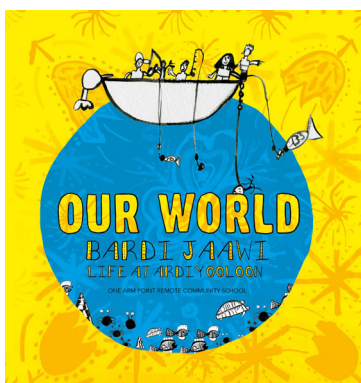
ISBN 9781921248238 [371.03]

A collaborative community project, this wonderful book offers readers a window into the culture and lifestyle of the Bardi Jaawi people of the Ardiyooloon community. They live on the northern tip of the Dampier Peninsula in Western Australia. Sharing their world through historical recounts, stories, artworks and photographs, this highly visual publication is the product of a team effort. Acknowledging the Elders, who have kept their culture alive, the book clearly demonstrates the Bardi Jaawi community's connections to Land and Country. Told from a young person's perspective, activities from making spears for fishing to recipes and cooking; descriptions of the environment; traditional tales; dance and art; customs and language, are included in this inspiring, vibrant representation of a contemporary community of Aboriginal people. Students across a range of ages will find this an engaging and informative resource. C. Sly

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
 \$29.95 SCIS 1484264



NICHOLSON, John

Songlines and stone axes

Allen & Unwin, NSW, 2007 (Transport, trade and travel in Australia)

ISBN 9781741750027 [381.089]

Describing the networks of trade and ceremonial exchange in pre-European Australia, this book is both colourful and informative. The well researched and information rich text

is enhanced by useful and interesting images including maps, drawings of boats, tools and food products. The trading agreements, explanations of language groups, exploration of songlines, and Dreaming tracks used like maps for trade routes and tribal boundaries are outlined. Dot point information, tables and a beautifully written narrative bring each chapter alive and explore aspects of Aboriginal culture with economic and social perspectives. The book renews our understanding of the complexity and sophistication of Aboriginal culture prior to European colonisation and will support the Stage 3 Connected Outcomes Group (COGs) (G): *Traditions and heritage*. D. Giorgi

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6
 \$29.95 SCIS 1301653

NICHOLSON, John

Cedar, seals and whaling ships

Allen & Unwin, NSW, 2007 (Transport, trade and travel in Australia)

ISBN 9781741750034 [381.0994]

Nicholson has once again brought early Australian times to life for the student historian. This topic has his usual thorough research in language and image. The book's beautifully artistic illustrations are visually appealing and the readable text has plenty of historical detail for student researchers at Stage 5 level. Maps and tables give succinct information about places, people and animals in the growing colony from 1788–1830. Style and tone emphasise the wonder and adventure of time and place, and the text is sure to appeal to History students. Teachers could use the books for the Stage 2 COGS Unit (G): *Our fleeting past*. R. Parnis

USER LEVEL: Stage 2 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6
 \$29.95 SCIS 1327706

First peoples [series]

Times Media Private, 2003

Informative and fascinating, this series explores indigenous peoples whose lands, beliefs and cultural integrity have survived till today. There is a uniformity of presentation that identifies indigenous people, land resources, cultural change, contemporary identity, language and lifestyles. The idiosyncrasies of each unique people make these volumes an enlightening journey into developing a better understanding of diverse minority groups. Excellent illustrations with annotations, a glossary and extension

reference materials, including specific Internet sites which would need to be checked for curriculum relevance, contribute to insightful resources to support HSIE K–6 studies. E. Maxwell

USER LEVEL: Stage 3 Stage 4 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Geography 7–10; HSIE K–6
\$33.00 each

Titles in this series include:

The Bedouin of the Middle East	SCIS 1105642
The Kurds of Asia	SCIS 1105691
The Maori of New Zealand	SCIS 1105649

DIXON, R. M. W.; MOORE, Bruce; RAMSON, W. S.; & THOMAS, Mandy

Australian Aboriginal words in English: their origin and meaning

Oxford University Press, 2006

ISBN 9780195540734

[427]

This second edition is an accurate and concise dictionary of borrowed words from Australian Aboriginal languages into English. Providing introductory information about Australian Aboriginal languages as well as detailed historical anecdotes of word usage, this resource gives an insight into the linguistic processes that occur when languages come into contact, as has happened in Australia. This dictionary may have some application for teaching Aboriginal languages, particularly in meeting the *Making linguistic connections* objective. It could also be useful for the teaching of a suitable case topic in Aboriginal Studies Stage 6. Teachers would find it most suitable as a reference work. While the authors have impeccable credentials, there are no Aboriginal authors involved and, as such, its user friendliness for Aboriginal educators may be affected. The quality of the content and the appropriate format should see this being a useful teacher resource. J. Munro

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies Stage 6
\$39.95 SCIS 1299004

GRANT, Stan (Snr) and RUDDER, John

Learning Wiradjuri

Restoration House, ACT, 2006

This collection marks a significant achievement in language reclamation by the authors and the Wiradjuri Council of Elders. These excellent resources are suitable for all stages and introduce people to the Wiradjuri language. They

have provided the means for numerous schools to start teaching this language to students, as well as adults who are to become Wiradjuri language teachers. Each booklet begins with the same introduction to the sound system and orthography. The two colouring and drawing books have little instructional language content in them and could be used as activity sheets. Song is an extremely important teaching technique for languages, and Aboriginal languages in particular, and the two song books and one CD comprise a wonderful resource, useful for students and adults. These four titles include sentences with important introductions to the sound system and orthography. There is a wealth of information in these sentences and some grammar is described, although it doesn't go far enough, requiring users to analyse the grammar themselves as there is no learner's grammar provided. In order to make the best use of these titles, students would need to have a good understanding of the grammar of the language, making the books unsuitable for introductory level learners. This highlights how this language requires more informed linguistic work. Teachers may find these books difficult to navigate, as the sentences are not organised into clear themes. The audio CD, *Learning Wiradjuri: learning units 1–10* accompanies *Learning Wiradjuri* books 1 and 2. This is a very handy resource for hearing the language, which is most important for languages such as this that now don't rely on speakers in the same way. At this early stage of language reclamation, teaching pronunciation and words have been the priority. While these resources do move into sentences, the information is not provided in such a way as to expand one's knowledge of the grammar of the language. This is what is required for future research. The dictionary is the most important title in this collection. It will no doubt require future revision and will be useful mostly as a teaching resource. Consultation with the community is recommended. J. Munro

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4 Stage 5
Stage 6 Professional KLA: HSIE:
Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10
\$POA

Other titles reviewed:

A first Wiradjuri dictionary SCIS 1360511

Learning Wiradjuri. Book 1: Space and direction SCIS 1363264

Learning Wiradjuri. Book 2: About actions SCIS 1078175

Learning Wiradjuri. Book 3: Extending language structures & vocabulary SCIS 1350882

Learning Wiradjuri. Learning units 1–10 SCIS 1337294

Introducing Wiradjuri sentences SCIS 1078177

Wiradjuri language colouring in: Book 1	SCIS 1222444
Wiradjuri language colouring in: Book 2	SCIS 1222445
Wiradjuri language learn to draw. Book 1	SCIS 1222438
Wiradjuri language learn to draw. Book 2	SCIS 1222441
Wiradjuri language songs	SCIS 1351186
Wiradjuri language songs. Book 2	SCIS 1351125
Wiradjuri language songs for children of all ages	SCIS 1078187

Macquarie Aboriginal words: a dictionary of words from Australian Aboriginal and Torres Strait Islander languages

Macquarie Library, 2005

ISBN 0949757799

[499]

Much more than a dictionary, this new edition, with a slightly changed title, examines the major language groups from each state, and provides information on grammatical structures, dialects, spelling and pronunciation. Each chapter provides contextual information about the language, outlining its geographical location, history, and unique distinguishing features. The impact of contact with outside people is also considered. The comprehensive **Introduction** provides an excellent background for those new to Aboriginal languages, including a map of language distribution, information on links between language and culture, and an explanation of the development of words to describe contemporary items and concepts. With word lists for each featured language, as well as both a language and English index, this will be a well-used asset for Aboriginal studies. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal languages K–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6
Paper \$33.00 SCIS 817725

LISSARRAGUE, Amanda

Dhangati grammar and dictionary with Dhangati stories

Murrumbidgee Aboriginal Language and Culture Co-operative, NSW, 2007

ISBN 0977535163

[499.03]

Documenting a study of all that is known of the language of the Macleay Valley in New South Wales, this book is

based on historical sources, including tape recordings made by Elders in the 1960s and 1970s. It contains the 1000 remaining words of the language, though there would have been many thousands of words which have now been lost. This is a rich resource as there are some transcribed stories which give a sense of the spoken language. Though it is a scholarly linguistic work, there is much to interest the layperson, including old photographs of many Dhangati people. It is an essential reference resource for Aboriginal Language classrooms in the region, and provides a sound basis for developing resources for teaching and learning the language, including a practical spelling system and grammatical analysis of the language that is well-researched. Consultation with the community is recommended. M. Rhydwen

USER LEVEL: Stage 4 Stage 5 Professional

KLA: Languages

SYLLABUS: Aboriginal languages K–10

Paper \$50.00

SCIS 1382271

LISSARRAGUE, Amanda

A salvage grammar and wordlist of the language from the Hunter River and Lake Macquarie

Murrumbidgee Aboriginal Language and Culture Cooperative, NSW, 2006

ISBN 097753510X

[499.03]

As indicated by its title, this book consists of a wordlist and preliminary analysis of the language that was spoken in the Hunter River and Lake Macquarie region. It is based entirely on archival resources, almost all of which were compiled in the 19th century. This is a scholarly linguistic work and much of the terminology may be daunting. It is an essential reference resource for Aboriginal Language classrooms in the region, and provides a sound basis for developing resources for teaching and learning the language. In particular, it provides a practical spelling system and preliminary grammatical analysis of the language that is well-researched and follows internationally recognised scholarly conventions. Consultation with the community is recommended. M. Rhydwen

USER LEVEL: Stage 4 Stage 5 Professional

KLA: Languages

SYLLABUS: Aboriginal languages K–10

Paper \$40.00

SCIS 1382307

MORELLI, Steve

Gumbaynggirr bijarr jandaygam, ngaawa gugaarrigam: Gumbaynggirr dictionary and learner's grammar

Muurrbay Aboriginal Language & Culture Co-operative, 2008

ISBN 9780977535156 [499.03]

This is the latest in the prolific grammar publications recently released through Muurrbay Aboriginal Language and Culture Co-operation. This resource will become invaluable for the teaching of Gumbaynggirr on the north coast of NSW. In addition, it will have wider application as other Aboriginal language groups will be able to use it as a comparison. It provides a concise and accurate dictionary of Gumbaynggirr words and, most importantly, provides a learner's grammar that teachers and students will be able to access. The author has had a long-term commitment to the Gumbaynggirr people, which is evidenced in their respect for him. This book is a credit to the publishing house, the author and Gumbaynggirr people. Consultation with the community is recommended. J. Munro

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies Stage 6

\$60.00 SCIS 1382038

Remnants of Gondwana: a natural and social history of the Gondwana rainforests of Australia

/ edited by R. Kitching, R. Braithwaite & J. Cavanaugh. Surrey Beatty, NSW, 2010

ISBN 9780980311358 [577.34]

Focusing on the Gondwana rainforests of southeast Queensland and northeast NSW, this exceptional book provides a wonderful description of what Eastern Australian rainforests were like before European settlement. The chapters strongly link the relevant aspects of science, history, and some Aboriginal perspectives. The book is divided into three sections including *Parks and reserves in the Gondwana rainforests*, *The natural environment* and *The human footprint*. Biology teachers will find this book very useful when teaching the topic *Evolution of Australian biota*. Each chapter provides extremely detailed information and would be a valuable teacher reference resource. Biology students living in the Northern NSW areas will certainly appreciate the relevance and significance of the many local examples of flora and fauna presented. I. Mavin

USER LEVEL: Stage 6 Professional

KLA: Science

SYLLABUS: Biology Stage 6

Paper \$49.75

SCIS 1481667

CLARKE, Philip A.

Aboriginal plant collectors: botanists and Australian Aboriginal people in the nineteenth century

Rosenberg, NSW, 2008

ISBN 9781877058684 [580.994]

An eclectic account of European explorers and plant collectors and the Aboriginal people with whom they interacted, particularly direct personal relationships, is presented in this glossy book. A handful of case studies is given, recounting stories about individual Aboriginal people, like Moowattin the tree climber, and inland explorers such as Burke and Wills. Also included are early European use of Australian flora, the colonial economy, ethnobotany, bush tucker and Aboriginal use of plants. The style of writing is anecdotal rather than analytical and it reflects the cultural understanding of its eighteenth and nineteenth century sources. With its extensive endnotes, references and indexes, this book may provide teachers with historical anecdotes and be used as a gateway to further references. J. Emmerick

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

\$39.95 SCIS 1379401

CLARKE, Philip

Aboriginal people and their plants

Rosenberg, NSW, 2007

ISBN 9781877258516 [581.6]

Centred mainly on the peoples of the Northern Territory and South Australia, this book contains an extensive collection of data about native plants. It has been well researched and developed with Aboriginal people, giving it a depth that is both historical and contemporary. The information, whilst focused on food and health, also brings in social changes as non-Aboriginal peoples have become aware of the depth of knowledge held by the traditional custodians. Primarily useful for secondary Aboriginal Studies, the detailed bibliography, common and scientific plant names and general index will allow readers to further their knowledge and find information readily. C. Dorbis

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6

\$39.95

SCIS 1321539

BATTY, David

Bush mechanics the series [DVD]

ABC Video, Australia, 2001 (110 min.)

ISBN none [629.28]

This DVD contains four short stories about five Aboriginal men travelling across the central desert. The DVD combines Aboriginal humour and, in some cases, common sense to overcome obstacles on their journeys. The four episodes look at a different situation each time with surprising results at the end for viewers. Each episode is quick and straight to the point with lots of Aboriginal nuances and laughter. Teachers need to be aware that the series is rated PG and contains some adult themes, nudity and low level coarse language. C. Ah See

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6

\$29.95

SCIS 1157476

BYRDE, Fern

Agriculture

Heinemann Library, 2003 (Australian inventions and discoveries)

ISBN 1740701089 [630.994]

Each book in the series begins with an Aboriginal approach to the topic, which enables teachers to integrate an Aboriginal perspective, although it is unclear whether this information is based on consultation with the Aboriginal community. Layout comprises short and colourful sections, with photographs and illustrations, biography boxes and **Did you know?** inserts. Many pages include a website reference for further research on that topic. Each book's style is to display a broad range of readable and interesting information in short paragraphs. This is perfect for dipping into and gaining an overview of such things as Akubras, the stump jump plough, and cloud seeding. The main thrust is on Australian innovation and the material is local and current. D. Low

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE; Science; SciTech; TAS

SYLLABUS: Design & Technology 7–10; Geography 7–10; History 7–10; HSIE K–6; PDHPE K–6; PDHPE 7–10; Science & Technology K–6; Science 7–10

\$29.70 each

Titles in this series are:

Health and medicine

SCIS 1125787

Home and outdoors

Science and technology

SCIS 1125779

SCIS 1125009

FALLON, George

Tribal tucker [videorecording]

/ filmed & produced by George Fallon. Sandtraks, 2004 (13 min.)

ISBN none [641.3]

Aboriginal people are involved in the making and writing of this short video about two Nations around Tennant Creek, Northern Territory. It is a stimulus piece rather than a definitive exploration of desert methods of catching tucker. If used in NSW Department schools, the *Controversial Issues in Schools Policy* may need to be applied as the video shows the killing and preparing of native animals, including their gutting. The accompanying book is a series of black line masters that is designed to be used in the classroom, including extension material for Stage 4 students looking at the change in techniques of hunting. It is a stimulating resource for students to compare how they get food to methods that are more traditional, and to discuss what is deemed nutritional as provided by the land. C. Dorbis

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$88.00

SCIS 1166334

Saltwater freshwater art: contemporary Aboriginal art from the mid North Coast of NSW

/ edited by Stephanie Ridgeway. Saltwater Freshwater Arts Alliance Aboriginal Corp, NSW, 2011

ISBN 9780646544595 [704]

Featuring samples of the work of 39 Aboriginal artists from the mid North Coast of New South Wales, this resource showcases emerging and cutting-edge contemporary Aboriginal art. Each artist is featured over a double page spread with a short statement from the artist, which provides insight into individual influences and intentions. A photograph of each artist is provided, along with large, glossy reproductions of their artworks. Stylistic qualities are wide, varied and intriguing. The resource would be valuable to use when discussing and viewing contemporary Aboriginal art, and for exploring cultural understandings and Aboriginal perspectives. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA

SYLLABUS: Creative Arts K–6; Visual Arts 7–10

Paper \$49.00

SCIS 1506332

BINGHAM, Jane

Aboriginal art & culture

Raintree, 2005 (World art & culture)

ISBN 1844210545

[704.03]

An interesting and intelligent summary of Aboriginal art and culture, this resource examines a range of media including rock art, ground art, ceremonies, fibre art, painting, sculpture, weapons, and body art. The art is usefully placed into historical and cultural context. Clearly written text, supported by a glossary, and vibrant photographs will make the book a useful and enjoyable resource for student research. Images include artists at work and details of artworks. The book explains how artists, such as Margaret Preston, are influenced by Aboriginal art, and it looks at the work of contemporary artists such as Sally Morgan and Trevor Nickolls. Students will find this book informative and visually interesting. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; Visual Arts 7–10

\$39.95

SCIS 1209431

The heart of everything: the art and artists of Mornington and Bentinck islands

McCulloch & McCulloch Australian Art, Vic, 2008

ISBN 9780980449402

[704.03]

The title of this informative and beautiful art book refers to the Land being the heart of everything and central to the art of the Mornington and Bentinck Islands. Mornington Island is home to the Lardil people. The Kaiadilt people of Bentinck Island were moved to Mornington Island and missed their Land. There has been a long tradition of dance and art making on Mornington Island, widely known for the Wellesley artists, Dick and Lindsay Roughsey, and for the Mornington Island Dancers. This book contains the vivid and striking contemporary work being produced at the Mornington Island Arts and Craft Centre since 2002, under the leadership of Brett Evans. With the earlier publication of *Paint-Up* by the Muyinda Aboriginal Corporation, which documented the totem and dance paint-up designs used by the dancers, male Lardil painters dramatically reenergised and reinvented their style and their strong and colourful work features here. In another exciting development in 2005, a group of Kaiadilt senior women, who had never painted before, began painting bold, bright innovative works inspired by Sally Gabori and shared strong connection to their Country. Sally, in her mid 80s, had been at the Centre and produced incredible, fresh asymmetrical depictions of her Country and this encouraged her female relatives to join her in painting at

the Centre resulting in the exquisite images in this book, sell-out exhibitions and a new direction within Indigenous art making. This is essential reading for anyone interested in a major innovative pulse which still concerns itself with the Land, which is the heart of everything. E. Chase

USER LEVEL: Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10 Visual Arts Stage 6

Paper \$39.95

SCIS 1366702

McCULLOCH, Susan

Contemporary Aboriginal art: the complete guide

McCulloch & McCulloch Australian Art Books, Vic, 2008

ISBN 9780980449426

[704.03]

Providing insights into the work and culture of Indigenous artists in more than 80 places and art centres in nine regions, this valuable reference book enhances understanding of the diversity of Aboriginal and Torres Strait Islander communities. The book takes the reader on a wonderful journey, from pre European settlement through early Aboriginal exhibitions and continuing to today, providing accurate information about the communities and artists such as Clifford Possum Tjapaltjarri and Narputta Nangala. The reader can clearly see the changes undertaken over time by all the communities involved in this book. The many vibrant photos are accompanied by informative captions. This new edition provides a diversity of works from Harold Thomas, Aboriginal flag, 1971, to the new contemporary works of Rosella Namok, such as *Sand Marks low tide, we're Quintal*, 2006. E. Queffert

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Visual Arts 7–10

Paper \$49.95

SCIS 1387761

NICHOLLS Christine

Art, history, place

Working Title Press, 2003

ISBN 187688434

[704.03]

A simple account of Australian Indigenous art, the world's oldest continuous artistic tradition, this appealing resource could be used by a wide age range of students. Starting with the history of the 1970s acrylic art movement by Aboriginal men at Papunya Tula, the artworks featured in the book are predominantly from the Central and Western Deserts, while a map, on the opening page,

plots the location of all the artists discussed. The text and images portray the diversity of Indigenous artistic expression found throughout Australia, including the work of a few contemporary artists that incorporate new ideas and practices in their art making. Useful definitions are recorded at the side of each page, and each picture is accompanied by a relevant descriptor. L. Pratt

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA

SYLLABUS: Creative Arts K–6; Visual Arts 7–10;
Visual Arts Stage 6

Paper \$12.95 SCIS 1169542

Xstrata Coal Emerging Indigenous Art Award 2007

Queensland Art Gallery, 2007

ISBN 9781876509927 [704.03]

This catalogue is very visual, bright and colourful. A concise explanation of the art award is followed by double pages devoted to each short listed artist's submission for the award in 2007. Artists include Genevieve Grieves, *Featuring the old people*, and Christine Yukenbarri, *Winpurpurla*. Artists' biographies are also provided at the end of the catalogue. Descriptions of each artist's style and the source of their inspiration are written in clear, easy to read language. This booklet would be a useful resource for students seeking background information about contemporary Indigenous art. E. Queffert

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Visual Arts
7–10

Paper \$19.95 SCIS 1366765

GENOCCHIO, Benjamin

Fiona Foley: solitaire

Piper, 2001

ISBN 095879849 [709.2]

Foley's iconic images loom large in the sight and mind of Australian art lovers. Genocchio journeys with Foley, a Badtjala woman, through an exploration of her personal response to her environment. Her large totems in the Museum of Sydney, and her installations based on Fraser Island, throw new light on her presence as an artist in Aboriginal culture. Thoughtful and penetrating observations are amply illustrated by a number of rich colour plates that range over the whole gamut of Foley's oeuvre. The text is a valuable resource for students and art teachers. K. Ashley

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA

SYLLABUS: Visual Arts 7–10; Visual Arts Stage 6

\$29.95 SCIS 1060405

LOWE, Pat

In the desert: Jimmy Pike as a boy

Penguin Group (Australia), 2007

ISBN 9780143003083 [709.2]

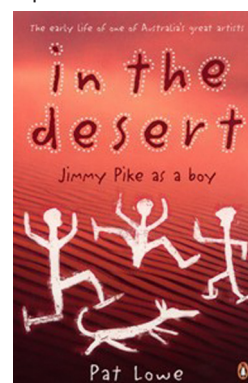
A personal and engaging account of the life of Aboriginal artist Jimmy Pike, during his childhood and years working on a cattle station, this book gives great insight into life in the Great Sandy Desert during the 1950s and 1960s. Pike's story is told through a combination of his own words, in engaging childhood tales, and those of the author. Material includes many personal experiences and references to local Dreaming stories that were central to his childhood as a Walmajarri boy. Giving interesting insights into family relationships and the importance of kinship, this book will grab the attention and imagination of young readers. A. Byron

USER LEVEL: Stage 3 Stage 4

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6;
English 7–10; HSIE K–6

Paper \$18.95 SCIS 1309064



The arts in Australia [series]

Heinemann Library, 2005

A standard two page per topic layout and encyclopaedia style entries make these visually appealing texts useful for introducing and outlining these topics as they engage the reader. Arranged in chronological order, the texts feature historical and Aboriginal information, plus the main styles, schools, works, and personalities of the arts in Australia. The texts are most suitable as reference materials, or to check information. Artists' profiles, boxed quotations, and fairly standard photographs form a main part of each text. Work opportunities and study avenues within each field are described, awards and festivals are tabled, and there are ample websites cited for further research. *Television*

also delves into the commercial aspects of the business. C. Thomas

USER LEVEL: Stage 4 Stage 5 Professional

KLA: CA; English; HSIE

SYLLABUS: Dance 7–10; Drama 7–10; English 7–10; Music 7–10; Visual Arts 7–10; Work Education 7–10
\$29.95 each

Reviewed titles in this series:

Dance	SCIS 1204826
Film	SCIS 1204830
Music	SCIS 1204820
Television	SCIS 1204481
Theatre	SCIS 1204480
Visual Arts	SCIS 1204479

Brought to light 11: contemporary Australian art 1966–2006: from the Queensland Art Gallery collection

/ edited by Lynne Seear & Julie Ewington. Queensland Art Gallery, Qld, 2007

ISBN 9781876509262 [709.94]

Spanning many well known artists, such as William Robinson, Rosalie Gascoigne, Tracey Moffatt and an array of contemporary Aboriginal artists, the text is an illustrated essay style critique of artistic practice. The book has plenty of artist quotations and quality reproductions of artworks and objects. The language is reasonably easy to read, but written pieces are detailed and lengthy. A diverse range of mediums, concepts and topics explored by artists can be found here, making the resource a good source of information for senior case studies. N. French

USER LEVEL: Stage 5 Stage 6

KLA: CA

SYLLABUS: Visual Arts 7–10; Visual Arts Stage 6
Paper \$85.00 SCIS 1315728

One sun one moon: Aboriginal art in Australia

/ edited by Hetti Perkins & Margie West. Art Gallery of New South Wales, 2007

ISBN 9780734763600 [709.94]

Bringing together a history of Aboriginal art and artists that spans generations of Aboriginal people, a varied collection of artworks and ideas is magnificently presented in this book. The organised presentation of art from different areas in Australia permits a discovery of the old and new and the way that contemporary Aboriginal art has evolved while still holding and respecting traditions. The conversations with different artists give the reader key connections to the works and the knowledge of the

artist and the cultural significance in their work. Social, political and traditional ideas are all treated with respect and relevance. Beautifully presented images assist in the communication and understanding of the history of Aboriginal art. M. Willmott

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Visual Arts 7–10, Visual Arts Stage 6
\$120.00 SCIS 1338911

BUTLER, Sally

Our way: contemporary Aboriginal art from Lockhart River

University of Queensland Press, 2007

ISBN 9780702236341 [709.943]

The illustrations, photographs and images in this attractive book present positive and accurate portrayals of Aboriginal people and a unique introduction to life in Lockhart River. The origins of how the Art Gang came to be formed out of a need for new strategies for higher education, vocational training and employment opportunities are explained in the context of this collection. The community voices, including quotes and interviews with artists, contribute to the success of this book. The view of traditional and contemporary cultural practices in Aboriginal societies and their evolution gives the viewer a window to the past and the future. The reading is interesting and real and the images are full of colour and brightness, with a not so obvious transition from the traditional art to a more contemporary Aboriginal feel. The artwork is very different in themes and medium, and includes linocuts such as *Hunting at the Red Point Mouth* by Silas Hobson and screenprints by Evelyn Sandy. This book introduces the audience to new ways in which Australian Indigenous cultural traditions are regenerated and renewed. E. Queffert

USER LEVEL: Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Art 7–10; Visual Art Stage 6
\$80.00 SCIS 1366759

REYNOLDS, Amanda Jane

Wrapped in a possum skin cloak

National Museum of Australia Press, ACT, 2005

ISBN 1876944366 [745.53]

In 1999, Lee Darroch, a Yorta Yorta woman, and Vicki Couzens, a Kirrae Wurrong/Gunditjmara woman, saw

the Lake Condah possum skin cloak at the Melbourne Museum. This cloak, collected in 1872, together with the Maiden's Punt Yorta Yorta possum skin cloak, is the only cloak left in Australia. This very moving experience spurred the women on to make two reproduction cloaks to pass on the culture for their families. Vicki worked with her sister Debra to reproduce the Lake Condah cloak because of their Gunditjmara heritage, while Lee Darroch worked with another Yorta Yorta woman, Treahna Hamm, to reproduce the Maiden's Punt cloak. This led to a project and exhibition which includes prints, lino cuts and pastel drawings, called Tooloyn Koortakay, which has been acquired by the National Museum of Australia and which is described in this beautifully photographed collection catalogue. Amanda Reynolds documented the process of making the cloaks in extensive consultation with the Yorta Yorta Council of Elders and the Gunditjmara Native Title Group. Readers learn about the cultural and spiritual significance of the cloaks which used to be worn by Aboriginal people along the south eastern seaboard, from their birth until their death and burial in their cloak. The catalogue is a fascinating patchwork of photographs, quotations from historical records and descriptions from the women artists as they outline the process of making the cloaks and its significance to them. The artists feel that the Old Ones were guiding them in their efforts and that they are modern day custodians with a trust placed in them to pass on the wisdom of the ancestors and a revival of cloak making skills. Students interested in how to incorporate traditional cultural elements in their textiles designs, yet adapt the process to modern technologies, will be interested in how the artists contended with these issues in making their cloaks. E. Chase

USER LEVEL: Stage 5 Stage 6

KLA: HSIE; TAS

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Textiles Technology 7–10

Paper 19.95

SCIS 1366691

Art from the heart? [DVD]

RM Films Production, Australia, 1998

ISBN none

[759.994]

When money and greed get in the way of painting there can be conflict in Indigenous communities. This DVD examines the effect of a market demanding more Aboriginal paintings for the sake of painting. The question of what has become of the pure Aboriginal paintings produced 25 years ago, based on true storytelling, against paintings produced for the sake of profit making in today's world, is posited. Although the content of the film is accurate, it reveals only one side of the story in a commercialised world. It is sad to see parts of the film showing how real the issue is for

some communities, with most communities having more artists than they know what to do with. This film generates discussion about the survival of artists, and what is sacred, being exchanged for money. This film keeps challenging the viewer's beliefs. E. Queffert

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Visual Arts 7–10

\$POA

SCIS 1379923

BARDON, Geoff

Papunya Tula: art of the western desert

Gecko Books, SA, 2006

ISBN 0977511456

[759.994]

With reproductions of beautiful art work by Aboriginal painters of the Western Desert, this book tells the story of Geoffrey Bardon, an art teacher at Papunya from 1971 to 1972. The paintings of particular artists are described in some detail, providing accompanying diagrams and explaining their significance. This is an unintentionally unsettling and controversial work by Bardon because occasionally his comments about the community and particular individuals are so sweeping. This implicitly casts some doubt about Bardon's diagram descriptions. Readers will need to be aware that the paintings are exquisite and powerful and that, in his commentary, Bardon undeniably writes as a sympathetic outsider to a situation which increasingly became more complex, culminating in his resignation in protest against bureaucratic responses to the artists' work. During his time there, the male Elders of the community painted approximately 1000 works which Bardon drew to the attention of the commercial art world. These artists have continued to paint world renowned works. Bardon's good intentions sit alongside comments which can seem naive and Eurocentric. He made three documentary films about the art and artists of Papunya and a short film, *Calendar of Dreamings* and was made a Member of the Order of Australia for his service to the preservation and development of traditional Aboriginal art forms. Art lovers will appreciate the beauty and power of the paintings produced by the Papunya artists and celebrated in this book. E. Chase

USER LEVEL: Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10; Visual Arts Stage 6

Paper \$32.95

SCIS 1327976

CARUANA, Wally

Aboriginal art

Thames and Hudson, 2003 (World of art)

ISBN 0500203660 [759.994]

Caruana, curator of the Australian National Art Gallery, shows how Aboriginal art, once admired only as an antiquity, is now recognized internationally as 'being among the great expressions of the human spirit and human experience'. This idea unifies the text as Caruana explores a vast array of styles and techniques, from cave art and objects to the most recent developments in Aboriginal art. The text mainly covers art from the 1980s to the present, with excellent reproductions. Each work is analysed in context, providing an insight to the artists' personal histories and influences. This revised edition is a valuable resource for those seeking to understand the world of Aboriginal art and Aboriginal artists. L. Pratt

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Visual Arts Stage 6
Paper \$33.00 SCIS 1135171

CRAWFORD, Ashley

Wimmera: the work of Phillip Hunter

Thames and Hudson, 2002

ISBN 050050010X [759.994]

The beauty of the Wimmera landscape is splendidly portrayed in this book on the work of Phillip Hunter. In many of these works, there is something of the feel of the golden creations of Rosalie Gascoigne's evocation of the same area. Hunter's work also throws a passing glance to the surreal landscapes of James Gleeson. The book reveals the artist's journey through this area, from childhood travels to those of the practising adult artist. Within the linear layers of Hunter's paintings we can see the strong influences of the Aboriginal Dreaming stories from this part of the world. Beautiful photographs illustrate this book, which would provide a handy reference for senior students. K. Ashley

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA

SYLLABUS: Visual Arts 7–10; Visual Arts Stage 6
\$77.00 SCIS 1113021

Emily Kame Kngwarreye: Utopia: the genius of Emily Kame Kngwarreye

/ edited by Margo Neale. National Museum of Australia, 2008

ISBN 9781876 944667 [759.994]

This beautifully presented collection of artworks by Emily Kane Kngwarreye and essays by other artists and critics is a celebration of a great contemporary Australian artist. Based on a major international exhibition of Emily's work, this substantial book gives a broad view of her art, an insight into her life and relationship with the Land and the central ideas of Country. It is a highly respectful and clearly articulated view of Aboriginal art and the communication of ideas through contemporary interpretations of Emily's cultural narrative. M. Willmott

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Visual Arts 7–10, Visual Arts Stage 6
Paper \$59.95 SCIS 1388422

FOX, Stephen

Ian Abdullah: Elvis has entered the building

Wakefield, 2003

ISBN 1862546185 [759.994]

The life of Abdullah is depicted here through his art, his own words, and the comments of his peers. A naïve artist who uses hand written text as a central element to his paintings and screen prints, Abdulla gives a wonderfully visual account of Aboriginal mission life in the 1950s and 1960s, from an Aboriginal perspective. Although the colours in the works are vividly reproduced, they suffer a little from poor reproduction of the overlaid words, and miniscule captions. The artist reveals that the original aim of his work was to pass these stories on to his children, so his stories do not impose guilt but form a powerful statement on Reconciliation. L. Pratt

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10; Visual Arts Stage 6
\$45.00 SCIS 1142412

GELLATLY, Kelly

Gordon Bennett

National Gallery of Victoria, 2007

ISBN 9780724102907 [759.994]

This retrospective of Gordon Bennett's work is accompanied by an essay, interview and critical analysis of the artist and his work. The essay, *Citizen in the making: the art of Gordon Bennett* is an intelligent discussion of his artistic practice and the significance of his work as a contemporary Australian artist. The interview with Bill Write develops an understanding of the artist from the artist's perspective, with brilliantly framed questions that

allow a greater understanding of the workings of Bennett as an artist and communicator. The beautifully presented and annotated plates enhance the understanding of his work and its place in contemporary art and the Aboriginal art world. M. Willmott

USER LEVEL: Stage 5 Stage 6 Professional
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; Visual Arts 7–10, Visual Arts Stage 6
 Paper \$49.95 SCIS 1351931

JOHNSON, Vivien

Lives of the Papunya Tula artists

IAD, NT, 2008

ISBN 9781864650907 [759.994]

Papunya painting from the Western Desert in the Northern Territory has worldwide acclaim. This resource details the lives and artworks of over 200 men and women artists from this region, those currently practising and others who have passed, and the history behind this movement. Each artist has a biography, providing background information on his or her life, candid portrait photographs and beautiful reproductions of the artworks. The many photographs of the artists creating their paintings engage the reader and allow for a deeper understanding of each artist's practice. The written text is concise and informative and will appeal to students. If you are looking at contemporary Aboriginal art, you can't go past this fantastic book. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; Creative Arts K–6, Visual Arts 7–10, Visual Arts Stage 6
 \$99.95 SCIS 1393157

Australian Indigenous art pack [picture]

Zart Art, Vic, 2001

ISBN 187624349X [759.9941]

Twelve A3 sized posters of the work of Indigenous artists, Jack Wunuwun, Michael Nelson Jagamara and Lin Onus in this pack, contain detailed background information on the artists in an accompanying booklet of teachers' notes. On the reverse of each poster is **Background knowledge** and a comprehensive series of suggested activities, using the image as inspiration. The activities and teachers' notes were written by Kate Hart in consultation with Lin Onus' wife, Jo and his son, Tiriki. Tiriki Onus, with assistance from Amanda Hall, wrote the information contained in the booklet. The activities and information support understanding of Aboriginal culture across a range of syllabuses. S. Rasaiah

USER LEVEL: Stage 3 Stage 4
KLA: CA; HSIE
SYLLABUS: Creative Arts K–6; HSIE K–6; Visual Arts 7–10
 \$POA SCIS 1087221

Michael Riley: sights unseen

National Gallery of Australia, ACT, 2006

ISBN 9780642541628 [779.092]

Michael Riley's very personal journey is told through photographs, interviews, stories and reflections in this impressive art book which accompanied the National Gallery of Australia's travelling exhibition: *Michael Riley: sights unseen*. Riley's contribution to the urban Indigenous visual arts industry was significant, building a body of work from portraiture, film and video, conceptual work and digital media over 20 years. Riley was a Wiradjuri and Kamilaroi man, involved in promoting his culture and aiming to show his heritage through his photography. A comprehensive checklist and chronology of Riley's life, and important dates in Aboriginal history since 1770, are provided. E. Queffert

USER LEVEL: Stage 5 Stage 6
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; Photographic and Digital Media 7–10
 \$59.00 SCIS 1304219

End of the corrugated road [DVD]

ABC Indigenous programs Unit, NSW, 2001 (29 min.)
 (Message stick)

ISBN none [782.42]

This episode tells an inspirational tale of the history of the Warumpi Band. The story describes how the band was formed, using interviews with the members, allowing an inside look into the reasons behind the formation of the band and how it was given the name, Warumpi. The band played covers of songs as well as original compositions. The songs were rewritten in the members' own languages as they thought that Aboriginal people were losing their language and this could be a way to get their messages across. Cathy Freeman and Peter Garrett are interviewed about the impact that the Warumpi Band has had on them and other young Aboriginal people. With live performances, video clips and interviews, this story of the Warumpi Band comes to life. T. Hayman

USER LEVEL: Stage 4 Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10
 \$POA SCIS 1380209

YUNUPINGU, Geoffrey Gurrumul

Gurrumul [sound recording]

Skinnyfish Music, NT, 2008

ISBN none

[782.42]

An album of exceptional beauty, *Gurrumul* has won a number of awards, including the 2008 ARIA Award for Best Independent Album and the 2008 ARIA Fine Arts Award for Best World Music Album. A former member of Yothu Yindi, Geoffrey Yunupingu, the album's songwriter and singer who has been blind since birth, is from the Gumatj Nation of the Yolngu people of Arnhem Land and has written these songs in Galpu, Gumatj, Djambarrupynu and English with a booklet containing English translations throughout. Yunupingu's voice is extraordinary, strong, heartfelt and resonant, as he sings of his love of place and of the totemic animals of the Gumatj Nation. Gurrumul celebrates his ancestors and laments for their grief, and he acknowledges his creator, his Mother dreaming. He sings of the Wukun storm clouds, which are images of Gurrumul's mother who was from the Galpu people. Gurrumul tells stories about his culture through his songs, which reveal the past to still be continuous with the present and which show that his Country and the animals in it are related to him. For non-Indigenous people, this album provides an enlightening glimpse into the beliefs of Yolngu people about the unity of all living things and their interconnectedness with their Land and the seasons.

E. Chase

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Music 7–10

\$29.95

SCIS 1391220

From little things, big things grow [DVD]

City Pictures, 1993 (53 min.)

ISBN none

[782.4216]

This DVD looks at the triumphs of Kev Carmody. From mustering cattle to writing and producing songs and albums, Kev has made a successful career by utilising his talents to highlight the fight of Aboriginal people in Australia. Kev takes viewers back through his life with his family, and a closer look at Australia. When Kev talks, he talks about himself and his brother and what they did and went through together growing up. His unique style of singing and song writing has created a legacy of stories that all people can listen to, to hear and appreciate the stories of the past. C. Ah See

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS:

Aboriginal Studies 7–10, Aboriginal Studies Stage 6

\$42.25

SCIS 1329206

BROWN, Alexander & GEYTENBEEK, Brian

Ngarla songs

Fremantle Arts Centre Press, 2003

ISBN 1920731733

[782.42162]

The mixture of traditional and contemporary themes brings Aboriginal stories of the Pilbara region of Australia to life in this unique collection of songs. The book is presented in a bilingual format, allowing the reader to engage with an Aboriginal language, and explore experiences and issues important to remote Indigenous communities through the words of Aboriginal people. Extensive footnotes allow the reader to develop a comprehensive understanding of the metalanguage in the songs. The language level of the text is best suited to secondary students and provides excellent stimulus for exploring the work of Aboriginal authors. The work could also serve as inspiration for classes examining Aboriginal experiences in many areas of the curriculum.

A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6
Paper \$24.94 SCIS 1155829

PARKER, Adrian

Didjeridu dreaming

J.B. Books Australia, 2003

ISBN 1876622431

[783.9]

Parker's book gives a succinct account of this internationally renowned instrument. He relates the history of the didjeridu through both Aboriginal rock painting and accounts by Europeans. He explores its uses in Aboriginal society by looking at different stories from various language groups. Why, for example, should this instrument not be played by women? A series of pictures accompany the explanation of how the didjeridu is manufactured, and tips on playing and caring for the instrument are included. A valuable resource, the book is suited to students exploring new instruments to play or research, as part of a music course or as a study of Aboriginal culture. L. Pratt

USER LEVEL: Stage 3 Stage 4

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Music K–6; Music 7–10

\$14.95

SCIS 1145909

OLSEN, Christine

Rabbit-proof fence: the screenplay

Currency, 2002

ISBN: 086819655X

[791.43]

After being taken by Western Australian white authorities in 1931, three Aboriginal girls escape to make a nine week 1600 kilometres trek home. Adapted from a memoir, the screenplay is not identical to the film, but the two can be compared using textual note. Extensive stage directions and narrative information support the dialogue, as do photographs. Also included are: the author's diary, kept during a Jigalong visit; notes on the writing process; explanation on how a script relates to a finished film; and the film credits. The drama and poignancy of true events is well captured in the screenplay and the final scene powerfully shows some realities of the Stolen Generations. C. Thomas

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6 History 7–10
Paper \$21.95 SCIS 1089188

REYNOLDS, Molly & NEHME, Tanya & De HEER, Rolf

The Balanda and the bark canoes: a documentary about making Ten canoes [DVD]

Film Australia, 2006, (52 min.)

ISBN: none

[791.4372]

More than the usual making of a documentary, this study of the cultural and physical setting of the groundbreaking film, *Ten canoes*, demonstrates the impact of a critical event in a semi-traditional Central Arnhem Land community. The community is represented as losing much of its traditional way of life, and with that, much culture and confidence. Despite two years of preparation and negotiation, when production began the film could not proceed without community commitment. As crises arose, De Heer found that success depends more on getting relationships right than on the technology and processes. At the end, a great film has been made and some community members have regained cultural understandings, confidence and pride in their extraordinary achievement. A useful study guide accompanies this uplifting documentary, suggesting processes for analysis and issues to explore. G. Spindler

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Language K–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; English Stage 6; History 7–10; Photographic & Digital Media 7–10
\$77.00 SCIS 1301633

LEFEVER, K. & WEST, D. & TORRES, M. & COLE, B.

The circuit: screenplays

Currency, NSW, 2007

ISBN 9780868198125

[791.45]

Screened on SBS in 2007, this hard hitting miniseries tells the story of the staff of the Aboriginal Legal Service as they do the circuit of courts around the vast Broome district. The six episodes are powerfully written, exploring issues of paedophilia, substance abuse, homophobia, racism, and family bonds. This is done with even handed subtlety and real humour. Characterisation is rich, and stereotypes are exploded. The presentation of a wide range of Aboriginal characters is especially good to see. A series that effectively dramatises the tensions inherent in the law, it exposes its effectiveness and limitations, and the issue of values and whose values they are. The screenplay reads so well that it could even be effectively used without recourse to the audiovisual. The scripts were written and filmed with acknowledged support from Aboriginal communities. P. Gilchrist

USER LEVEL: Stage 6

KLA: CA; English; HSIE

SYLLABUS: Aboriginal Studies Stage 6; Drama Stage 6; English Stage 6
Paper \$29.95 SCIS 1329125

True blue? on being Australian

/ edited by Peter Goldsworthy. Allen & Unwin, NSW, 2008

ISBN 9781741750591

[A820.8]

The book is an anthology of Australian poetry, novel extracts, short stories, essays, transcripts of lectures and interviews, newspaper columns, journal articles, and visual texts such as cartoons, photographs and paintings. Texts challenge stereotypes and attitudes, using a diversity of cultural and gender perspectives. They explore the concept of Australian identity through five focus areas: people, symbols, place, sport, and words. Over 100 contributors include familiar names like Tim Winton, David Malouf, Sally Morgan, Paul Kelly, Kate Grenville, Michael Leunig, Les Murray, Tracey Moffatt, Max Dupain and several politicians, as well as some interesting new voices. Most texts are contemporary; some provide perspectives from the past. The book is a rich mine of accessible and engaging bite size resources, especially relevant to the Area of Study: *Belonging*; the *Standard* electives: *Distinctive voices* and *Distinctively visual*; and the ESL electives: *Australian voices and Australian visions*. M. Murray

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: English

SYLLABUS: English 7–10; English Stage 6
Paper \$27.95 SCIS 1347615

HEISS, Anita

I'm not racist, but ...: a collection of social observations

Salt, UK, 2007

ISBN 9781844713165

[A821]

The title of this book is indicative of its contents. The anger fairly jumps off the page and, while sympathy may be with the author, it can become exhausting to read. Heiss expresses, with eloquence and energy, her passion and rage about white ignorance, the invasion of Australia, racism and treatment of Aboriginal people. There is much to be said for such a work in schools, in so far as it reminds the reader of the importance of maintaining the rage about our history. S. Pollard

USER LEVEL: Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies Stage 6;
English Stage 6
Paper \$POA

SCIS 1347949

HOLT, Yvette

Anonymous premonition

University of Queensland Press, 2008

ISBN 9780702235719

[A821]

Holt's powerful book of poetry astonishes with its breadth and depth. The writing is intensely personal, a statement of Aboriginality, expressing intricate emotions and the joy of language. Her poems range in topics from childhood, to love; from home, to politics. Her love of words is clear in her work, with clarity and passion dominating the writing. The simplicity and precision makes this volume a useful tool for teachers and could support understanding in the English Stage 6 Area of Study: *Belonging*. Teachers should exercise caution when using this resource with younger students as some of the poems contain strong language and deal with issues such as drug use, self harm and sexual assault. S. Pollard

USER LEVEL: Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies Stage 6;
English Stage 6
Paper \$24.95

SCIS 1366646

MORETON, Romaine

Post me to the Prime Minister

IAD, NT, 2004

ISBN 1864650613

[A821]

Written by an Aboriginal writer, poet and film maker from the Goenpul Nation, this collection of performance

poetry is accompanied by a CD of Moreton reading her work. Particularly well known for her poetry which speaks provocatively of identity, dispossession and culture, Moreton engages with political issues in a literary context. Her poetry provides a challenging and controversial stimulus for students to respond creatively to a number of the issues they may have learned about in a more abstract and theoretical way. Readers will not find rhyme or conventional verse structure here. This poet speaks with an insistent and compelling voice which challenges and enlarges the perceptions of non-Aboriginal readers about what it means to be Aboriginal in contemporary Australia. This is a worthwhile addition to any poetry collection. M. Smith

USER LEVEL: Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English 7–10;
History 7–10
Paper \$29.95

SCIS 1188595

RICHARDSON, Arron

Poems and rhymes

Black Ink, Qld, 2010

ISBN 9781863340892

[A821]

A testament to the role creative writing can play in healing, this little book of poems displays the writer's ability to connect with his surroundings. Born and reared in Proserpine, Queensland, Aboriginal poet, Aaron Richardson has travelled and worked in many different jobs. Conquering his alcoholism and writing poetry has clearly been a great personal achievement. His verses capture some of life's challenges and the beauty and significance of nature and the environment. Very readable verses, they present an interesting, personal perspective and a positive message for young people. C. Sly

USER LEVEL: Stage 4 Stage 5

KLA: English

SYLLABUS: English 7–10

Paper \$10.00

SCIS 1474079

The best Australian poetry 2007

/ edited by John Tranter. UQP, Qld, 2007

ISBN 9780702236075

[A821.408]

Guest editor John Tranter has chosen 40 poems for this slim volume of contemporary Australian poetry. Representing both established and emerging voices, the poems have a broad range in theme and style. The art of poetry is explored in Robert Adamson's *Double-eyed fig parrot*. Barbara Fisher's *The poet's sister*, focuses on Dorothy Wordsworth. Clive James explores the power of art and social commentary is offered by Joanne Burns. One of the

most moving poems is *Tribute to Auntie Kath* by Dennis Foley, a captivating, lyrical reminder of the significance of Oodgeroo Noonuccal. This appealing anthology includes biographical and reference material and is suitable for teachers and senior students. H. Cobban

USER LEVEL: Stage 6 Professional
KLA: English
SYLLABUS: English 7–10; English Stage 6
 Paper \$24.95 SCIS 1334865

BETZIEN, Angela

Children of the Black Skirt

Currency, 2005 (Currency teenage series)

ISBN 0868197602 [A822]

Raising important issues concerning children's lives in Australia since European invasion and settlement, this short play is set in an orphanage run by a megalomaniac governess brandishing giant scissors. In stories of children from the 1790s to the 1960s, we hear the terribly harsh and unjust conditions of their lives, and see their spirits symbolically released by one of the Aboriginal orphans. The play would be an excellent way of introducing Aboriginal perspectives into curriculum areas, examining the stories of the Stolen Generations. The play has a large cast, simple sets and costumes, and spare production requirements. The action moves quickly and the dialogue is snappy but compelling. Extensive teachers' notes provide a springboard for more demanding activities. H. Cobban

USER LEVEL: Stage 5 Stage 6
KLA: CA; English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Drama 7–10; English 7–10; History 7–10
 Paper \$15.95 SCIS 1214165

McCALLUM, John

Belonging: Australian playwriting in the 20th century

Currency, NSW, 2009

ISBN 9780868196589 [A822]

An exhaustive history of the repertoire of Australian theatre, this lengthy and detailed book offers plot summaries of the plays with some critical comment, an ample index and a bibliography of works cited. McCallum highlights the power of collaboration and the importance of a solid theatre base for the development of scripts. The book draws attention to the number of good female playwrights, but it makes a rather confusing attempt to name schools of playwriting. There are chapters devoted to

Patrick White and David Williamson, and other chapters focus on Aboriginal theatre and plays about immigration. Fascinating sidelights include an account of conversations between Louis Esson, Yeats and Synge about writing plays that reflect Australia. M. Davis

USER LEVEL: Stage 6 Professional
KLA: CA
SYLLABUS: Drama 7–10; Drama Stage 6
 Paper \$49.95 SCIS 1411449

VALENTINE, Alana

Parramatta girls

Currency Press, NSW, 2007

ISBN 9780868198118 [A822]

Produced to critical acclaim in 2007, this play is a wonderful example of witness theatre. Valentine interviewed many who were incarcerated at the Girls Training School at Parramatta and her resulting characters, eight Aboriginal and non-Aboriginal women, return for a reunion to the defunct school. Through their dialogue and flashback, we have an insight into their harrowing experiences. Though obviously disturbing, their stories are told with humour and a strong sense of the human potential to rise above suffering. The script is overtly theatrical, with actors slipping back and forth between their younger and mature selves. Much of the mistreatment is conveyed through mime and imagery rather than documentary realism and many teachers will appreciate the value of this style of drama. A play about important issues, it is presented in a thoroughly engaging and uplifting manner. P. Gilchrist

USER LEVEL: Stage 6
KLA: CA; English
SYLLABUS: Drama Stage 6; English Stage 6
 Paper \$21.95 SCIS 1330723

SPENCER, Beth

Box of words [electronic resource]

Dogmedia, 2004

ISBN 0975213709 [828]

A contemporary collection, vibrantly reflecting Australian life and culture, this CD-ROM is an interesting tool for teachers seeking well written experimental material. Including the texts of three hard copy published books, the resource covers a wide range in genre and style. **Things in a glass box**, **How to conceive of a girl**, **Body of work**, and **Heart, mouth**, mix poems, scripts, and short stories, with critiques of literature and culture. Many texts have audio, plus notes and lesson suggestions. Spencer energetically plays with form and content, so that topics such as feminism, post modernism, film, Aboriginality,

and AIDS, are presented as fresh and engaging pieces for student use. The resource is particularly suitable for English: *Extension 2* students who are reading and writing short stories. C. Thomas

USER LEVEL: Stage 6 Professional
KLA: English
SYLLABUS: English Stage 6: Extension 2
 \$70.00 SCIS 1189001

Historica: 1000 years of our lives and times

ABC Books, NSW, 2006

ISBN 0733317782 [909]

A fascinating narration and interpretation of history, this impressive resource discusses Australia's heritage in detail, and significant events throughout the world to 2005. Beginning in 1000 AD and with some prehistory, these glossy pages have milestones, seats of power, science and technology, the arts, and lifestyle as subheadings for each time period. Fact files highlight significant events or achievements, and quotations provide an insight into that era. A running border timeline summarises major events and compares developments throughout the world. Extensive colour plates, drawings, maps, and text boxes supplement the straightforward paragraphs on topics ranging from Angkor Wat to Jackson Pollock. This valuable resource for teaching and learning History also supports the study of key personalities and events in every KLA. A. Frost

USER LEVEL: Stage 3 Stage 4 Stage 5 Professional
KLA: HSIE
SYLLABUS: History 7–10; HSIE K–6
 \$99.00 SCIS 1292425

Film Australia's outback [DVD]

Film Australia, 2002 (195 min.)

ISBN 0642565279 [919.4]

An edited compilation of 13 documentaries and one drama from the archives of *Film Australia*, this DVD offers filmmaker's perceptions about the outback, from 1928 to the present. DVD technology allows the viewer to compare the films, by showing them in different sequences, and by using enlightening interviews with the filmmakers. An accompanying booklet gives a synopsis of each film, noting how much of the original has been used. It is a valuable resource, suited to a range of stages in HSIE, as well as the filmmaking component of the English syllabus. Three films are specifically about Aboriginal people, and here they are well portrayed. What the films avoid saying about Aboriginal people is probably also of value to the Aboriginal Studies course. L. Pratt

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: CA; English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; Photography Stage 6
 \$103.00 SCIS 1113037

BAUMAN, Toni

Aboriginal Darwin: a guide to exploring important sites of the past & present

Aboriginal Studies Press, ACT, 2006

ISBN 9780855754464 [919.429]

A collaborative venture, written in consultation with a range of Aboriginal people and organisations, this excellent resource shows the rich heritage and complex cultures of the Aboriginal communities in and around Darwin. The history of the Larrakia people is depicted in glossy photographs, maps and clear, concise information. Organised into precincts and sites, the details about location, directions to and descriptions of sites such as Fannie Bay Gaol and Museum, and Rapid Creek are readily accessed and attractively displayed. A. Chapman-Burgess

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
 Paper \$34.95 SCIS 1306077

HINKSON, Melinda

Aboriginal Sydney: a guide to important places of the past and present

Aboriginal Studies Press, ACT, 2001

ISBN 0855753706 [919.44]

Presenting an accessible and fascinating alternative social history and geography to non-Indigenous readers, this book was written after extensive consultation with the Aboriginal custodians of the greater Sydney area. Fifty significant Aboriginal places are described and placed in their historical context, including camping areas, rock engravings, art sites and shell middens. This book is an invitation to explore a living Aboriginal cultural heritage which may be invisible to many non-Aboriginal residents of Sydney. It depicts Aboriginal history before and after colonisation and chronicles the dispossession of Aboriginal land, the destruction of cultural traditions and the struggle for land rights, and outlines important stories of Aboriginal resistance and cultural continuity. Extremely readable and attractively designed, this book can be browsed by location to plan an excursion, or read

from cover to cover to capture its rigorous historical detail and its grasp of the complexities of contemporary issues impacting upon Aboriginal people today. E. Chase

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Geography 7–10; History 7–10

\$34.95

SCIS 1053227

Catherine Freeman [DVD]

ISBN none

[929]

This series follows Australian celebrities as they delve into their past to discover what made them who they are. In this fourth episode, Catherine Freeman traces the history of her ancestors and stumbles upon facts that amaze her. The viewer has an in-depth look at what it is like to be a person with a rich and varied past, as Catherine moves from location to location in her journey of discovery, learning more about her Aboriginal ancestry and how life has changed. The narrative contains conversations with Catherine's family and includes images of original locations, factual events, real footage, photographs, letters and official documents. It touches upon life in missions, discrimination and racism. The journey deals with some complex issues around themes of exclusion and discrimination and the effect these have had on Catherine. The documentary is touching as Catherine struggles to come to terms with the life and times of her ancestors, their pride, courage and determination. Students viewing this engaging and entertaining DVD will find it a great way to learn about lineage and ancestry. A. Kumar

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6

\$89.00

SCIS 1353562

KARTINYERI, Doreen

A Ngarrindjeri nation: genealogies of Ngarrindjeri families

Wakefield, SA, 2006

ISBN 9781862547254

[929.2]

The significance and lasting ties of kinship in Australian Aboriginal cultures are behind this book which consists largely of the family trees since European occupation of some 60 families connected with the Raukkan Mission near the Murray River mouth. The goal of the author, a Ngarrindjeri woman and leading genealogist, was to give the Ngarrindjeri people an understanding of their ancestry

and provide a basis for further research. Important as a record and a research tool, the general reader will be attracted by the vivid photographs illustrating families and mission life. Unfortunately there is little information on the historic context of Raukkan, most contextual knowledge being assumed. While not a social history of individuals or families, the family trees do include that of David Unaipon, who is depicted on the \$50 note. G. Spindler

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: History 7–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6

\$34.95

SCIS 1304475

Australia changing times [series]

Echidna Books, 2005

Dealing with important milestones in Australia's past, and with our developing nation, the well constructed books in this series will help students studying Australian history. Each double page addresses a topic which is set out under easily identifiable sub-headings with detailed drawings, photographs and maps to enhance the text. A timeline and Glossary are useful inclusions. Whilst not abundant, information is easily read, well spaced and succinct. The fact boxes and evidence boxes highlight important information, often using words from original documents of the time. This series ably supports the achievement of outcomes in the HSIE K–6 Strands: *Change and continuity*, and *Cultures*. G. Cale

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: HSIE K–6

\$29.95 each

Reviewed titles in this series:

Australians on the Thai-Burma Railway: a story of hardship and survival SCIS 1224935

The life of Bennelong: living in two cultures SCIS 1224936

The return of Uluru: back to the original owners SCIS 1224942

Sailing on the First Fleet: journey into the unknown SCIS 1224943

ALBERT, Trish

First Australians, plenty stories [series]

Pearson Heinemann, Vic, 2009

Through the use of visually rich layouts this series will sensitively introduce students to many aspects of Aboriginal and Torres Strait Islander culture and heritage. Sites, food, artefacts, celebrations, rights, language and Dreaming are explored through stylised

graphics, captivating photographs and clearly written text. Identifiable and consistent literary styles including poetry, recounts, narrative and speeches are incorporated throughout each book. Navigational tools such as indexes, bolded keywords, speech bubbles, profiles, questions and eye catching fonts guide the reader through a superb collection of traditional stories, beliefs, facts and contemporary experiences designed to inform, motivate and delight the reader. The series supports a range of cross curriculum outcomes and provides a stimulus for student writing and class discussion about Aboriginal culture. M. Nuku

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: HSIE K–6; History 7–10

\$24.95 each

Reviewed titles in this series:

<i>Celebrating survival day</i>	SCIS 1400079
<i>Discovering Aboriginal Australia</i>	SCIS 1400085
<i>Fighting for rights</i>	SCIS 1400081
<i>Kaisiana's journey to Torres Strait</i>	SCIS 1400082
<i>The travelling Yamani: a story from the Ngadjon-Jii people</i>	SCIS 1400075

ALBERT, Trish

***First Australians, plenty stories* [series]**

Pearson Library, Vic, 2010

These visually appealing and word-dense texts use a range of sources, graphics and artwork to explore historical and contemporary Indigenous stories. The books are detailed and there are plenty of options for students to locate information. A point of difference is the orientation for each chapter, and the extensive visual cues in vibrant photographs and interesting quotations. *Making a difference* looks at social context and Reconciliation, with interesting information on the Bangarra dance company. *Unsung hero* retells the life of WWII soldier Eddie Albert. The books are definitely appropriate for junior secondary students studying Indigenous issues. They are authentic, vibrant and engaging texts which share Indigenous stories. J. Adnum & C. Keane

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; HSIE K–6

\$10.45 each

Reviewed titles in this series:

<i>Making a difference</i>	SCIS 1454697
<i>Unsung hero</i>	SCIS 1454702

JONES, Phillip

Ochre and rust: artefacts and encounters on Australian frontiers

Wakefield Press, SA, 2007

ISBN 9781862545854

[944.02]

Australia has two histories, one on each side of the frontier of exploration. Within the frontier zone itself, are objects that provide evidence that one culture has had an encounter with the other. Museums around the world have drawn their ethnographic artefacts from frontier encounters where one side of history has touched the other. The associations between one another have been mixed. At times, hybrid objects have been generated including Aboriginal artefacts with traditional form incorporating new materials such as metal spearheads, cloth headbands, and metal bladed axes. Daisy Bates was given initiation status by Aboriginal Elders because of her willingness to understand cultural life on Aboriginal terms. Success in colonial ventures hinged on the cooperation of local Aboriginal groups. Aboriginal people were crucial to understanding history and ethnographic objects that resulted from colonisation. This book outlines how Aboriginal artefacts were an essential part of the exchange of ideas between the colonised and coloniser. The artefacts were the silent witnesses to the many diverse transactions that took place. D. Lardner

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

\$49.95

SCIS 1318697

BARBER, Nicola

Central Africa

Watts, 2005 (Flashpoints)

[967]

ISBN 0749655437

Highlighting regional conflicts and their historical roots, this book is a broad look at Central Africa. Half the book is an historical overview of the area, and half is a description of each country's recent history. Maps, timelines, a fact file, photographs, quotations, and boxed biographies highlight the history of colonisation in these countries. The book is particularly appropriate for the study of Africa in the *History Years 7–10 syllabus* Topic: *Aboriginal and Indigenous peoples, colonisation and contact history*. Well presented, with bold headings and illustrations that illustrate each double page spread on a particular issue or country, this is a useful resource for History students. F. Campbell

USER LEVEL: Stage 4

KLA: HSIE

SYLLABUS: History 7–10

\$35.95

SCIS 1212992

ATTWOOD, Bain

Telling the truth about Aboriginal history

Allen & Unwin, 2005

ISBN 1741145775

[994]

Attwood's well-researched book makes an outstanding attempt to reconcile the continuing controversy surrounding Aboriginal history. It has taken a New Zealander to analyse the research and reflect upon the criticisms that have caused such savage debate. A respected academic, Attwood has taken it upon himself to clear the air regarding the interpretation of the Australian past; a past that must be acknowledged before national identity can be achieved. Attwood addresses the present, the past and the future with sustained insights into historical enquiry. Using sound rational references that are clearly noted, the book is a dynamic information source for teachers and students. A. Playford

USER LEVEL: Stage 5 Stage 6 Community Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6; Modern History Stage 6; Society & Culture Stage 6

Paper \$35.00

SCIS 1235303

Australian library [series]

Heinemann Library, 2004

Outlining the history and culture of Australia, these texts use a typical two page per topic layout, with quotations, a glossary, and photographs to support short, factual paragraphs. *Desert dreamings* is an excellent art text which effectively delivers a balanced and vibrant view of traditional and contemporary Aboriginal art styles. Images are larger and more vibrant than images from the other two texts reviewed here. *Settlement and exploration* could serve as a useful resource for Stage 2 HSIE students. The inclusion of oil paintings will maintain interest if the written text proves too challenging. *Landmarks of Australia* is a visual kaleidoscope of the constructed and natural landmarks in modern Australian culture. The texts include a useful number of website references. S. Taylor

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: CA; HSIE

SYLLABUS: Creative Arts K–6; HSIE K–6; Visual Arts 7–10

\$29.70 each

Reviewed titles in this series:

Desert dreamings

SCIS 1183510

Landmarks of Australia

Settlement and exploration

SCIS 1183425

SCIS 1183440

BRUCE, Jill B.

Sea explorers of Australia

Simon & Schuster, 2005

ISBN 0731812441

[994]

A visually delightful book, this resource clearly targets the junior history student with simple leading questions and colourful wash drawings. Organised chronologically, the book covers many personalities. Information includes the recognition of Aboriginal possession and the possibility of early Chinese coastal exploration. The book examines the many theories of trade contact and Australia's exploration in relation to our Pacific neighbours. There is scope for extensive classroom activities using this excellent resource, due to its extended treatment of Tasman, Cook, and Flinders. B. Kervin

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

Paper \$14.95

SCIS 1225861

CHAPMAN, Helen

Australia's heritage [series]

Heinemann Library, 2004

Specifically useful for the *History Years 7–10 syllabus*, this series offers a practical in depth analysis of what constitutes heritage. Each book focuses on one broad aspect, explaining definition and authority, with examples and evidence. Aspects, ranging from Aboriginal examples to 20th century icons, are examined in the context of their heritage value. Information is presented in easy to read two page formats, complete with fact boxes, graphics, and linking support material. All information is well supported with definitions and Internet links. The series is an excellent resource, and especially valuable in its presentation of the concept of heritage and the functions of various heritage organisations. B. Kervin

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

\$29.70

Reviewed titles in this series are:

Heritage & objects

SCIS 1178834

Heritage & people

SCIS 1178830

Heritage & places

SCIS 1178840

What is heritage?

SCIS 1178822

Discovering Australia's Aboriginal history [DVD]

Australian Broadcasting Corporation, 1994 (25 min.)

ISBN none [994]

A fantastic resource for students, this DVD gives an Aboriginal perspective across various Key Learning Areas and encourages students to appreciate the different ways that people view and present history. Included in the coverage of Aboriginal self-discovery is a discussion about invasion or settlement; an anthropologist telling how the Aboriginal story has been repressed; the *Freedom rides*; the Tent Embassy and the Stolen Generations. Students are told that, before the 1960s, there was no representation of Aboriginal history in history books. The struggle for recognition is well documented in this resource. It shows the effects on Aboriginal people in chronological order since colonisation. This resource points the viewer in the right direction and helps to look at our history in a different light. A. Chapman-Burgess

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6

\$POA SCIS 1379488

FLANNERY, Tim

Where is here? 350 years of exploring Australia

Text, Vic, 2007

ISBN 9781921145810 [994]

This entertaining take on Australian exploration is excellent for dipping into. The web page style cover does not reflect the internal layout which is more conventional. It includes pertinent selections from diaries and accounts of 43 expeditions, from Dutch mariner Jan Carstensz's visit to Cape York in 1623 to Robyn Davidson's central Australian camel trek of 1977. Flannery's introduction sets a sense of wonder about these many and varied journeys and he finds himself particularly transfixed by the moment of white and Aboriginal contact. In a departure from the norm, he is also able to include several accounts from women and Aboriginal people. Although the book lacks illustrations or index and has only a single map, Flannery includes useful suggestions for teaching and learning activities. G. Spindler

USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

Paper \$22.95 SCIS 1330928

FLOOD, Josephine

The original Australians: story of the Aboriginal people

Allen & Unwin, 2006

ISBN 1741148723 [994]

Rich with photographs and maps, this overview of Aboriginal history is a useful starting point for students and teachers wanting to build knowledge in this field. Chapters examine a defined period in Aboriginal history, including the early explorers and the devastating impact of colonisation, early Sydney, and the last 50 000 years. The latter will be useful for senior History students, and the chapter on assimilation, covering the 1930s to the 1970s, will be of particular use and interest to teachers of Stage 5 History. The tone of the book is anthropological, and it examines sensitive and controversial issues, such as infanticide. The resource lacks an Aboriginal perspective or voice in telling this history, and it concentrates on the post European experience of Aboriginal people. A. Byron

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; HSC History Stage 6: Extension

Paper \$39.95 SCIS 1275043

A frontier conversation [DVD]

Wonderland Productions, 2006 (54 min.)

ISBN none [994]

Documenting a field trip by historians to Aboriginal communities in the Northern Territory, this DVD examines contemporary issues such the debate on cultural appropriation and the intellectual property rights of Aboriginal communities to their history. The discussion moves beyond the traditional theme of survival in telling frontier history stories to a logical consideration of empowering traditional owners to tell their own histories in a way that is culturally meaningful to their community. This documentary will be a useful resource for students and teachers in examining the ways in which the history of Aboriginal people has been constructed. A. Byron

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; HSC History Stage 6: Extension

\$120.00 SCIS 1281025

HENTY-GEBERT, Claire

Paint me black: memories of Croker Island and other journeys

Aboriginal Studies Press, ACT, 2005

ISBN 0855753994

[994]

This autobiography takes the reader on the life journey of Claire Henty-Gebert, an Alyawarra woman born in the 1920s. From documentary records and tape recordings with Claire and her friends and family, comes her clear and direct story of being a daughter of a white man and an Aboriginal woman. Claire was forcibly removed from her mother, culture and traditional life style at a very early age. She learned later that her father was a very cruel man, especially to Aboriginal people. After years of being moved from place to place, Claire decides to search for her birth mother. It is on this journey that she meets up with many family members, some that she was not even aware existed. Many of the Elders tell her of her ancestors and birth country. However, Claire never meets her birth mother. Like many others of the Stolen Generations, Claire knows that the first time she will meet her mother will be when she visits her grave, a pilgrimage which Claire declares at the end of the book that she will undertake so that her mother may know that Claire did return to find her. M. Smith

USER LEVEL: Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English 7–10; History 7–10

Paper \$24.95

SCIS 1225951

HILL, Marji

Australia's Indigenous peoples [series]

Heinemann Library, Vic, 2008

A comprehensive overview of Aboriginal Australia, these books will be useful for students seeking an understanding of historical and contemporary Aboriginality. The series is divided into five geographic regions, aiding understanding, and each book is arranged in language groups. Well researched and solidly informative, the books include short biographies, glossary boxes, and engaging graphics, including maps, location photographs and illustrations. The series has been developed with Indigenous peoples and it reflects a maturity of understanding about Australia's Indigenous peoples. The author acknowledges ancestral spirits and traditional owners of land and stories. *Activities and BLMs* are written by Debbie Croft and they are a solid companion to the series, with worksheets and national curriculum links. This worthwhile series can be used as a reference or a springboard to deeper studies. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; HSIE K–6
\$29.95 each

Reviewed titles in this series:

<i>Australia's indigenous peoples.</i>	SCIS 1363252
<i>Activities and BLMs</i>	
<i>Peoples of the Centre</i>	SCIS 1357563
<i>Peoples of the East</i>	SCIS 1357551
<i>Peoples of the North</i>	SCIS 1357559
<i>Peoples of the South</i>	SCIS 1357561
<i>Peoples of the West</i>	SCIS 1357560

HUGGINS, Rita & HUGGINS, Jackie

Auntie Rita

Aboriginal Studies Press, ACT, 1994

ISBN 0855752483

[994]

Auntie Rita Huggins, an Aboriginal woman from the Bidjara-Pitjara people north-west of Brisbane, tells her life journey from the 1920s onwards in this fascinating autobiography, written with the help of her daughter, Jackie. The two voices in the book make the writing particularly effective. When Jackie gives her perspective on what happened to her mother, the text is in italics. As a child, Auntie Rita was raised in her *born* country, living her traditional ways with her family. She retells the unwanted invasion of the white man and the resulting forced changes that would affect the lives of her people forever. Throughout her lifetime, Auntie Rita faced racism, violence, pain, loss of Aboriginal culture, and her traditional land, language and customs and bore the impact of successive government policies. Many Aboriginal readers will relate to this book as they may have experienced some of these issues. Non-Aboriginal readers will find this an accessible and enjoyable book and an interesting life story. A glossary explains some of the Aboriginal terms used. M. Smith

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; History 7–10

Paper \$22.95

SCIS 807755

PRENTIS, Malcolm D.

A concise companion to Aboriginal history

Rosenberg, NSW, 2008

ISBN 9781877058622

[994]

Written by a non-Aboriginal academic writer, this compact volume contains a useful dictionary and timeline to orient readers to basic information about Aboriginal culture and history. The reader is provided with a wide range of

definitions and pictures from many regions of Australia which give positive and accurate portrayals of Aboriginal and Torres Strait Islander people. The timeline will be a valuable resource for students in a number of KLAs. The book uses appropriate language, is easy to navigate and succeeds in its aim to provide a concise introduction to a number of key topics. M. Smith

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$29.95

SCIS 1363270

POWNALL, Eve & SENIOR, Margaret

The Australia book

Black Dog, Vic, 2008

ISBN 9781742030456

[994]

Republished from its original edition, this visual representation of the history of Australia will fascinate readers young and old. Awarded Children's Book of the Year for 1952 by the Children's Book Council of Australia, this classic text traces Australian history from its original inhabitants to the development of its cities and industries mid twentieth century. Written in a naïve style that simplifies historical events and personalities for the younger reader, the idea of the unfolding story of the nation is enhanced by the bright coloured line drawings. The sketches have a comic book style that nicely supports the straightforward written text, and students working with the Stage 3 COGs Unit (G): *Traditions and heritage* will have fruitful discussions about the book's content. Some of the ideas are dated but their reflection of 1950s attitudes will be an excellent discussion starter on context for older students. There is much potential for investigating the issue of historical viewpoint and interpretation. R. Parnis

USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

\$34.99

SCIS 1363959

WELSH, Frank

Great southern land: a new history of Australia

Penguin, 2005

ISBN 0140291326

[994]

A beautifully written history, this volume is entertaining, consuming and thought-provoking reading. It does not automatically accept conventional views, neither does it set out to mark its place by being deliberately controversial. There is rationality, balance, commentary and opinion, as

well as freshness and scholarship in the accounts, events and sources used. The scope is pre-settlement through to 2005, with a predominantly national perspective, although state events, politics, and people get more than an occasional look in. Aboriginal and contact history is integrated and Welsh's takes on politics and political leadership, from Governor Phillip to Prime Minister Howard, are adept and fascinating. A nation's history is obviously a work in progress and Welsh concludes by balancing Australian successes against a 'sense of discontent' and a need for some political reform. G. Spindler

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: History 7–10; Modern History Stage 6

Paper \$26.95

SCIS 1256893

First Australians: an illustrated history

/ edited by Rachel Perkins & Marcia Langton, Melbourne University Publishing, Vic, 2008

ISBN 9780522853155

[994.004]

Audiences fascinated by the DVD series, *First Australians*, can also explore this book, revisiting the original sources and incisive commentary from the documentary, which has been such a revelation for many non-Indigenous Australians. Written by Aboriginal and non-Aboriginal historians, this rigorous account illuminates major historical themes by focusing on the lives of a few extraordinary individuals. Using the written records and illustrations of the colonial and post-Federation periods, readers now have far greater access to Indigenous people and perspectives so often ignored in the writing of Australian history. The book extends the territory covered by the documentary series, developing events and ideas to great effect. A huge strength of this resource is its capacity to present so much detail, and still outline major issues, such as Native Title and human rights, in a compelling way. With superb illustrations and photographs throughout and a comprehensive and nuanced interpretation of characters and events, this history will provide invaluable professional reading for teachers and students of Aboriginal Studies. E. Chase

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$89.99

SCIS 1392318



First Australians [DVD] [series]

SBS, NSW, 2008 (382 min.)

ISBN none [994.01]

Individual reviews are available for each episode of this series. Study guides can be downloaded from www.metromagazine.com.au/stydyguides/study.asp.

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$39.95 SCIS 1388804

Reviewed titles in this series:

A fair deal for a dark race SCIS 1388582

Freedom for our lifetime SCIS 1387270

Her will to survive SCIS 1386752

No other law SCIS 1387711

They have come to stay SCIS 1386367

An unhealthy government experiment SCIS 1388341

We are no longer shadows SCIS 1389200

FRENCH, Jackie

Shipwreck, sailors & 60,000 years: 1770 and all that happened then

Scholastic, NSW, 2006 (Fair dinkum histories)

ISBN 1865048704 [994.01]

Simple conversational and humorous investigation is the style of this original insight into Australian history from the ice age to European settlement. Expeditions by explorers such as Abel Tasman and William Dampier are explained using black and white cartoons, illustrations and maps. Text boxes highlight significant or interesting information and a timeline facilitates understanding. This resource investigates pre European settlement and Aboriginal cultural traditions and would complement study in outcomes 4.6 and 5.6 in the *Aboriginal Studies 7–10 syllabus*, Topic 3: *Aboriginal and Indigenous peoples*,

colonisation and contact history in History Stage 4 and be interesting HSIE background reading for Stage 3 students.

A. Frost

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10; HSIE K–6

Paper \$15.00

SCIS 1266293

They have come to stay [DVD]

SBS, NSW, 2008, (75 min.) (First Australians [Episode 1])

ISBN none [994.01]

A ground breaking documentary in seven episodes tells the story of Australia's history in a way that has never been done before. Drawing on hundreds of colonial records and focusing on a few key individuals, major historical themes are articulated cogently and compellingly from the perspective of Aboriginal people. *First Australians* has much to offer mainstream Australia, which has hitherto had limited access to the evidence which is presented here. In this first episode, Bennelong, Pemulwuy, Patyagarang and Windradyne teach us about the history of Sydney and New South Wales from 1788–1824. Focuses on public and private stories, Land, people and culture, and politics and power, combine to weave a powerful whole. The story is told through the use of paintings from the past, sweeping shots of the Australian landscape, direct quotations from documents and incisive commentaries largely by Aboriginal historians and commentators. The first episode paints an unforgettable picture of the destructive impact of the coming of the English on the oldest living culture on Earth. It highlights the resilience, adaptability and resistance of the first Australians. The information in this episode readily supports the History topic: *Aboriginal and Indigenous peoples, colonisation and contact history*. E. Chase

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$POA

SCIS 1386367

Explorers of Australia in their own words

[series]

Heinemann Library, Vic, 2006

This informative series is well set out and makes effective use of fact boxes, glossary, index, maps, graphs, paintings, timelines, photographs and tables to appeal to all learning styles. Information includes primary and secondary sources and the text briefly outlines how sources are open

to interpretation depending on when it was written. There is some analysis and introductory notes to help students critically assess the primary sources. The series is a useful resource to give students a solid introduction to the explorers and the topic of Australia's inland exploration.

R. Higginbottom

USER LEVEL: Stage 3 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6
\$29.95 each

Reviewed titles in this series:

Burke & Wills	SCIS 1246901
Leichhardt & Stuart	SCIS 1246906
Opening up the south	SCIS 1246910
Searching for an inland sea	SCIS 1246912

COX, Karin

Amazing facts about Australia's early settlers

Steve Parish, Qld, 2008 (Steve Parish amazing facts)

ISBN 9781741933185 [994.02]

An overview of Australian settlement from Aboriginal peoples to WWI is presented in this book. It introduces a wide range of topics, including brief biographies of early settlers, descriptions of the development of each state, pioneering women, towns based on commerce, and aspects of everyday life. While the pages could be described as dense and the language quite complex, there are brief and interesting Facts sections. Primary sources such as photographs, paintings and extracts could be used as an introduction to analysis work. The book is useful for primary teachers interpreting the study of change and continuity in HSIE K–6 and related COGs Units. B. Hull

USER LEVEL: Stage 5 Professional

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

Paper \$19.95 SCIS 1401993

PARKER, Derek

Outback: the discovery of Australia's interior

Sutton, UK, 2007

ISBN 9780750948210 [994.02]

Expeditions led by Mitchell, Oxley, Sturt, Gray, Burke and Wills, Eyre, Stuart, Leichhardt, and others, met extreme hardship with amazing fortitude in penetrating the harsh and often perfidious Australian interior. Parker's engagingly written and suitably illustrated accounts of these expeditions make ripping yarns, mainly because he relates events from the explorers' point of view. Our age is drenched in communications technology, and these extraordinary, often improperly resourced and

sometimes inept expeditions into the unknown challenge our imagination. In retelling an important part of the nation's history, Parker provides a valuable perspective on encounters with Aboriginal Australians who played a critical part in most expeditions. G. Spindler

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: History 7–10

Paper \$34.95 SCIS 1331301

Freedom for our lifetime [DVD]

SBS, NSW, 2008 (75 min.) (First Australians)

[Episode 3]

ISBN none [994.03]

Exploring the story of Simon Wonga and the Coranderrk experiment in Victoria, this episode closely examines the devastating impact on the Victorian Aboriginal people as colonisation moved ever forward causing dispossession and dislocation. The establishment of the Protection Board is considered in its role as the instigator of decades of paternalism and resistance against any form of Aboriginal self-determination. The story is told by Victorian Aboriginal people and through photographs, letters and diary entries, making this a personal and emotional tale of frustrated aspirations. This episode will support student understanding of the Stage 6 Aboriginal Studies topic: *Colonialism, racism and prejudice*. Developed in collaboration with Wurundjeri, Boonwurrung, Taungurong and Dja Dja Wurrung communities, this is a highly recommended moving account of the devastating impact of colonisation on the Wurundjeri people. Members of Aboriginal and Torres Strait Islander communities are advised that this program may contain images and voices of deceased persons. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$POA SCIS 1387271

MUNDY, Godfrey Charles

Our antipodes

Pandanus, 2006

ISBN 1740761855 [994.03]

Originally published in 1852, this abridged version of Mundy's lively journal of his years as a colonial military official is welcome. A good storyteller, Mundy writes about the colonial world from 1846–51 with humour, wry observation and affection. Mundy arrived in Sydney in the twilight of transportation and left after experiencing the first explosion of the gold rush. He provides a valuable

and vivid contemporary snapshot of both these historical turning points, as he does of Sydney society, inland NSW, Van Diemen's Land and its major convict establishments. Fair minded but no egalitarian, he was a man of his class and time. He puts a positive spin on the convict system but retells brutal episodes of Aboriginal contact with a strong sense of injustice. He accurately predicts the impact of the gold discoveries. This edition has Mundy's original illustrations. G. Spindler

USER LEVEL: Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: History 7–10; HSC History Stage 6: Extension
 Paper \$34.95 SCIS 1280555

No other law [DVD]

SBS, NSW, 2008 (60 min) (First Australians) [Episode 4]
 ISBN none [994.03]

Focusing on the desert people, this episode tells the story of the Arrernte people, starting with their Dreaming stories that tell the creation of their Land which is sacred to them. Arrernte people tell the stories of their ancestors who saw the development of the telegraph line that crossed through their country and eventually a sacred site, and the coming of missionaries, leading to a clash of world views. Students will see parallels with the stories of first contact between Aboriginal and non-Aboriginal people in the early days of the colony, and how Europeans had learnt nothing from this experience. The inevitable violence sees the arrival of law enforcement leading to widespread death, and eventually the introduction of the Native Police. Created in collaboration with members of the Arrernte Nation, this is an excellent resource for the Aboriginal Studies Stage 6 topics: *Aboriginality and the Land and Colonialism, racism and prejudice*, and Stage 4 History topic: *Aboriginal and Indigenous peoples, colonisation and contact history*. Members of Aboriginal and Torres Strait Islander communities are advised that this program may contain images and voices of deceased persons. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 \$POA SCIS 1387712

SHEPPARD, Barrie

Timeline Australia [series]

Echidna, 2005

The extensive brief of this series allows an overview of human activity in Australia that is interesting both in its content and format. Highlighted are some of the more

popular and iconic aspects of Australia and Australian life, though the selection, or omission, of certain events, personalities, achievements and details over others could be challenged. Each volume begins with an overview of the time period it addresses, while each page has a colour coded timeline cross-referencing Australian events with key world events. The series is commendably aware and appropriate throughout in all references to the Indigenous peoples of Australia. N. Chaffey

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
KLA: HSIE
SYLLABUS: History 7–10; HSIE K–6
 \$29.95 each

Reviewed titles in this series:

58 000 BCE–1854	SCIS 1232581
1855–1911	SCIS 1232578
1912–1964	SCIS 1232577
1965–2005	SCIS 1232575

Kabbarli [videorecording]

SBS, 2002 (55 min.)
 ISBN none [994.04092]

Traditional historical perceptions of Daisy Bates are challenged in this dramatised documentary. The film is set on the outback station of Oodlea, where people who encountered Bates reflect on their memories in dramatised interviews. Ernestine Hill, a journalist who assisted Bates in the writing of her autobiography, portrays her as an eccentric journalist, amateur anthropologist, and ethnocentric philanthropist. The ATOM study notes provided with the video examine both versions of Bates' story and thus provide opportunity for historical and cultural debate. The film could be useful in looking at the ethnocentric role of Europeans in recording and analysing Aboriginal history, and, more generally, the effects of European invasion. L. Pratt

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
 \$104.00 SCIS 1138557

BARTON, Roberta

States and territories of Australia [series]

Heinemann Library, 2003

The past, present, and future of each of the Australian states and territories is outlined in this outstanding series. Within the historical review of the state or territory, Aboriginal and British settlement is discussed, and the impact of events such as the Great Depression is described. The area's geography, climate, population, housing, government,

employment, and education, are also outlined. Maps show a range of features, and photographs, tables, and diagrams are used extensively. Language, content, format, and style are suitably pitched at the target audience. A. Frost

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Geography 7–10; History 7–10; HSIE K–6
\$29.70 each

Titles in this series are:

Australian Capital Territory	SCIS 1136789
New South Wales	SCIS 1137024
Northern Territory	SCIS 1136790
Queensland	SCIS 1137023
South Australia	SCIS 1140803
Tasmania	SCIS 1140805
Victoria	SCIS 1140801
Western Australia	SCIS 1140804

JONES, Carol

A time machine through Australia 1788–1901 [series]

Macmillan Library, 2004

The European settlement and origins of each state's capital is traced in this excellent series. Each book includes primary source writing, maps, and many images, a **Making headlines** event, and a personality profile. Information, layout, style, and comprehensive index make these a very professional series in which young historians can explore many issues. Designed for the classroom, these texts are very useful in providing an overview of each city's foundation and growth. Aboriginal Australia is included within the brief, and one fifth of the content of *Back to Sydney Cove* is Australia's pre European history. C. Dorbis

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: HSIE K–6; History 7–10
\$29.95 each

Reviewed titles in this series are:

Back to Adelaide	SCIS 1167321
Back to Hobart Town	SCIS 1167322
Back to Moreton Bay	SCIS 1167324
Back to Port Phillip	SCIS 1167402
Back to Swan River	SCIS 1167401
Back to Sydney Cove	SCIS 1167325

An unhealthy government experiment [DVD]

SBS, NSW, 2008 (55 min.) (First Australians)
[Episode 5]

ISBN none [994.1]

As the 20th century looms, resistance continues in Western Australia, as this episode explores the contrasting stories of the warrior, Jandamarra and the gifted Aboriginal woman, Gladys Gilligan. The impact of the pastoral industry on the dispossession of Aboriginal lands and the use of Aboriginal labour and changing Aboriginal and non-Aboriginal relations, is examined. The story of Jandamarra will engage students as a tale of a young man who excelled as a warrior and stockman, and was torn between his people and his white friends. Images of Aboriginal men in chains being walked across the country are a confronting reminder of the brutality of this period of Australian history. The story of Gladys Gilligan is a telling case study of the removal of Aboriginal students labelled as *half-castes* and the contemporary legacy of the actions of this Protectionist policy. Created in collaboration with members of the Bunuba and Noongar communities, this is a highly recommended resource for the Aboriginal Studies Stage 6 topics: *Aboriginality and the Land* and *Colonialism, racism and prejudice*. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
\$POA SCIS 1388343

BENT, Ngarta ... [and others]

Two sisters: Ngarta and Jukuna

Fremantle Arts Centre Press, 2004

ISBN 1920731261 [994.104]

A remarkable study of the issues of Aboriginal diaspora, this book is an important addition to the considerable body of work coming from Western Australia. It tells of the lives of two Walmajarri sisters who left the Great Sandy Desert with their families in the 1960s. They began the gradual return to their homeland in the 1980s. The introduction is historically informative and the work contains a glossary and pronunciation guide. Colour photographs of art works, landscapes, and personalities in situ, are vivid evidence of the vitality of Aboriginal culture. The book successfully counters arguments regarding the dysfunctional nature of Aboriginal life. B. Corr

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$24.95 SCIS 1156848

PILKINGTON GARIMARA, Doris

Home to mother

University of Queensland Press, 2006

ISBN 0702235466 [994.104]

An amazing tale of adventure, inner strength and survival, the true story told in *Follow the rabbit-proof fence* is retold here by the same author, in a style and tone accessible to young students. Three young girls are stolen from their Aboriginal community and transported to Moore River, many miles from home. Molly displays unwavering courage and determination as she leads the trio along the fence and across the desert, home to mother. This short novel has a map and Mardujara glossary, and charcoal sketches throughout add warmth and authenticity to the narrative. Told from the girls' point of view, this haunting tale can now be appreciated by a wider audience. S. Taylor

USER LEVEL: Stage 2 Stage 3 Stage 4
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; English K–6; HSIE K–6
 Paper \$16.95 SCIS 1269989

PILKINGTON, Doris

Home to mother [sound recording]

Louis Braille Audio, Vic, 2006 (75min) (Out loud!)
 ISBN 1921104716 [994.104]
 This audio book tells the children's version of *Rabbit proof fence*. Molly, Gracie and Daisy are three young Aboriginal girls who escape their detention centre and overcome cold, hunger and constant danger as they are propelled forward by their need to be with their own people. The voicing is rich, warm and soothing and will certainly engage a young audience as it conveys the universal message of children's need for acceptance and belonging. The correct pronunciation of Aboriginal words adds authenticity, and this high quality resource could be useful during NAIDOC Week. S. Taylor

USER LEVEL: Stage 2 Stage 3 Stage 4
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; English K–6; HSIE K–6
 \$24.95 SCIS 1304170

PILKINGTON, Doris & GARIMARA, Nugi

Under the wintamarra tree

University of Queensland Press, 2002
 ISBN 0702233080 [994.104]
 Nugi, the daughter of Molly Millungga whose story was told in *Follow the rabbit-proof fence*, was born under a wintamarra tree on Balfour Downs station. The station owner's wife gave her the name Doris. Her White father disappeared, and later Molly was separated from her Aboriginal husband and sent with her two daughters to the Moore River Native Settlement near Perth. Molly left Doris with her Aunt Grace at the settlement, and taking

the baby walked 1600 kilometres home along the rabbit-proof fence for the second time. This is a moving read of Doris growing up in institutions, her escape from domestic servitude by taking a nurses' aide position, her marriage and the eventual return to home and her family. She places her story of pain and suffering within the context of both government policy and traditional Aboriginal values. The epigraph is a light at the end of a long and tortuous tunnel. B. Corr

USER LEVEL: Stage 6 Professional
KLA: English; HSIE
SYLLABUS: Aboriginal Studies Stage 6; English Stage 6
 Paper \$24.00 SCIS 1111299

KARTINYERI, Doreen

Doreen Kartinyeri: my Ngarrindjeri calling

Aboriginal Studies Press, ACT, 2008
 ISBN 9780855756598 [994.23]
 A most informative and revealing book about a woman's personal journey, this would be a great book to read and study before compiling one's own family history and genealogies. A true view of a woman's search for identity and her desire to understand her Aboriginality, this book is very enlightening and resonates with ongoing debates about identity and community. Doreen Kartinyeri strongly opposed the building of the Kumarangk or Hindmarsh Island Bridge, claiming that the island was used for Aboriginal women's business. There has been some debate about a Royal Commission's finding that it could not be substantiated that women's business occurred there. Doreen Kartinyeri also established the Aboriginal Family History Unit at the South Australian Museum. A. Chapman-Burgess
USER LEVEL: Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$34.95 SCIS 1381193

MATTINGLEY, Christobel

Maralinga: the Anangu story – Yalata and Oak Valley communities, with Christobel Mattingley

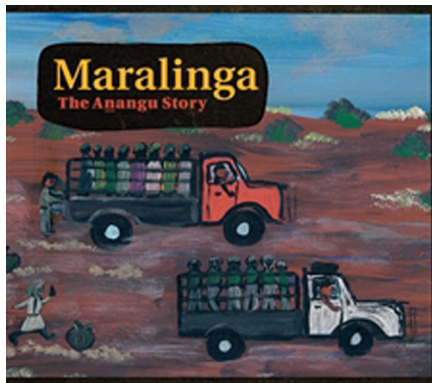
Allen & Unwin, NSW, 2009
 ISBN 9781741756210 [994.23]
 Exploring the history of the Anangu people through paintings, photographs and oral histories, this book will delight readers. The book commences with Tjukurpa, the story of the traditional Anangu people's relationship with the Land, and recounts how the invasion and the coming

of the railway, despite the efforts of Daisy Bates, led to a decline in traditional Anangu culture. The story of the testing of atomic bombs and subsequent fallout on the land is a moving and disturbing account of the devastation of a community. The struggle for compensation and the return of the Maralinga lands to their traditional owners is well documented. The Pitjanjatjara language is used throughout the book with a glossary for translation. Rich with paintings by members of the local community, personal stories and historic photographs, this book is a wonderful study of the history of an Aboriginal community. Supporting teachers' notes are available from the publisher's website. A. Byron

USER LEVEL: Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10
\$35.00 SCIS 1399515



JORDAN, Mary Ellen

Balanda: my year in Arnhem Land

Allen & Unwin, 2005

ISBN 1741142806 [994.29]

The cultural divide is starkly apparent in this interesting factual account of a naïve woman's 14 month stint living and working in a contemporary Aboriginal community. Arriving with little knowledge but much idealism, her cultural stereotypes are shattered by her interactions with the locals. Many questions are asked about the rural Indigenous lifestyle in relation to education, health, work, culture and integration, yet the author's involvement with the community away from work is limited. Readers are given plenty to think about as Jordan relates stories of language, art, environment, sport, and relationships. The book is an excellent resource for people wanting an insight into the myriad influences and traditions affecting Aboriginal people. A. Playford

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE; PDHPE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Community & Family Studies Stage 6

Paper \$24.95

SCIS 1229123

GASTEEN, Jim

Under the mulga: a bush memoir

University of Queensland Press, 2005

ISBN 0702234451

[994.3]

A very readable autobiography, this book encapsulates the Australian pastoral experience from the 1920s to 1950s, with insights into life on the land and at war, growing up in the bush, Aboriginal stockmen and culture, and school. Stories, offbeat anecdotes, thoughtful observations, and jokes describe everyday bush living and the development of conservation issues. Black and white photographs complement the written text, and though the prose sometimes rambles like campfire banter, this easy to read book is a very interesting recollection of a particular time and place. Gasteen's historical notes and observations of people, landscape, and environmentalism, make the book suitable for History students researching Australia at this time. A. Frost

USER LEVEL: Stage 5

KLA: English; HSIE

SYLLABUS: English 7–10; History 7–10

Paper \$32.95

SCIS 1229796

CLENDINNEN, Inga

Dancing with strangers

Text, 2003

ISBN 1877008583

[994.4]

A multiple prize winning text in 2004, this outstanding history of the first years of white settlement in Sydney offers new interpretations of critical events in detailed and readable prose. Combining the historian's discipline of research and analysis with the storyteller's gift of lucid prose, this insightful text presents a balanced look at the primary sources and the personalities who created them. The author is philosophical on the imperfections of the historical record, noting that it is the literate who tell the story, and she quotes extensively from sources to show how relations between the two cultures changed for the worse. As a case study for the arrival of the British in Australia, the text offers much for History students investigating the key questions in *What is history?* C. Thomas

USER LEVEL: Stage 6 Community Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; HSC History Stage 6: Extension

\$45.00

SCIS 1151942

NUGENT, Maria

Botany Bay: where histories meet

Allen & Unwin, 2005

ISBN 1741145759 [994.4]

Focusing on the Tharawal people, this award winning book examines the forced changes upon the people and the land by European society over the past 217 years. It also deals with a number of the Nations in the Sydney basin area in describing tourism, the French influence, the development of an industrial and residential landscape, and environmental politics. Botany Bay's historical importance, and the subsequent ways the first meetings developed, is shown to have a strong place in the psychology of modern Australia. Well researched with fine use of oral histories to ensure all points of view are represented, this is a very useful reference book across a range of HSIE syllabuses. C. Dorbis

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Geography Stage 6; History 7–10; Society & Culture Stage 6
\$39.95 SCIS 1221286

PARBURY, Nigel

Survival: a history of Aboriginal life in New South Wales

NSW Department of Aboriginal Affairs, 2005

ISBN 0958597154 [994.4]

A significant resource, this book details aspects of traditional and contemporary Aboriginal history and is a real and empowering link to our shared history. It reveals the tragedy and trauma of early white contact during the 18th and 19th centuries. The information moves on to other areas of conflict and change leading to the 20th century and a period of transition for Aboriginal people who struggled for survival, acceptance and equality in their own land. This is an excellent resource for the study of Aboriginal history and culture. A. Chapman-Burgess

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6
Paper \$33.00 SCIS 1266787

STANGER, Lynette

Sing you brave people! Burria nyindi koori muttong!

L. Stanger, 2004

ISBN 0957924321 [994.4]

Stories of western Sydney and the Blue Mountains are told in this reasonably well written and interesting book. The stories centre on the lives of four Aboriginal people, from 1791 to 1957, and they describe relations between Aboriginal and non-Aboriginal people. The lives of people dominate this social history. Supported by maps, timelines and illustrations, the book describes a shared history of this area. Stanger brings these stories into the present time with some contemporary comment, including some notes of existing buildings and places which local students will know. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6, History 7–10; HSIE K–6; Society & Culture Stage 6
Paper \$12.00 SCIS 1196268

KARSKENS, Grace

The colony: a history of early Sydney

Allen & Unwin, NSW, 2009

ISBN 9781741756371 [994.402]

Spanning the period of First Fleet to 1822, this most readable book looks at social history and development from the geographical triangle of Wollongong to Broken Bay to the Hawkesbury. The narrative is a good comparison of then and now, from the frontier seekers to the fringe dwellers of society. Karskens succeeds in establishing a sense of time and place for readers, and this makes the text very approachable for young modern readers. There is a focus on vegetation changes and housing patterns, and while it is extensively referenced and sensitive in its approach, the tone is not too polished or academic. Karsten's tone is sensitive and she uses excellent sources, particularly contemporary maps and the settlers' perspectives in sketches of natives. There is a 32 colour page insert and plenty of portraits. C. Lui

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Geography 7–10; History 7–10; Modern History Stage 6
\$59.99 SCIS 1413026

WILLIAMSON, Wendy

We built a village: the heritage of Coomba Park

Coomba Park Production, NSW, 2002

ISBN 0858643431 [994.42]

Focusing on the history and development of a small northern NSW coastal community, this resource provides a good example of a local area study. Utilising a range of sources, including photographs, documents, diaries and firsthand accounts, it presents a comprehensive journey from the past to the present. The book has value as an example of how to approach, construct and research a study of this type. The first Aboriginal inhabitants are acknowledged and their connection with the area is outlined with respect. The narrowness of the subject matter and the major focus on events 30–40 years ago does limit its usefulness as a classroom resource. B. Kervin

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: History 7–10

Paper \$POA

SCIS 1224706

system in which many Aboriginal people died of European diseases is explored. This episode is an excellent resource for the Stage 4 History topic: *Aboriginal and Indigenous peoples, colonisation and contact history*. It is also unique in its focus on Aboriginal women and their role in resisting the colonists. The use of Aboriginal and non-Aboriginal artwork from the time as historical sources will make for interesting discussions with students about historical evidence. This resource was created in collaboration with members of the Gadigal, Darug, Dharawal and Wiradjuri communities. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

\$POA

SCIS 1386754

LOWE, Robert

The Mish

University of Queensland Press, 2002

ISBN 0702233277

[994.5]

Robert Lowe shares his memories about his life on *The Mish*, the Framlingham Aboriginal Mission in Victoria. He speaks affectionately about the people and activities enjoyed during his time there. This community life is sharply contrasted by the isolation felt by his family when they moved to the nearby, non-Aboriginal, community of Warrnambool. Lowe's fondness for life is well illustrated by his reminiscences of his many years playing for the local football team and his captaincy of the Victorian Aboriginal AFL team. His love for his family and the Framlingham countryside is evident throughout. This entertaining story provides an excellent insight into the life of an Aboriginal person growing up in Australia. L. Pratt

USER LEVEL: Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

Paper \$19.95

SCIS 1112685

Her will to survive [DVD]

SBS, NSW, 2008 (50 min.) (First Australians)

[Episode 2]

ISBN none

[994.602]

The enduring myth of Australian history that all Aboriginal people in Tasmania were eradicated during colonisation is debunked in this episode which focuses on resistance and resilience. There is the story of Truganini, a young woman who agrees to assist the colonists in an effort to save her people from the violence of the martial law, involving the open murder of Aboriginal men and the capture of Aboriginal children. The devastating impact of the Mission

Internet

Changes happen daily on the internet. Sites may not be permanent or structured as they were when reviewed.

Informit

www.informit.com.au/

Citations and abstracts from over 60 key Australian research databases, including APAIS, are available to subscribers on this site. Covering issues relating to the social sciences, law, health, education, Indigenous affairs, business, and the environment, searching is relatively simple once the required database is selected. Site users can search by keyword or phrase using Boolean operators. Full text items are limited to databases supplying a url. Teacher librarians would find this site useful for sourcing Australian information from scholarly journals, newspapers, and magazines. J. Mayne

USER LEVEL: Stage 6 Professional

SCIS SUBJECTS: Business – Indexes; Databases; Education – Australia – Indexes; Environment – Indexes; Health – Indexes; Indigenous peoples – Indexes; Law – Australia – Indexes; Social sciences – Indexes

PUBLISHER: RMIT, Australia

REVIEW DATE: 29/11/2012 [016.3] SCIS 1179887

Mura gadi

www.nla.gov.au/muragadi/

Essentially a database of manuscripts, sound files and pictures relating to Aboriginal Australia held by the National Library of Australia, this site is a valuable resource for History teachers and students undertaking research work in Stage 6 Aboriginal Studies and HSC History Stage 6: Extension. Searchable by document or region, the site provides a description of the source, a brief discussion of its significance, and biographical and historical notes. Items include references to the Tasmanian conciliation campaigns in John Batman's diary, and interviews with Deborah Mailman. The site also provides details, and sensitivities that must be considered when accessing the material. Navigation is easy, making the site worth visiting when teaching research skills to Stage 5 History students. A. Byron

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10; HSC History Stage 6: *Extension*

SCIS SUBJECTS: Aboriginal peoples – Bibliography; Torres Strait Islanders – Bibliography

PUBLISHER: National Library of Australia

REVIEW DATE: 29/11/2012 [016.30608]

SCIS 1126426

Sydney University museums

www.usyd.edu.au/museums

The university offers school education programs and tours for primary students. Tours introduce students to the collections and involve them in a variety of hands-on activities. There is a summary of information about the **Macleay Museum**, featuring insects and natural history; the **Nicholson Museum**, featuring the largest collection of antiquities in Australia; and the **University Art Gallery** featuring a wide variety of Aboriginal art and artefacts. There are also some useful links to specific exhibitions and individual collection items, which provide expanded text reports, ancient maps and photographic images. Detailed information on current exhibitions, public events and speakers at the museum is available. This site can fruitfully be used when looking for a different excursion venue. M. Whitfield

USER LEVEL: Stage 2 Stage 3 Professional

KLA: HSIE; SciTech

SYLLABUS: HSIE K–6; Science & Technology K–6

SCIS SUBJECTS: Art – Galleries and museums; Museums

PUBLISHER: University of Sydney, Australia

REVIEW DATE: 29/11/2012 [069.09] SCIS 1356798

National Museum of Australia

www.nma.gov.au/

Contemporary, vibrant, and engaging, the museum's website presents collections which focus on Australia's nation, land and people. From the simply expressed main choices, a plethora of information and images is found by following links and spending time in research. Titles can be deceptive, as **Nation: investigating images of the nation**, for example, is an exhibition of symbols in Australia's history. **Learn & play** is an interactive collection, particularly relevant for HSIE K–6 and Stage 4 History. The website can easily be used to develop a virtual site study in History and Aboriginal Studies; it contains strong Indigenous and multicultural themes, with regular changes in special exhibitions. Within **Education**, there is ready access to teaching resources and ideas, and an interactive talkback forum allows students to interview public figures. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English Stage 6;

Geography 7–10; History 7–10

SCIS SUBJECTS: Australia – Galleries and museums

PUBLISHER: National Museum of Australia

REVIEW DATE: 29/11/2012 [069.0994] SCIS 1033435

Bunyips: enter the lair of the bunyip if you dare!

www.nla.gov.au/exhibitions/bunyips

A comprehensive resource on bunyips, this site's material ranges widely, from colouring activities to a documented Aboriginal history of the **Challicum bunyip**. In **Education**, teachers will find many subject areas represented in lesson plans using National profiles, but the strongest connection for NSW syllabuses is in English and HSIE. The other main sections of **Imagination**, **Evidence**, **Aboriginal stories**, and **Fun & games**, contain such things as mathematics activities, accounts of sightings, literature and art depictions, recipes, and construction activities. The site employs excellent animations, graphics, and sound, and it gives the bunyip a contemporary monster cartoon image. Although the lessons cover early primary to about Stage 5, this site is perhaps most suitable for research by students in the middle school, and for teacher use for other years. While now archived the material remains available. J. Tam

USER LEVEL: Stage 3 Stage 4 Stage 5 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English K–6; HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – Dreaming; Bunyips

PUBLISHER: National Library of Australia

REVIEW DATE: 29/11/2012 [298] SCIS 1091674

Dust echoes: ancient stories, new voices

www.abc.net.au/dustechoes/

The animated television series *Dust echoes* and this multimedia website were constructed together, with the intention that they complement and support each other. Made in consultation and collaboration with Indigenous artists, musicians and storytellers, the site provides additional background information on the five broadcast animated stories: **The Be**; **Namorroodor**; **Morning star**; **Frog story** and **Wagalak sisters**, which some may find eerie. The origin of each story, information about its location, language and storyteller, and the full text of the story are given. The telling may be heard, and the animation watched, using a media player. **Study guides** is worth investigating on this attractively designed and easily navigated site. Remember to consult with the AEA, or local Aboriginal community, when dealing with Indigenous resources and perspectives. W. Smith

USER LEVEL: Stage 2 Stage 3 Stage 4

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10 HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – Dreaming; Animals – Folklore; Creation – Folklore; Educational games

PUBLISHER: ABC, Australia

REVIEW DATE: 29/11/2012 [298] SCIS 1255478

Indigenous Australia

australianmuseum.net.au/Indigenous-Australia/

Part of the **Australian Museum** online site, these pages provide excellent information and resources to support Aboriginal studies and perspectives in the *Cultures* strand of HSIE K–6. *Indigenous Australia* provides teachers with a broad overview of Aboriginal Australia, with topics such as **Social justice**, **The Land**, and **Cultural heritage**. An annotated timeline from 1555 to 2000 is also a useful reference. A highlight of the site is the inclusion of **Stories of the Dreaming** accessible from **Search**, available in text, audio, and video formats that can be experienced online.

A. Byron

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – Dreaming

PUBLISHER: Australian Museum

REVIEW DATE: 29/11/2012 [298] SCIS 968110

Stories of the Dreaming

australianmuseum.net.au/Stories-of-the-Dreaming

Developed with Indigenous people from a number of communities around Australia, this site contains Dreaming stories told by the custodians of these stories. It shows the range of Dreaming stories and how Indigenous and non-Indigenous people can work together in Reconciliation. The stories may be read, but require *RealPlayer* for the audio and video presentations. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; HSIE K–6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Aboriginal peoples – Dreaming

PUBLISHER: Commonwealth Institute, UK & Australian Museum

REVIEW DATE: 29/11/2012 [298] SCIS 1047100

Changing faces: three interviews

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L1010/object/index.html

ABSTRACT

Three people from different ethnic backgrounds, each answering questions in a job interview situation, are presented in this learning object. The employer asks emotionally loaded questions suggesting stereotypes about race, gender, work status and children. The aim of the activity is to select emotionally calm responses, for each candidate, that focus on ability and experiences rather than preconceived assumptions.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Discrimination – Problems, exercises, etc.; Employment applications – Problems, exercises, etc.; Interviews – Problems, exercises, etc.; Stereotypes – Problems, exercises, etc.

PUBLISHER: Le@rning Federation, Vic, 2005

REVIEW DATE: 29/11/2012 [303.3] SCIS 1253038

Australian Human Rights and Equal Opportunity Commission: information for students

www.hreoc.gov.au/info_for_students/index.html

This outstanding site for students and teachers deals sensitively, yet thoroughly, with human rights and social justice. Presented in simple and uncomplicated language, the site provides students with unbiased answers to **Frequently asked questions about human rights**. Human rights is defined, as is the *Convention on the Rights of the Child*, which support the *Social systems and structures* substrands of HSIE K–6. Navigation of the site is via the side bar, and from the sitemap, a hypertext listing of contents facilitates the selection of reports such as **Bringing them home**. Links are provided to sites dealing with specific types of discrimination, and time is required to verify the curriculum relevance of these. The site promotes civic participation amongst students in human rights issues through programs accessed in **Info for teachers**. L. Singleton

USER LEVEL: Stage 3 Stage 4 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; HSIE K–6; History 7–10

SCIS SUBJECTS: Civil rights; Social justice

PUBLISHER: Human Rights and Equal Opportunity Commission, Australia

REVIEW DATE: 29/11/2012 [305] SCIS 1079250

Aboriginal Mapping Network

nativemaps.org/

A Canadian initiative, this is designed by and for indigenous youth in an effort to create and maintain an online youth community. It provides access to information and news stories and allows participants to exchange ideas, ideals, values, beliefs and cultures, and traditions.

Supported by the Canadian Department of Indian and Northern Affairs, it is well designed and easy to navigate. The issues, such as police and indigenous youth, reflected in this homepage seem to be worldwide for indigenous youth. This is a good source for the comparative international study in Aboriginal Studies Stage 6. It is regularly updated. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Indigenous peoples

PUBLISHER: Indian and Northern Affairs, Canada

REVIEW DATE: 29/11/2012 [305.235] SCIS 1425413

Australian Department of Health and Ageing

www.health.gov.au

As a resource on the aged relevant to the module *Groups in context*, in the Community and Family Studies course, this site would be difficult to navigate for many students. It deals primarily with lengthy government reports containing substantial information and requires time to review and develop concise data that best reflects course content. Sections focusing on **Rural health** in **For health professionals**, and **Mental health** in **Education and prevention** from **Aboriginal and Torres Strait Islander health** are of value for HSC Core 9.2: *Groups in context*. This site has good information at **Department of Health and Aging Reconciliation Action Plan**, which would be a great reference for Reconciliation activities for students. A number of links on ageing and aged care offer student access to useful information, for example, costs, rights, and standards of aged care are described. These links will need to be checked for syllabus relevance. With patience and time to explore the extensive material, this site could be of value. R. Cox

USER LEVEL: Stage 6

KLA: PDHPE

SYLLABUS: Community & Family Studies Stage 6

SCIS SUBJECTS: Ageing

PUBLISHER: Australian Department of Health and Ageing

REVIEW DATE: 29/11/2012 [305.26] SCIS 1109899

Racism. No way

www.racismnoway.com.au/

ABSTRACT

A comprehensive anti-racism resource developed for schools, this site contains activities for independent use by students in and beyond Year 3. Key information, strategies, resources and activities are included in sections, such as **cyber racism**, **e-challenges**, and **Teaching resources**. The site invites participation by students and includes resources relating to multicultural and Aboriginal issues. Activities, such as, guided video viewing, webquests, and role plays are incorporated. The resources support a range of learning areas and subjects..

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: HSIE; PDHPE

SYLLABUS: HSIE K-6; History 7-10; PDHPE K-6; PDHPE 7-10

SCIS SUBJECTS: Classroom activities; Multiculturalism – Problems, exercises, etc; Racism – Problems, exercises, etc; Reconciliation of Aboriginal and non-Aboriginal Australia

PUBLISHER: Conference of Education Systems CEOs, Australia

REVIEW DATE: 29/11/2012 [305.80076]

SCIS 1412327

The Ainu Museum

<http://www.ainu-museum.or.jp/en/study/eng01.html>

The Ainu are the indigenous people of northern Japan. This website is a well laid out collection of straightforward, rather dry descriptions, clear images, and comprehensive data, about their history, lifestyle, and beliefs. It promotes the preservation and understanding of an indigenous culture through such sections as **Hunting**, **Housing**, **Religion/sending spirits back** and sacred dances. Relevant for comparative studies in Aboriginal Studies and Society and Culture, the site may also be useful as a study of animistic religions, and as a component for the study of music and ecology in Stage 6 Studies of Religion. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7-10; Aboriginal Studies Stage 6; Society & Culture Stage 6; Studies of Religion Stage 6

SCIS SUBJECTS: Ainu; Ainu – History

PUBLISHER: Ainu Museum, Japan

REVIEW DATE: 29/11/2012 [305.89] SCIS 1033320

Australian Indigenous cultural heritage

<http://australia.gov.au/about-australia/australian-story/austrn-indigenous-cultural-heritage>

Part of the much larger **Australian stories** site, this section focuses on the significance of **Land**, *Sacred sites and Dreaming stories*, diversity through location and language, *Tourism*, performance and *Visual arts* pertaining to Aboriginal culture. Extensive links to other sites related to Indigenous affairs provide further information and allow for deeper analysis of specific topics. Students of Aboriginal Studies Stage 6 will find this site particularly useful for outcomes 8.1 and 8.2. This attractive site is also a valuable professional reference resource for teachers. A. Frost

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7-10; Aboriginal Studies Stage 6

SCIS SUBJECTS: Aboriginal peoples – History; Torres Strait Islanders – History

PUBLISHER: Australian Government Cultural Portal

REVIEW DATE: 29/11/2012 [305.89] SCIS 1414984

Bunjilaka

museumvictoria.com.au/Bunjilaka/

Designed and maintained by Aboriginal people, this is the Aboriginal **Cultural Centre** at the Melbourne Museum, a campus of Museum Victoria. This site is an informative and visually appealing resource for understanding the complex and diverse nature of modern Aboriginality and it presents a clear and contemporary Aboriginal voice. Included are vibrant current and archived **Exhibitions** and performance **Bunjilaka Spaces**. Students may find new and changing material in subsequent visits to this engaging site. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7-10; Aboriginal Studies Stage 6; HSIE K-6; History 7-10

SCIS SUBJECTS: Aboriginal peoples – Exhibitions; Aboriginal peoples – History – Exhibitions; Aboriginal peoples – Law and legislation – Exhibitions; Art, Aboriginal – Exhibitions.

PUBLISHER: Museum of Victoria, Australia

REVIEW DATE: 29/11/2012 [305.89] SCIS 1164018

Centre for Aboriginal Economic Policy Research

caepr.anu.edu.au/

The Centre for Aboriginal Economic Policy Research has three clearly labelled sections on this important home page, which gives an understanding of the policy research in contemporary Aboriginal economics. It includes **About CAEPR**, **Publications** (including **Discussion papers** on Aboriginal economic development, sorted by year of publication and with an abstract of each paper) and **Projects and Events**. As the site has up to date information on Aboriginal economics and policy research, it can offer a high level of academic information for Stage 6 Aboriginal Studies. C. Dorbis

USER LEVEL: Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6
SCIS SUBJECTS: Aboriginal peoples
PUBLISHER: Australian National University, ACT
REVIEW DATE: 29/11/2012 [305.89] SCIS 1033347

Creative spirits

www.creativespirits.info/

In collaboration with Aboriginal people, the author of this excellent website has created an insightful look into Australian Indigenous culture by researching aspects including **Art, Health, History, Land, Spirituality, Sport, Economy, People, Language, Law/justice, Media, Politics and Autonomy**. There is a wide range of topics and resources presented on the site including poetry, rock paintings, stolen wages, art authenticity, Indigenous teachers, life expectancy, Myall Creek massacre, the Stolen Generations, and discrimination. Colour photographs and maps facilitate understanding of the well written text. Statistics and quotes are supported by references. The author has also included travel guides for New South Wales and Western Australia with a focus on Aboriginal cultural sites and links to Aboriginal associations and publications. A. Frost

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10, Aboriginal Studies Stage 6
SCIS SUBJECTS: Aboriginal peoples
PUBLISHER: Creative Spirits, NSW
REVIEW DATE: 29/11/2012 [305.89] SCIS 1414980

Day of mourning and protest – 70th anniversary

www1.aiatsis.gov.au/exhibitions/DOM/DOM_Jan1938.htm

This site provides comprehensive information about the

establishment of the *Australian Aborigines League* (AAL) in 1932 in **Background**. The AAL proclaimed 26 January to be a day of mourning for Aboriginal people. Events surrounding the 70th anniversary of this announcement at the Australian Aboriginal Conference on 26 January 1938 are documented on this site. Scanned archived documents intersperse the blocks of text showing letters, newspaper articles, banners and posters about significant times including the proclamation of Invasion Day in 1988. Links to notable Aboriginal entities such as **Jack Patten** and others are prolific and well sourced. The information on this site supports outcomes 8.2 and 8.3 in Aboriginal Studies Stage 6 and outcomes 4.4, 5.4 and 5.6 of Aboriginal Studies 7–10. A. Frost

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
SCIS SUBJECTS: Aboriginal peoples; Aboriginal people – Civil rights
PUBLISHER: Australian Institute for Aboriginal and Torres Strait Islander Studies
REVIEW DATE: 29/11/2012 [305.89] SCIS 1414987

Deadly Vibe

www.vibe.com.au/vibe.asp?PageID=3

An excellent resource, this site explores a variety of Aboriginal issues relevant to young people. An electronic version of the popular magazine, the site is well organised, and easy to navigate. For students, there are sections on music, health issues, well known Aboriginal people and sport. For teachers, there are a series of worksheets developed for each issue of the magazine which can be downloaded free. These are organised by stages of learning from K–10 in **Class activities**. Lesson plans developed by Aboriginal teachers are also available. A. Byron

USER LEVEL: Stage 3 Stage 4 Stage 5 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; HSIE K–6
SCIS SUBJECTS: Aboriginal peoples – Education – Periodicals; Aboriginal peoples – Periodicals; Musicians, Australian; Sportsmen and sportswomen, Aboriginal
PUBLISHER: VIBE Australia
REVIEW DATE: 29/11/2012 [305.89] SCIS 1162001

Making a difference: David Unaipon

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5211/object/index.html

ABSTRACT

One in a series of 10 learning objects about Aboriginal

people who have made a difference to their heritage and culture, this object deals with Unaipon's work as an inventor, writer and public speaker. A spokesperson for his people, Unaipon was a Ngarrindjeri man, from the lower Murray River region, whose interest in science and mechanics lead him to invent machinery such as a centrifugal motor and a shearing machine. Writing was another of Unaipon's interests and he composed newspaper articles, stories, booklets and poems. As a public spokesperson for Indigenous issues, he was able to influence Australian Government policy in several areas. Unaipon's achievements are featured on the Australian \$50 note. **Notebook** is a feature that allows students to reflect on the information by answering questions directly into the spaces provided.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; History 7–10
SCIS SUBJECTS: Aboriginal peoples – Biography; Authors, Aboriginal; Inventors; Unaipon, David
PUBLISHER: Le@rning Federation, Vic, 2007
REVIEW DATE: 29/11/2012 [305.89] SCIS 1312952

Making a difference: Vincent Lingiari

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5208/object/index.html

ABSTRACT

Vincent Lingiari, a Gurindji Elder from the Northern Territory, led his people in a strike against unfair living and working conditions at Wave Hill cattle station. The incident became known as the Wave Hill Walk-off. This learning object, one in a series of 10 objects, traces Lingiari's story throughout this protest in 1966 and the ensuing decade long struggle by the Gurindji people for rights to their traditional Land. This became one of the first successful Indigenous land rights claims in Australia. After considering the facts and viewing the historic photographs, students are invited to record their thoughts in **Notebook**.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; History 7–10
SCIS SUBJECTS: Aboriginal peoples – Biography; Aboriginal peoples – Land rights; Aboriginal peoples – Policy; Lingiari, Vincent; Reconciliation of Aboriginal and non-Aboriginal Australia
PUBLISHER: Le@rning Federation, Vic, 2006
REVIEW DATE: 29/11/2012 [305.89] SCIS 1325304

Maori organisations of New Zealand

www.maori.org.nz/

Containing a wide range of areas explaining **Tikanga**, art, current events, history and music, this regularly updated website is useful for students in a range of KLAs, with depth of content and plenty of follow up links. Material is visually appealing, detailed, and interesting to explore, so students working on a focus question will use the site most productively. The resource presents solid information for students undertaking comparative studies in Aboriginal Studies, including a vibrant **Virtual whare** tour. This would be an excellent reference for students in Aboriginal Language classes for comparative studies. Music students can view and listen to dance and songs in **Kapa Haka**. English students may read a mythological based fantasy story, **Kura**. Teachers may have to become members to the site to gain access to some links. This site should be used in consultation with Maori community. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
KLA: CA; English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6, Geography 7–10; History 7–10; HSIE K–6; Society & Culture Stage 6
SCIS SUBJECTS: Maori
PUBLISHER: Kupenga Maori, NZ
REVIEW DATE: 29/11/2012 [305.89] SCIS 1033433

Merv's parents

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L4109/object/index.html

ABSTRACT

In this learning object Indigenous photographer, Mervyn Bishop, traces the background of his parents and the barriers they faced. Included in this object is an explanation of the *dog tag* system, which exempted selected people from the Aborigines Protection Act. The evidence shown in photographs and information reveals the process Merv's father went through when applying for this exemption through the Aborigines Welfare Board. **Notebook** allows students to record their answers to set questions on a digital worksheet.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; History 7–10
SCIS SUBJECTS: Aboriginal peoples – Biography; Aboriginal peoples – Race relations; Australia – History; Bishop, Mervyn; Household employees
PUBLISHER: Le@rning Federation, Vic, 2006
REVIEW DATE: 29/11/2012 [305.89] SCIS 1291043

Mervyn Bishop: the early years

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L4108/object/index.html

ABSTRACT

Indigenous photographer, Mervyn Bishop, recorded his life growing up in Brewarrina. His childhood experiences, schooling, family life and teenage years can be traced through his photographs and supporting information. Some of the barriers that Aboriginal people faced in school, work and everyday life during the years 1945–1971 are presented in this resource. Students are able to answer questions, based on the information presented and type their responses directly into **Notebook**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography;
Aboriginal peoples – Race relations;
Bishop, Mervyn; Photographers –
Biography; Photographs

PUBLISHER: Le@rning Federation, Vic, 2006

REVIEW DATE: 29/11/2012 [305.89] SCIS 1291038

Mervyn Bishop: mission life

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L4111/object/index.html

ABSTRACT

One in a series of five learning objects exploring Indigenous heritage through the photographs of Indigenous photographer, Mervyn Bishop, this object documents life on an Aboriginal mission, similar to the one where Mervyn's maternal grandmother grew up. Included are photographs and information referring to a massacre of Indigenous people at Hospital Creek. Based on the information presented, students are able to answer questions directly online into the **Notebook** for printing later.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography;
Aboriginal peoples – Race relations;
Australia – History; Bishop, Mervyn;
Household employees

PUBLISHER: Le@rning Federation, Vic, 2006

REVIEW DATE: 29/11/2012 [305.89] SCIS 1303100

Mervyn Bishop: the old days

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L4110/object/index.html

ABSTRACT

In this learning object, one in a series of five showing how Mervyn Bishop documented his Indigenous heritage through photographs, students are able to explore the early experiences of Mervyn's maternal grandparents and others at the hands of the New South Wales Aboriginal Protection Board. Mervyn's grandmother had been taken from her family and raised on the New Angledool Mission and she feared that her daughters could also be removed. The personal story and photographs explain how one family was affected by government policy that resulted in the Stolen Generations. Students are able to complete an online **Notebook** on this resource.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography;
Aboriginal peoples – Race relations;
Bishop, Mervyn; Family – History;
Racism; Stolen Generations

PUBLISHER: Le@rning Federation, Vic, 2006

REVIEW DATE: 29/11/2012 [305.89] SCIS 1291045

Mervyn Bishop: photographer

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L3247/object/index.html

ABSTRACT

The personal perspective on Australia's Indigenous heritage can be examined through the photographs of Mervyn Bishop, one of the first Aboriginal people to work on a major Australian newspaper. In this learning object, students can read Mervyn's notes tracing his career and the barriers he faced along the way in his personal and professional life. Answers to set questions can be typed directly into **Notebook**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography;
Aboriginal peoples – Race relations;
Bishop, Mervyn; Photographers –
Biography; Photographs

PUBLISHER: Le@rning Federation, Vic, 2006

REVIEW DATE: 29/11/2012 [305.89] SCIS 1279874

Message club

abc.net.au/messageclub/

Designed for Indigenous and non Indigenous students, this site is a collection of simple materials and activities, plus more complex readings of Australia's history and contemporary culture. For the former, **Fire Place** gallery

displays students' art. **Just for fun** has primary based activities and **Good reading** contains student reviews. **Didj 'u' know** has information about Aboriginal culture and peoples that senior students will find useful. This includes well written explanations and images of Indigenous dance, the freedom rides, and the 1967 referendum, as well as profiles of people such as Casey Donovan. The site allows students to observe and interact with positive educational happenings concerning Aboriginal communities around Australia. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; HSIE K–6
SCIS SUBJECTS: Aboriginal peoples; Australia – Social life and customs; Communication; Electronic bulletin boards; Torres Strait Islanders
PUBLISHER: ABC, Australia
REVIEW DATE: 29/11/2012 [305.89] SCIS 1192141

Message stick

www.abc.net.au/tv/messagestick/

An online presence for the television program, this site also provides the latest news stories on Indigenous issues, and information on other pertinent programs screening on the ABC. Media reports are updated daily, providing teachers of Stages 4 and 5 with a great time saving resource. Stories from television broadcasts are outlined, and other Indigenous events and resources are discussed. Issues are regularly changing, so it is worth revisiting on a regular basis, or joining the email update list. Easy to navigate, this site also encourages feedback, providing an opportunity for students to engage with issues of interest. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Geography 7–10; History 7–10
SCIS SUBJECTS: Aboriginal peoples; Torres Strait Islanders
PUBLISHER: Australian Broadcasting Corp.
REVIEW DATE: 29/11/2012 [305.89] SCIS 1056906

Mission voices

www.abc.net.au/missionvoices

Elders tell their stories in this outstanding website that provides an insightful look into Aboriginal heritage in a number of Victorian missions and reserves including Ebenezer, Lake Tyers, Coranderrk, Cummeragunja, Framlingham and Lake Condah. Simple and direct written text complements the spoken word, maps, photographs, art

and pictures. A number of themes enhance understanding of aspects such as **Spirituality**, **Fighting for country**, **Struggle for justice**, **Work & wages**, **Living culture**, **Rules & regulations**, **Education & learning**, **Stolen Generations** and **Everyday life**. This easy to navigate site is an outstanding resource, which strongly supports the study of Aboriginal culture, art and life, especially when working with Aboriginal stories in HSIE K–6. A. Frost

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3
KLA: HSIE
SYLLABUS: HSIE K–6
SCIS SUBJECTS: Aboriginal peoples – Victoria
PUBLISHER: Koori Heritage Trust, Australia
REVIEW DATE: 29/11/2012 [305.89] SCIS 1293520

Twelve canoes

www.12canoes.com.au/

The site is a wonderful companion for the film, *Ten canoes*, by Rolf De Heer and the Yolngu people of Ramingining in central Arnhem Land. This striking site presents their language, history, art and culture in a series of short videos and informative chapters. Presentations of **Ceremonies**, **Language**, **Seasons**, **Our ancestors**, **Kinship**, **Creation**, **Plants and animals**, **The swamp**, **The Macassans** and **The first white men** provide fascinating resources for students. There are slideshows on **Art**, **People and Place** and audio recordings of traditional music. For studies of relations between Indigenous and non-Indigenous Australians in the 20th century, **Thomson time**, an account of the role of Dr Donald Thomson, is a highlight. This anthropologist lived with the Yolngu in the 1930s, studying their culture and defending their rights in the face of extreme government hostility. The site has a significant collection of Thomson's remarkable photographic records of traditional Yolngu life. There is a downloadable, comprehensive study guide to this website in **About us**. R. Darlington

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; History 7–10
SCIS SUBJECTS: Aboriginal peoples – Northern Territory; Yolngu (Aboriginal people)
PUBLISHER: Yolngu People, Australia
REVIEW DATE: 29/11/2012 [305.89] SCIS 1391955

The Black Past: remembered & reclaimed: an online reference guide to African American history

blackpast.org

Organised by the University of Washington, this online guide to African American history is a marvellous resource.

It has an extensive bibliography of articles that provides a range of perspectives, plus digital archives; timelines; major speeches; primary documents; and significant museums. It also provides a research guide with links to reputable websites. The site's best feature is the online encyclopedia which includes hundreds of interesting figures in African American history. Students can search the encyclopedia using such headings as: people; places; institutions; events; groups and organisations. The work of an independent, non-profit organisation, the site relies on the contributions of a vast number of American academics. It provides valuable insights for Stage 6 Modern History students, particularly in relation to *The trans-Atlantic slave trade* and *The civil rights movement in the USA in the 1950s and 1960s* in the Preliminary course, and *National Studies: USA 1919–1941* for HSC candidates. This site can be useful for comparative study on *Social justice and human rights* issues in Stage 6 Aboriginal Studies. The **User's guide** is worth a visit to enhance use of the site. R. Darlington

USER LEVEL: Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: African Americans – History; United States – Race relations – History

PUBLISHER: BlackPast.org, USA

REVIEW DATE: 29/11/2012 [305.896] SCIS 1353168

The First Perspective: news of indigenous people of Canada

www.firstperspective.ca/

A newspaper on the internet provides students with information on issues concerning Canada's indigenous peoples. Its counterpart in Australia is the *Koori Mail*. This easily navigated site is politically independent and owned and operated by Canadian indigenous people. Students can easily draw comparisons and reach conclusions about the similarities and differences between Canada and Australia. *Ottawa watch* provides an insight into political developments. An archive of *The Drum* (Manitoba & North West Ontario News) is indexed at

www.manitobadrum.com.

Some interesting legal developments could make this relevant to many Stage 6 students. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Canadian Indians

PUBLISHER: Taiga Communications Inc., Canada

REVIEW DATE: 29/11/2012 [305.897] SCIS 1033405

Kids' stop

www.aadnc-aandc.gc.ca/eng/1315444613519

The history, languages, and treaties of indigenous Canadians are explained on this extensive site which includes Indian and Inuit art. The story of *Claire and her grandfather* presents some interesting activities explaining how indigenous people contributed to the development of Canada, and is interesting reading for young French students. Cartoon type illustrations add visual appeal to this site. Providing students with a global perspective on indigenous peoples, this site could support comparative studies for *Cultures, Change and continuity*, and *Social systems and structures* in HSIE K–6. B. Stafford

USER LEVEL: Stage 2 Stage 3

KLA: HSIE; Languages

SYLLABUS: French K–10; HSIE K–6

SCIS SUBJECTS: Canadian Indians

PUBLISHER: Indian and Northern Affairs, Canada

REVIEW DATE: 29/11/2012 [305.897] SCIS 1191397

Aboriginal Affairs and Northern Development Canada

www.aadnc-aandc.gc.ca/eng/1100100010002

The comprehensive pages of this official site of the Canadian government cover all aspects of policy and law relating to Canadian indigenous affairs. Students would need a focused approach to locate specific information. The site is user friendly, with sections clearly marked. It is a useful site across a range of secondary HSIE syllabuses. In **Kids stop**, developed specifically for students, provides easy to read information on the people, place names, language and history of this group of indigenous peoples. Simple, classroom activities are also available for download and can be used with permission. Information available here would support comparative studies. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Indigenous peoples

PUBLISHER: Indian and Northern Affairs, Canada

REVIEW DATE: 29/11/2012 [305.897] SCIS 1033415

Barani: Indigenous history of Sydney City

www.cityofsydney.nsw.gov.au/barani/main.html

Providing a good overview of Aboriginal Sydney this site examines a broad range of events and issues from colonisation to contemporary times. The interactive map of the Sydney region from an Aboriginal perspective is

a practical and engaging resource for students, and the availability of sound clips and images makes the site a useful resource for teachers. Key historical events such as the Day of Mourning are also addressed. Well constructed navigation and a thorough glossary add to the value of the site as a research tool for students examining Aboriginal history in the Sydney region. A. Byron

USER LEVEL: Stage 3 Stage 4

KLA: HSIE

SYLLABUS: History7–10; HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – New South Wales – History; Eora (Aboriginal people) – History; Sydney (N.S.W.) – History

PUBLISHER: Sydney City Council, Australia

REVIEW DATE: 29/11/2012 [306.08] SCIS 1126513

Cultural survival

www.culturalsurvival.org/home

Concerned with the rights of indigenous people worldwide, this site contains resources and information from indigenous perspectives useful for cross cultural studies for the opening section of Society and Culture Stage 6. *Cultural Survival Quarterly*, an online journal, contains materials that promote tolerance and understanding of other cultures, and respect for indigenous people. Exploration time is required to verify curriculum relevance. C. Dorbis & C. Preston

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6; Society & Culture Stage 6

SCIS SUBJECTS: Human rights; Indigenous peoples

PUBLISHER: Cultural Survival Inc., Cambridge, USA

REVIEW DATE: 29/11/2012 [306.08] SCIS 1033398

Gadigal information service

www.gadigal.org.au/

Based on happenings at **Koori radio**, this website is named after the traditional owners of the inner Sydney area. It is a community based media, arts and information service. **Arts** outlines particulars about Indigenous performers such as **Bangarra Dance Theatre**, and locations for viewing Aboriginal artworks. Through **Significant events** in **Gadigal info**, students can access brief descriptions of recent historical events such as the **Bicentenary march** and the **2000 Bridge walk**, as well as information on the **Day of mourning** and **Pemulwuy**. **Contemporary sites** and **Traditional sites** provide details of places to visit in the Sydney area, and other available services. **News** offers links to Indigenous newspapers. L. Pratt

USER LEVEL: Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – New South Wales

PUBLISHER: Gadigal Information Services, Australia

REVIEW DATE: 29/11/2012 [306.08] SCIS 1168022

International Indian Treaty Council

treatycouncil.info/home.htm

An organisation of indigenous peoples from North, Central, South America and the Pacific, has published this informative site. The value of the website is in the policy statements, reports (often from the United Nations), history, and indigenous perspectives it offers. The comprehensive text information contains important details about the continuing struggles of indigenous people to break the stereotypes of the past colonial world. There is a wealth of information for discerning teachers and students. This is a useful site for historiography and international comparative studies in Aboriginal studies. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Indigenous peoples

PUBLISHER: The International Indian Treaty Council, USA

REVIEW DATE: 29/11/2012 [306.08] SCIS 1033423

NativeWeb

www.nativeweb.org/

A collective project, from many of the world's indigenous peoples, this location is aimed at linking all indigenous peoples through modern technology to make a cyber community. **Resource center** leads to a comprehensive database of sub-categories including **Anthropology & archaeology** and **Education and youth**. As part of a new upgrade, the site hosts a **NativeWiki** encouraging users to participate. Whilst the volume of information pertaining to most of the world's indigenous communities, through links, makes this a very useful resource for comparative studies, searching needs to be focused to locate relevant information. C. Dorbis

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History7–10; Legal Studies Stage 6

SCIS SUBJECTS: Indigenous peoples
PUBLISHER: Native Web, USA
REVIEW DATE: 29/11/2012 [306.08] SCIS 1033443

Teaching heritage

www.teachingheritage.nsw.edu.au/

ABSTRACT

A joint initiative of the NSW Heritage Commission and Board of Studies NSW, this site focuses directly on the History and Geography Stages 4 and 5 curriculums. Resources and teaching materials include written documents, audio and sound files relating to various aspects of teaching about heritage. Interactive timelines of Australian heritage focus on the themes of Aboriginal heritage, environmental activism and twentieth century Australia. Units of work explore the theme of heritage across time. Issues examined range from Federation, to the changes in national identity between the wars, and the reshaping of our values, both cultural and environmental. The units of work are supported by images, audio and video files, and maps. This is one starting point for *Constructing History* in Stages 4 and 5.

USER LEVEL: Stage 4 Stage 5 Professional

KLA: HSIE

SYLLABUS: Geography 7–10; History 7–10

SCIS SUBJECTS: Aboriginal studies; Australia – History – Study and teaching; Australia – Social life and customs – Study and teaching; Citizenship – Study and teaching; National characteristics, Australian – Study and teaching

PUBLISHER: NSW Heritage Office, Australia

REVIEW DATE: 29/11/2012 [306.0994] SCIS 112651

Actnow.com.au

www.actnow.com.au

Providing an archived resource for teenagers concerned with contemporary life matters, this offers a plethora of interviews, commentaries and discussions on current issues in Australia. The site's main topics are **Human rights**, **Education & work**, the **Environment**, **Culture**, **Health**, and **My community**. Information on this site can assist classes to establish Reconciliation activities within their school and community, especially in relation to Sorry Day. This easy to navigate website, with its arty layout and its strong focus on practical tools and action, could appeal to adolescents in their quest to become active citizens. The site is also suitable for teachers investigating a range of topics within HSIE K–6. Teachers would need to check the opinions in the open forum. A. Frost

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

Professional

KLA: HSIE; PDHPE

SYLLABUS: Community & Family Studies Stage 6; Geography 7–10; HSIE K–6; PDHPE 7–10; Society & Culture Stage 6

SCIS SUBJECTS: Civilisation; Community services; Consumer education; Education; Environment; Human rights; Social action; Work

PUBLISHER: Inspire Foundation, Australia

REVIEW DATE: 29/11/2012 [323] SCIS 1278353

Australian Human Rights Centre

www.austlii.edu.au/au/other/ahric/

Legal Studies students should find this site particularly helpful for the study of *Law and society*. This University of New South Wales (UNSW) research institute presents a comprehensive collection of human rights documentation, as well as access to an online database offering issues from the *Australian Journal of Human Rights*, and the *Human Rights Defender*. It provides a detailed account of developments in international human rights treaties, decisions and standards, and describes Australia's ratification of significant treaties. The site offers access to key treaties through the Australian Treaties Library and provides information on refugee law. Online human rights issues of the *Hot Topics* series are an invaluable resource for students researching legal issues. This site would be beneficial for Stage 6 Aboriginal Studies and students of Legal Studies. A. Fisher

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6

SCIS SUBJECTS: Human rights; Law – Australia

PUBLISHER: Australasian Legal Information Institute

REVIEW DATE: 29/11/2012 [323] SCIS 1219575

Indigenous people's rights in Australia today

www.amnesty.org.au/hre/index_new/?&utm_medium=print&utm_source=teacher-pro&utm_campaign=hre

Amnesty International has had a strong presence in Australia for many years. This section of their excellent website caters for students and teachers, as well as the wider community, in providing information and resources on Aboriginal rights issues. Much of the information focuses on the recent **Northern Territory intervention and human rights**, including a valuable **Introduction for teachers** and fascinating materials about the media debate on the intervention. Other resources include a collection of

cartoons relating to Aboriginal rights issues. Teachers and students of Aboriginal Studies syllabuses will find this section of the Amnesty website worth a visit to support discussion and research. The probing exploration of human rights perspectives is also relevant to History and Civics and Citizenship studies. J. White

USER LEVEL: Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
PUBLISHER: Amnesty International Australia
REVIEW DATE: 29/11/2012 [323.1] SCIS 1556194

Making a difference: The Day of Mourning protesters

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5207/object/index.html

ABSTRACT

Designed to explain the Day of Mourning protest by Aboriginal people on 26 January 1938, the 150 year anniversary of Australian colonisation by European settlers, this learning object explores the background to the movement and how it created a framework for later efforts promoting Indigenous rights. Photographs and information about key people such as William Ferguson, William Cooper, Jack Patten, Margaret Tucker and Pearl Gibbs are displayed for students to piece together the reasons for the protest and the benefits for Aboriginal people that came about because of it. The information can be recorded in **Notebook**.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; History 7–10
SCIS SUBJECTS: Aboriginal peoples – Civil rights; Aboriginal peoples – Race relations; Aboriginal peoples – Social conditions; Australia – History – 1929–1945; Lobbying
PUBLISHER: Le@rning Federation, Vic, 2007
REVIEW DATE: 29/11/2012 [323.1] SCIS 1321982

Reconciliation Australia

www.reconciliation.org.au/i-cms.isp

The independent foundation of Reconciliation Australia was established in 2000 to provide national leadership on Reconciliation. The site, which is especially relevant for Stage 6 Aboriginal Studies, has **Reconciliation Action plans** and a comprehensive list of external **Links** which senior students will appreciate. Get involved lists current activities around the country, including **National**

Reconciliation Week, and would be valuable for teachers planning school participation in Reconciliation events. Also useful are contacts in **Our partners**. **Reconciliation resources** and **Media** provide **Speeches**, **Publications**, **Media releases**, and a wealth of material in **Statistics**. B. Percival

USER LEVEL: Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10
SCIS SUBJECTS: Aboriginal peoples – Civil rights; Australia – Race relations; Reconciliation of Aboriginal and non-Aboriginal Australia; Torres Strait Islanders – Civil rights
PUBLISHER: Reconciliation Australia
REVIEW DATE: 29/11/2012 [323.1] SCIS 1033394

Building the future: young Aboriginal people talk

irr.dlr.det.nsw.edu.au/Web/building_future/

ABSTRACT

Interviews with 12 young Aboriginal people talking about their experiences of growing up, going through school and finishing their HSC are contained in this electronic resource. Each story consists of an **Introduction**, an **Interview**, **Activities**, and **Teaching notes**. The introduction contains brief information about the person. The interview link offers video clips of each speaker. **Activities** provide discussion questions, tips for interviewing others and recording their stories. In **Teaching notes** there is information about using the resource, subject connections, a summary of content, and other related resources. There is an option to have a **Text only version** and links to associated plug-ins are available in the **Technical** section.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10
SCIS SUBJECTS: Aboriginal peoples – Education; Aboriginal peoples – Employment; Careers – Anecdotes
PUBLISHER: Centre for Learning Innovation, NSW
REVIEW DATE: 29/11/2012 [331.702] SCIS 1410009

Central Land I

www.clc.org.au

The Central Land Council is a council of Aboriginal people representing a number of communities in Central Australia. It is a statutory body representing Aboriginal nations over an area of 780 000 square kilometres. Its

origins indicate the struggle for land rights since the Wave Hill strike of 1966. Sections include **Our Land, People and culture**, **Permits**, and **Recruitment**. Each section reflects the changes in relations between Indigenous and non Indigenous Australians. When using the valuable information provided on this site, it is important to remember that the New South Wales Department of Education and Training requires teachers to work collaboratively with Aboriginal communities. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Geography 7–10; History 7–10

SCIS SUBJECTS: Aboriginal peoples – Land rights; Aboriginal peoples – Northern Territory; Central Land Council (Australia)

PUBLISHER: Central Land Council, Australia

REVIEW DATE: 29/11/2012 [333.2] SCIS 1114725

NSWALC: NSW Aboriginal Land Council

www.alc.org.au/

A great starting point for teachers and students of Aboriginal Studies, this site includes general information about the NSW Aboriginal Land Council, its work and funding. An annotated timeline of Aboriginal history, focusing on the Land Rights movement, high profile cases and changes to NSW and Federal legislation, help make this an excellent resource. A series of facts sheets, on land rights and Native Title issues, can be downloaded and an extensive glossary of terms, relating to material on the site, is included. Also available is information about the Land Rights Unit, the Aboriginal Land Rights Act (amended 2002) and a list of sites organised by themes such as *Arts*, *Education*, and *Health*. These interesting links need to be checked for curriculum relevance. A. Byron

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6

SCIS SUBJECTS: Aboriginal peoples – Land rights; Aboriginal peoples – New South Wales

PUBLISHER: NSW Aboriginal Land Council, Australia

REVIEW DATE: 29/11/2012 [333.2] SCIS 1135675

Mining Indigenous land

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L1437/object/index.html

ABSTRACT [333.20994]

Arguments for and against a proposal to mine Indigenous land are presented in this learning object. Students listen

to a representative from the **Mining industry**, **Indigenous people for**, **Conservationists**, and **Indigenous people against** the proposal to mine, and form an opinion based on these arguments. It is suggested that teachers could form a discussion group for debating the opinions given. Printed and audio versions of the segments are available.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – land rights; Decision making; Land use – Australia – Economic aspects; Land use – Australia – Environmental aspects; Mines and mineral resources – Australia – Economic aspects; Mines and mineral resources – Australia – Environmental aspects; Sustainable development

PUBLISHER: Le@rning Federation, Vic, 2005

REVIEW DATE: 29/11/2012 SCIS 1240888

Australia's heritage

www.environment.gov.au/heritage/

Researchers of Australia's historical inheritance will find this site of particular worth. It has a comprehensive listing of the Australian heritage resources available on the internet. Site users can discover the heritage value of such places as the Glasshouse Mountains, Old Parliament House, and Sydney's North Head. They can examine fact sheets on Cook's landing and our ANZAC heritage, examine journalists' reports from Gallipoli, and study the remarkable 2006 voyage of the *Duyfken*. Supporting the Historical investigation component of HSC History: Extension and the Modern History Option: Australia 1945–1983, the site provides a thorough directory of government heritage agencies and non-government organisations. Issues of funding and Australian laws protecting heritage places and objects are discussed. **Australian heritage database** contains over 20 000 natural, historic, and Indigenous places and *Quick links* leads to **Australia's dinosaurs** and **Indigenous heritage**. A. Fisher

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: History 7–10; HSC History Stage 6: Extension; Modern History Stage 6

SCIS SUBJECTS: Australia – Historic buildings, sites, etc – Conservation and restoration; Conservation of natural resources; Nature conservation

PUBLISHER: Dept. of the Environment and Heritage, Australia

REVIEW DATE: 29/11/2012 [333.720994] SCIS 1158331

Truth in justice

www.truthinjustice.org/

It is important for students to study controversial issues from a number of different perspectives. Mandatory sentencing is such an issue. This is one of a number of sites presenting information for and against mandatory sentencing. Each site has a different perspective and needs to be balanced by the others. Important current information is held in all the sites for those studying Aboriginal Studies and Legal Studies. Each site has a different volume of information. It is therefore suggested that teachers preview them and develop units of work based on the material. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Justice, Administration of – United States

PUBLISHER: Truth in Justice, USA

REVIEW DATE: 29/11/2012 [345.73] SCIS 1047135

Our culture our future: Indigenous cultural and intellectual property rights

www.frankellawyers.com.au/media/report/culture.pdf

Ownership of culture is the basis of this 1998 document. It is the electronic version of the report into cultural ownership commissioned by Australian Institute of Aboriginal and Torres Strait Islander Studies and the Aboriginal and Torres Strait Islander Commission (ATSIC). The threats to Indigenous Australians' cultural ownership are more urgent today because of the globalisation of media. With many recent examples of non-Indigenous people exploiting Indigenous culture this site is very relevant to those who wish to understand the issues. Simple in design, all sections are easy to access. With links to government initiatives, world developments, and a bibliography this site is very useful across a number of themes and topics in many HSIE syllabuses. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Aboriginal peoples – Civil rights

PUBLISHER: Australian Institute of Aboriginal and Torres Strait Islander Studies

REVIEW DATE: 29/11/2012 [346.9404] SCIS 1047114

Australasian Legal Information Institute

www.austlii.edu.au/

With nearly half a million pages, this is an invaluable site. It aims to provide free internet access to legal information, legislation, treaties, decisions of courts, and tribunals. Its resources include primary material such as the full text of Australian legislation, the judge's summation in legal cases, and public domain secondary material. It is possible to read transcripts of recent court cases and judgements, including Human Rights Committee and High Court material. Several search engines are available to locate information within the clearly and logically organised site, while the links pages (exploration time is required) include indexes to law sites within and beyond Australia for example, Australian Human Rights Information Centre, and the Council for Aboriginal Reconciliation. It is regularly updated. R. Buchanan & E. Maxwell

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6

SCIS SUBJECTS: Australia – Law and legislation; Citizenship; Civil rights; International law; Law – Australia; Legislation

PUBLISHER: AustLII (Faculties of Law, University of Technology Sydney & University of NSW)

REVIEW DATE: 29/11/2012 [349.94] SCIS 1033331

Australian Human Rights Commission

www.humanrights.gov.au/

An outstanding site, this deals with **Disability rights**, **Sex discrimination**, **Human rights** and **Aboriginal and Torres Strait Islander social justice**. As social justice and human rights are the key concepts in the Aboriginal Studies curriculum, this is an invaluable resource. Social justice examines issues fundamental to the core of Aboriginal Studies Stage 6 providing easy to read text and up-to-date statistics on all major social indicators. The issues of Aboriginal Deaths in Custody, Stolen Generations, and **Native Title** are addressed in detail with both government reports (including **Bringing them home: the 'Stolen children' report**) and basic summaries, making it a helpful resource for teachers and

students. There is also **Education** where students can have their questions answered. **Education Links** are provided to sites dealing with specific types of discrimination, though exploration time is required to verify curriculum relevance of these. The site is regularly updated. A. Byron & B. Percival

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal

Studies Stage 6; HSIE K–6; History 7–10; Legal Studies Stage 6; Society & Culture Stage 6

SCIS SUBJECTS: Aboriginal peoples; Social justice; Torres Strait Islanders

PUBLISHER: Human Rights and Equal Opportunity Commission, Australia

REVIEW DATE: 29/11/2012 [353.4] SCIS 1144261

ATSIC (Aboriginal and Torres Strait Islander Commission)

pandora.nla.gov.au/tep/41033

The Aboriginal and Torres Strait Islander Commission (ATSIC) no longer exists, its website has since closed but is currently archived within the National Library of Australia to preserve its information. This is an essential page for the understanding of contemporary Aboriginal Australia. The site has been recently rebuilt using frames and exploration time may be needed to get used to the navigation. This site has a great deal of relevant information for Aboriginal Studies, with several main categories leading to specific information and relevant links for different perspectives on all Indigenous issues. A new and valuable addition is the Torres Strait Islander Advisory Board (TSIAB) site. Topics include **Native title**, **Cultural information**, **Media releases**, **Speeches**, **Publications** and a contacts page. Information on NAIDOC Week and many links to other Indigenous sites, including the Minister's make this a comprehensive site, though exploration time is required to verify syllabus relevance. Because of the volume of information present students would need to be clearly focused to ensure efficient use of the site. Specific sections of this site are part of the prescribed texts for the Advanced course, English Stage 6. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English Stage 6: Advanced; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Aboriginal peoples; Torres Strait Islanders

PUBLISHER: ATSIC, ACT

REVIEW DATE: 29/11/2012 [353.534] SCIS 998769

Heritage Branch

www.heritage.nsw.gov.au/

About heritage is accessed from the front page of this site and leads users to eight sections including **Aboriginal heritage**, **Built heritage**, and **Multicultural heritage**. The information provided is particularly useful for the topic,

Investigating history, and for the elective, Constructing history. There are interesting perspectives on **Aboriginal people and heritage** and **Protecting Aboriginal heritage**. Extensive thematic studies feature within the **Multicultural heritage** section, which focuses on Chinese, Greek and Italian communities. These studies provide a great starting point for the topic, Changing rights and freedoms, looking at the experiences of migrants. **Heritage for schools** has a useful link to a NSW based Teaching heritage website. A. Byron

USER LEVEL: Stage 5 Professional

KLA: HSIE

SYLLABUS: History 7–10

SCIS SUBJECTS: Historic buildings, sites, etc – Conservation and restoration; New South Wales – Heritage Office; New South Wales – Historic buildings, sites, etc.

PUBLISHER: NSW Heritage Office

REVIEW DATE: 29/11/2012 [353.7] SCIS 1156062

Making a difference: Charles Perkins

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5209/object/index.html

ABSTRACT

Documenting the life and achievements of Indigenous social activist, Charles Perkins, this learning object contains historic photographs, commentary and quotations from Perkins' many speeches throughout his working life in the public service and as a human rights activist. Beginning with Perkins' life as a segregated *part-Aboriginal* on a reserve, the documentary explores the role of education and sport in his life and his eventual goal of becoming a politician to further the cause of Aboriginal rights. This learning object explores the role of the Student Action for Aborigines movement which was founded at Sydney University in 1964. The organisation, with Charles Perkins as its president, initiated the controversial Freedom Rides through rural towns in NSW raising awareness of segregation and racial discrimination. Students are able to view and review this information and answer questions about Charles Perkins on **Notebook**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography; Aboriginal peoples – Civil rights; Aboriginal peoples – Political activity; Australia – Politics and government – 20th century; Perkins, Charles

PUBLISHER: Le@ning Federation, Vic, 2007

REVIEW DATE: 29/11/2012 [354.94] SCIS 1311317

Making a difference: Pat O'Shane

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5214/object/index.html

ABSTRACT

Perspectives on Australia's Indigenous heritage are explored through photos and information about magistrate Pat O'Shane, in this learning object. The first Aboriginal woman to complete a law degree, become a barrister, and ultimately a magistrate, Pat O'Shane campaigned for Aboriginal and women's rights and social justice for Aboriginal people. Students can find out about her life and then record their thoughts in **Notebook**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography; Aboriginal peoples – Civil rights; Australia – Race relations; O'Shane, Pat

PUBLISHER: Le@rning Federation, Vic, 2007

REVIEW DATE: 29/11/2012 [354.94] SCIS 1350727

Bringing them home: learning about the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families

www.humanrights.gov.au/bth

Making students familiar with the report, findings and recommendations of the National inquiry into the separation of Aboriginal and Torres Strait Islander children from their families, is the aim of this site. **Track the history** is a timeline of the forcible removal of Indigenous children. **Links** leads to numerous sites that provide a thorough coverage of related historical events. Personal accounts are probably the most harrowing, but are good teaching tools as they provide relevance for students. **Resources** provides activities and resources for junior and senior students with comprehensive **Curriculum links**. Teaching notes for the play *Stolen*, by Jane Harrison offer an excellent resource with an Aboriginal perspective. L. Pratt

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English Stage 6; History 7–10; HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – Civil rights; Aboriginal peoples – History; Aboriginal peoples – Social policy; Children, Aboriginal; Stolen generations

PUBLISHER: Human Rights and Equal Opportunity Commission, Australia

REVIEW DATE: 29/11/2012 [362.7] SCIS 1167946

Australian Indigenous HealthInfoNet

www.HealthInfoNet.ecu.edu.au/

This well organised, comprehensive, easily navigated site provides ... *quality, up-to-date knowledge and information about many aspects of indigenous health* ... Across several sections, it offers Australia-wide resources and information specific to each state. **Health facts** is particularly relevant to PDHPE Stage 6 HSC Core 1, *Health priorities in Australia* and HSC Option 5, *Equity and health*. It contains extensive information about the health status of Indigenous Australians and would be ideal for students who are investigating health inequalities between different population sub groups. **Links** leads to a comprehensive list of related web sites, which require further investigation to determine curriculum relevance. Information on this site should be approached with cultural sensitivity, and could be complemented by consultation with the local Aboriginal community. J. Atkin & C. Dorbis

USER LEVEL: Stage 6 Professional

KLA: HSIE; PDHPE

SYLLABUS: Aboriginal Studies Stage 6; PDHPE Stage 6

SCIS SUBJECTS: Aboriginal peoples – Health; Torres Strait Islanders – Health

PUBLISHER: Edith Cowan University, WA

REVIEW DATE: 29/11/2012 [362.84] SCIS 1031843

REVIEW DATE: 29/11/2012 [363.12] SCIS 1426824

Aboriginal Housing Company website

www.ahc.org.au

The background, **History** and information regarding Redfern and the Aboriginal Housing Company are present throughout this site. **FAQs** is particularly useful for succinct answers and links to pertinent sections of the larger site. **Dreamtime** gives a timeline of the Aboriginal people and their beliefs, while **Kooriweb** provides pages on significant events in the history of the Aboriginal people in Australia. In **Media news**, users can find information on any article that has been written about the Block in Redfern and **Development** outlines the current progress of the Pemulwuy Project. Many organisations and publications such as TAFE, **Parliament of New South Wales**, *Koori Mail* and *Vibe* can be accessed from **Links**. P. Johnson

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; History 7–10; Legal Studies Stage 6

SCIS SUBJECTS: Aboriginal Housing Company; Aboriginal peoples – Housing

PUBLISHER: Aboriginal Housing Company, NSW
REVIEW DATE: 29/11/2012 [363.5] SCIS 1411263

Interactive ochre: working both ways

irr.dlr.det.nsw.edu.au/Web/5530/swf/index.htm

ABSTRACT

An interactive multimedia resource, available on CD-ROM or online, this is designed to build knowledge, concepts and principles of cultural awareness when working with Aboriginal or Torres Strait Islander people. This resource comprises sections on **History**, **Traditional perspectives**, **Racism**, **Working with Aboriginal people**, and **Moving on**, each containing video clips, traditional music, and animation. There is a timeline of Aboriginal **History** up to 2004. Songs are included in **Working with Aboriginal people**, and **Moving on**. The four levels of understanding explained in **Traditional perspectives** are the relationship with the natural world; the importance of Aboriginal language; the Dreaming; and the Lore. An Aboriginal languages **Map** is included as are activities for reflection and response in **Making it happen**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples; Cultural relations – Study and teaching; Torres Strait Islanders

PUBLISHER: Dept. of Education, Science and Training, ACT

REVIEW DATE: 29/11/2012 [370.117] SCIS 1410029

The Indigenous Literacy Foundation

www.indigenouliteracyfoundation.org.au/

Formed to provide books and raise literacy awareness in remote Aboriginal communities, the ILF is an independent organisation supported by a large and informative website. The site is well laid out with some excellent resources, such as the **FAQ** with its straightforward answers to common questions about aid to Aboriginal communities. Videos include student responses to the concept of treasure, and two students reading stories from Andy Griffiths' project, **The naked boy and the crocodile**. **How to help** has practical ideas for events such as NAIDOC Week and the 2012 Indigenous Literacy Day. The whole site is a fine resource for providing ideas about students' community service and fundraising activities. The PDF **Reading with children – a book in Kriol and English** targets families and provides useful practical and theoretical information about techniques to help young readers. C. Thomas

USER LEVEL: Community Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Languages K–10; English K–6

SCIS SUBJECTS: Indigenous Literacy Foundation (Australia); Literacy; Aboriginal peoples – Education

PUBLISHER: Indigenous Literacy Foundation, NSW

REVIEW DATE: 29/11/2012 [371.829] SCIS 1534140

pawmedia

www.pawmedia.com.au/

Technology allows us to view the wonderful work that is being produced by the Warlpiri Media Association in Yuendumu, one of the most isolated communities in Australia. Over 20 years ago the WMA began making videos for local broadcasting, and this has blossomed into a website full of entertainment and information. This excellent website shows many video trailers and profiles a range of musicians actively using a variety of Aboriginal languages. Visual and audio clips highlight the work done by the television and radio networks, with the Bush mechanics being the star attraction. A. Playford

USER LEVEL: Stage 4 Stage 5 Stage 6 Community Professional

KLA: CA; English; HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10;

Aboriginal Studies Stage 6; English 7–10; Music 7–10; Society & Culture Stage 6

SCIS SUBJECTS: Radio broadcasting; Television broadcasting; Video recording and reproducing

PUBLISHER: Warlpiri Media Association, Australia

REVIEW DATE: 29/11/2012 [384] SCIS 1283717

Kamilaroi - Gamilaraay dictionary

coombs.anu.edu.au/WWWVLPages/AborigPages/LANG/GAMDICT/GAMDICT.HTM

The Kamilaroi/Gamilaraay language belongs to the Kamilaroi people and to Kamilaroi country, northern New South Wales and therefore its use should be guided by protocols related to Aboriginal Languages K–10, and in consultation with the local Aboriginal community. Aboriginal languages hold and communicate the laws, knowledge, technology and survival of the world's oldest continuous culture. An important publication, this site helps preserve the remaining language of the Kamilaroi/Gamilaraay people. Beside the dictionary and **Thesaurus**, sections on the impact of Europeans, **Translation**, grammar and pronunciations are available. The site could be useful to Stage 6 students investigating the relationship between language and Land; in the Stage 5 History classroom to develop an understanding of how Europeans took Aboriginal words from many language

groups and applied them universally, or for Stages 1 to 3 students studying personal and cultural identity. This site can be useful for schools wanting to establish a *Kamilaroi – Gamilaraay* Language program. Permission to do so needs to be granted before commencing programs. C. Dorbis

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional
KLA: HSIE, Languages
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; HSIE K–6; History 7–10; Aboriginal Languages K–10
SUBJECTS: English language – Dictionaries – Kamilaroi (Aboriginal language); Kamilaroi (Aboriginal language) – Dictionaries – English
PUBLISHER: Austin and D. Nathan
REVIEW DATE: 29/11/2012 [499] SCIS 1073193

Culture and design virtual gallery: showcasing the work of NSW design students

https://detwww.det.nsw.edu.au/curr_support/technology/culture_design/index.html

ABSTRACT

Available within the NSW Departmental portal, this virtual gallery was developed by the Technology Unit. It is an interactive cyberspace for exhibiting student work from three schools which participated in this virtual gallery project. Schools uploaded student work to a forum that has photographs and podcasts. Instructions for using video editing programs and uploading details are provided. Staff and students can view the resources and ideas used by the three project schools and share ideas. The pages contain photographs of students with their work, information, and some have a video of the student talking about their inspiration and techniques. Resources include sample units of work, documentaries and internet links, plus information for teaching multicultural, Aboriginal and Indigenous design content. The sample units of work are: *Soft sculptured dolls exploring cultural stories*; *Micro documentary: culture and design*; and *Discover the world through soft furnishings*. M. Timperley

USER LEVEL: Stage 5 Stage 6
KLA: TAS
SYLLABUS: Design & Technology 7–10; Design & Technology Stage 6; Textiles & Design 7–10; Textiles & Design Stage 6
SCIS SUBJECTS: Industrial design; Textile design; Technology
PUBLISHER: NSW Department of Education & Communities, Australia
REVIEW DATE: 26/6/2012 [607] SCIS 1468538

Native Australian recipes and Native Australian food

www.sbs.com.au/food/cuisineindex/RecipeByCuisineMain/384/1

Recognising the diversity and significance of bush food to Aboriginal culture, this site presents the history of native food and its significance to the modern food industry. *Key ingredients* in **native Australian food** are briefly explained and **Native Australian utensils** are reviewed. **Tips** will assist in the preparation, cooking and serving of native bush food. An extensive recipe list provides clear and easy to follow instructions, with vibrant colour photographs and a *Glossary* facilitates understanding. This easy to navigate and well written site would be useful when studying native/bush foods in the Focus Area: *Food in Australia* of the Food Technology syllabus. A. Frost

USER LEVEL: Stage 4 Stage 5
KLA: HSIE; TAS
SYLLABUS: Aboriginal Studies 7–10; Food Technology 7–10
SCIS SUBJECTS: Bush food; Cookery, Australian
PUBLISHER: Taste Australia
REVIEW DATE: 29/11/2012 [641.5994] SCIS 1412587

Parenting SA

www.parenting.sa.gov.au

Easy to read information sheets on a full range of child development topics from birth to adolescence and aspects of parenting are provided through the **Parent easy guides** (PEGs) listings. These can be searched under broad headings of **Aboriginal PEGs**, **General parenting PEGs**, and **Multicultural PEGs**, thus making them useful for some cultural studies of families. Topics as diverse as **Aboriginal – storytelling**, **Sibling rivalry**, **Grandparenting** and **Teenage parties** are clearly presented. Web links has a wide array of potentially useful links, such as the **Children, youth and women's health service** which contains some excellent information. Students will be able to use this site to easily locate required and valid information for assessment tasks related to children or family. C. Barlow

USER LEVEL: Stage 5 Stage 6
KLA: PDHPE
SYLLABUS: Community & Family Studies Stage 6; Exploring Early Childhood CEC Stage 6
SCIS SUBJECTS: Parent and child
PUBLISHER: Children, Youth and Women's Health Service, Australia
REVIEW DATE: 29/11/2012 [649.0942] SCIS 1316006

Influence of Aboriginal and Torres Strait Islander textiles on non-Indigenous designers

www.powerhousemuseum.com/hsc/paperbark/influence.htm

ABSTRACT

This part of the exhibition at the Powerhouse Museum, **Paperbark woman: Aboriginal and Torres Strait Islander fashion design** features a discussion on the influence that Indigenous design and textiles has had on the work of three non-Indigenous designers, including Jenny Kee, Rebecca Paterson and Peter Morrissey. Coloured photographs of examples of designer's work complement the text. The information on this site supports a study of factors influencing design, elements of textile design and innovation of design. Intriguing questions are provided at the foot of the page to generate deeper understanding of the concepts presented. **HSC Technology syllabus support** links to other relevant case studies that illustrate aspects of HSC Technology syllabuses in a diverse cultural context.

USER LEVEL: Stage 6

KLA: TAS

SYLLABUS: Design and Technology Stage 6; Textiles and Design Stage 6

SCIS SUBJECTS: Aboriginal peoples – Handicrafts; Fashion design; Textile crafts

PUBLISHER: Powerhouse Museum, NSW

REVIEW DATE: 29/11/2012 [704.03] SCIS 1414996

Rainbow serpent

www.rainbowserpent.com.au/Default.aspx

Displaying modern Australian Aboriginal art, craft and design, this site includes brief information on a range of different mediums in **gallery** including **Silks, Weavings, Carvings, Works on paper, Works on canvas and Bark paintings**. Vibrant colour photographs and a concise description of displayed works complement the text and facilitate interpretation. Biographies and photographs of a range of **Aboriginal artists** exhibiting their works are included. **Learn** contains a information on artistic traditions and methods of creating and using articles such as **Boomerangs, Clap sticks, Didgeridoos, Emu callers and Bullroarers**. A. Frost

USER LEVEL: Stage 4 Stage 5

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Visual Arts 7–10

SCIS SUBJECTS: Aboriginal peoples – Handicrafts; Art, Aboriginal

PUBLISHER: Rainbow Serpent Pty. Ltd., NSW

REVIEW DATE: 29/11/2012 [704.03] SCIS 1412362

Tobwabba Art

www.tobwabba.com.au/

Primarily a commercial site, created to sell craftworks produced by Tobwabba Art, this resource provides an insight into a successful Aboriginal business enterprise where contemporary Aboriginal artists make their living and, in turn, contribute to sustaining their culture. It also outlines the history of the **Worimi people** and how their culture suffered through invasion. Stunning acrylic paintings are included in **Fine art gallery**. As these images can be easily downloaded, teachers have an opportunity to discuss the copyright issues associated with protecting Australian Indigenous art. The Board of Studies *Affirmations of identity: Aboriginal and Torres Strait Islander visual artists' resource kit* would be a valuable support resource to use in conjunction with this site. L. Pratt

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Creative Arts K–6; Visual Arts 7–10

SCIS SUBJECTS: Art, Aboriginal; Art, Australian; Tobwabba Art

PUBLISHER: Tobwabba Art, Australia

REVIEW DATE: 29/11/2012 [704.03] SCIS 1146150

Australian art review

www.artreview.com.au/

An insight into the workings of the art world from the perspective of the art critic can be found on this intriguing site. Prominent Australian critics review recent exhibitions held at major galleries, and also the state of the art market. Reviews cover such shows as contemporary Aboriginal art and others. The site is easy to navigate with links to current and past reviews a search facility for exhibitions, artists' **Profiles**, and information about **Collecting**. Images of exhibition artworks are displayed, and 50 Australian galleries are linked to the site. This site would be useful when introducing students to the complexities of the art world and the role of the art critic. L. Flemons

USER LEVEL: Stage 6 Professional

KLA: CA

SYLLABUS: Visual Arts Stage 6

SCIS SUBJECTS: Art criticism; Art – Periodicals

PUBLISHER: Media, Australia

REVIEW DATE: 29/11/2012 [705] SCIS 1157194

Dia

www.diacenter.org/findex.html

An excellent site for researching international contemporary artists, Dia has two galleries: **Dia Beacon**, which houses its permanent collection of art from the 1960s to the present; and **Dia Chelsea**, which contains an Archive of exhibitions. The spaces are designed to house large scale works, and site users can view **Richard Serra's** monumental **Torqued Ellipses**, and installations such as Andy Warhol's **Shadows**. Some critical information is provided on the exhibitors. **Artists' web projects** give access to numerous contemporary artists who have used the internet as their medium. A search on Aboriginal photographer and filmmaker, **Tracey Moffat**, who exhibited **Free-falling** at Dia in 1997 leads to her exhibition. It contains her images as well as an essay, and biography. L. Pratt

USER LEVEL: Stage 5 Stage 6

KLA: CA

SYLLABUS: Visual Arts 7–10; Visual Arts Stage 6

SCIS SUBJECTS: Art, Modern – 20th century; Art, Modern – 21st century

PUBLISHER: Dia Art Foundation, USA

REVIEW DATE: 29/11/2012 [708.147] SCIS 1165850

Ngapartji Ngapartji

www.ngapartji.org/content/view/14/64/

A **Big hART** community based arts project, Ngapartji Ngapartji is based in Arrernte country in Mparntwe (Alice Springs). A promotional video on the homepage explains the nature of the project in English and the Pitjantjatjara language. The website is dedicated to displaying aspects of the project, including the **History** of its development, information on and lessons in the **Pitjantjatjara language**, and details on their theatrical performances. Through collaborative workshops and playmaking, the project has created theatre productions that explore themes of dispossession and displacement from Country, home and family and these have been performed and highly acclaimed in major cities throughout Australia. The website links to ninti.ngapartji.org, an online place of language learning and cultural exchange. Community members and artists deliver an experience of the Pitjantjatjara culture and language online through short films and songs. This is a fine example of an Indigenous community language and theatre exchange. C. Sly

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: Aboriginal Studies; CA; HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Drama 7–10; HSIE K–6; Society and Culture Stage 6

SCIS SUBJECTS: Theatre – Australia; Aboriginal drama

PUBLISHER: Ngapartji Ngapartji Project, NT

REVIEW DATE: 29/11/2012 [792.089] SCIS 1420744

Aboriginal art online

www.aboriginalartonline.com/

Reflecting the contemporary marketing of Aboriginal art and artists, this is an extensive site about specific artists from various regions. It includes **Art and artists**, **Land and cultures**, **Regions**, **Galleries**, **Forum**, **Shop and Services** and is well designed and easy to navigate. It is controlled by a non-Aboriginal private company that has the appropriate philosophical framework to apply to its practices. The company specialises in contemporary works from the Kimberley, Tiwi Islands, Arnhem Land and selected Desert communities of Australia. The diversity of Aboriginal art across the 250 language groups is made evident. A map contains locators for the regions mentioned, along with a brief synopsis and photograph of each region. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Business Studies Stage 6; Commerce 7–10

SCIS SUBJECTS: Aboriginal peoples – Handicrafts; Aboriginal studies; Art, Aboriginal; Art, Australian

PUBLISHER: Aboriginal Art Online, Australia

REVIEW DATE: 29/11/2012 [709.94] SCIS 1105228

Aboriginal art prints

www.aboriginalartprints.com.au/index.cfm

Primarily established to sell prints and reproductions of Aboriginal artworks, this site does contain much interactive and easily navigated additional content. **Indigenous art & culture** provides some historical facts on social organisation and information on specific communities which have influenced styles in Aboriginal art. **Regions** allows users to explore maps and see exactly where artists are practising. The site details the process used to create editions of artworks and **A history of printmaking**. For those purchasing prints, advice is given regarding investing, collecting, framing and caring for prints. **Print making methods** and **Print making terms** detail the techniques used to create reproductions. Students would be familiar with some of these techniques from practical classroom experiences. **Prints and Artists** have extensive search facilities which lead students to vast amounts of information, maps and biographies. N. French

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal

Studies Stage 6; Visual Arts 7–10

SCIS SUBJECTS: Aboriginal peoples; Art, Aboriginal; Art, Torres Strait Islander; Torres Strait Islander

PUBLISHER: Australian Art print Network, NSW

REVIEW DATE: 29/11/2012 [709.94] SCIS 1409933

Aboriginal fine arts

www.aaia.com.au/index.htm

Primarily a catalogue of Aboriginal paintings and artefacts from artists in the Central Desert and Arnhem Land, the site also contains outstanding introductory information on **Aboriginal culture**. The clearly written narrative on local Aboriginal history, society and culture includes colour photographs of rock art, brief instructions on interpreting Aboriginal art and details regarding the *National Aboriginal art awards*. Information on numerous local artists is provided including biographies, colour photographs of work samples, and information on art works. The author acknowledges inclusion in the Australian Indigenous Art Trade Association. Links to other galleries and further information on Aboriginal studies are provided and these would need to be verified for curriculum relevance. The site would be useful when undertaking Stage 4 and Stage 5 critical and historical studies of Aboriginal art and artists.

A. Frost

USER LEVEL: Stage 4 Stage 5

KLA: CA

SYLLABUS: Visual Arts 7–10

SCIS SUBJECTS: Art, Aboriginal; Art, Australian; Artists, Aboriginal – Biography; Artists, Australian – Biography

PUBLISHER: Aboriginal Fine Arts Gallery, NT

REVIEW DATE: 29/11/2012 [709.94] SCIS 1313746

Boomalli Aboriginal artist co-operative

www.boomalli.org.au/

Founded by Aboriginal artists who refused to be defined by existing preconceptions of what constituted authentic Aboriginal art, works from a variety of media are exhibited in this space. These include: painting, print-making, photography, new media, sculpture, fabric design, and mixed media. They exemplify the complex and diverse nature of contemporary Indigenous cultural expression. Some strong visual images as well as written information about the **Exhibitions** held in the gallery can be viewed.

L. Pratt

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10; Visual Arts Stage 6

SCIS SUBJECTS: Aboriginal peoples – Handicrafts; Art, Aboriginal; Art, Australian

PUBLISHER: Boomalli Aboriginal Artist Co-operative

REVIEW DATE: 29/11/2012 [709.94] SCIS 1168030

Maningrida Arts and Culture

maningrida.com/

Showcasing the artworks and culture of the Kunibidji people of the Maningrida region of north east Arnhem Land, this site aims to support and promote the local artists of this community. **Artist biographies** provides information on artists such as John Mawurndjul and Kay Lindjuwanga with photographs and information on galleries showing their artworks. **Common themes** is an interactive page where students can view short explanations of selected contemporary sculptural pieces. An assortment of clickable **Links** provides additional avenues for researching Aboriginal art in private and public galleries and other institutions. N. French

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10

SCIS SUBJECTS: Aboriginal peoples – Northern Territory; Art, Aboriginal; Maningrida Arts and Culture

PUBLISHER: Maningrida Arts & Culture, NT

REVIEW DATE: 29/11/2012 [709.94] SCIS 1409935

Dreamtime Kullilla art

www.dreamtime.auz.net/default.asp?

Primarily a commercial site promoting Aboriginal artworks and native bush tucker products, this site also gives insights into Aboriginal cultural practices relating to art and music. **About the Artists** provides biographical information about Aboriginal artists, Michael Connolly, his son, Adam and daughter, Taylor-Jo. Key terms are hyperlinked, providing additional supportive information. **Art and craft gallery** features a range of artworks created by Michael Connolly, available for purchase. The signs and symbols of some artworks have been decoded, with a supportive paragraph detailing the story that the painting depicts. **Bush tucker** includes an online recipe book and a link to **The dilly-bag authentic bush tucker** site. N. French

USER LEVEL: Stage 4

KLA: CA, TAS

SYLLABUS: Food Technology 7–10; Visual Arts 7–10

SCIS SUBJECTS: Aboriginal peoples; Art, Aboriginal

PUBLISHER: Dreamtime Kullilla Art, Qld

REVIEW DATE: 29/11/2012 [709.94] SCIS 1409928

Designer Aboriginals: the website of Bronwyn Bancroft

www.bronwynbancroft.com/index.html

Painter, illustrator, designer, and educator, renowned Aboriginal artist Bronwyn Bancroft has exhibited her work internationally. A descendent of the Bundjalung people of NSW, she grew up in Tenterfield, as is outlined in her **Biography**. The stunning **Paintings** included in the site are her most recent, and differ in style from her previous works. In the exhibition, *My DNA*, she moves away from the literal images in some of her works and concentrates on texture and luminosity. She writes a descriptor about each of the paintings underneath, making this a useful site for case study research in visual arts. Her **Selected commissions** are listed, as well as sample images of her **Book illustrations**. Links to other sites could be valuable for Aboriginal Studies, and teachers would need to check these for suitability. L. Pratt

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Visual Arts 7–10; Visual Arts Stage 6

SCIS SUBJECTS: Art, Aboriginal; Art, Australian;

PUBLISHER: B. Bancroft, Australia

REVIEW DATE: 29/11/2012 [759.94] SCIS 1168026

Indigenous paintings from the Utopia Region, Central Desert

www.savah.com.au/press.html

A private art gallery hosts this site which lists information on represented Indigenous artists from the Utopia region of Northern Territory. A **brief history of Utopia** features regional maps and a short history on the area. **Contemporary Indigenous paintings** have been produced from this area since the late 1980s. All crucial artists from this time frame have information on their life and artistic practice, and include images of their work. The site gives insight into the Dreaming stories which belong to this area and includes explanations of some sacred imagery. Easy to navigate and explore, teachers will find a range of cross curricular material here, linking to Visual Arts and Aboriginal Studies. N. French

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; Visual Arts 7–10

SCIS SUBJECTS: Aboriginal peoples – Central Australia; Aboriginal peoples – Dreaming; Painting, Aboriginal

PUBLISHER: Gallery Savah, Australia

REVIEW DATE: 29/11/2012 [759.994] SCIS 1186945

Making a difference: Barak

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5205/object/index.html

ABSTRACT

Highlighting the life and achievements of Barak, an active spokesperson for Indigenous rights and culture and a renowned artist, this learning object using historic photographs and factual information provides an overview for students. The Wurundjeri people, led by Barak, had to struggle to survive when thousands of settlers occupied their land in the mid 1800s. Their experiences are documented in this resource, one of a series of 10 learning objects on the lives of Aboriginal people who have made a difference to Australia's Indigenous heritage. **Notebook** provides space for students to organise and record relevant information.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Biography; Aboriginal peoples – Civil rights; Aboriginal peoples – Land rights; Artists, Australian; Barak, William; Victoria – History 1834–1851

PUBLISHER: Le@rning Federation, Vic, 2007

REVIEW DATE: 29/11/2012 [759.994] SCIS 1311763

Papunya Tula Artists

www.papunyatula.com.au/

...The Papunya Tula painting style derives directly from the artists' knowledge of traditional body and sand painting associated with ceremony. To portray these Dreamtime Creation stories for the public has required the removal of sacred symbols and the careful monitoring of ancestral designs. The Papunya Tula artists' internet site reflects the community's approach to promotion as an international business. Working to the rules above, the art on the site reflects the Central Desert Dreaming. Containing a **Gallery** of images and a **History** of the movement, the site is easy to navigate. Designed as a marketing site, students may use this for a number of topics and themes from a variety of HSIE syllabuses including: Business Studies and Commerce, for socially responsible marketing; and Aboriginal Studies, for contemporary cultural expression, copyright and communities. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Business Studies Stage

6; Commerce 7–10

SCIS SUBJECTS: Aboriginal studies; Art, Aboriginal; Art, Australian; Papunya Tula Artists' Company

PUBLISHER: Papunya Tula Artists, Australia

REVIEW DATE: 29/11/2012 [759.994] SCIS 1105235

Re-take: contemporary Aboriginal & Torres Strait Islander photography

www.nga.gov.au/Retake/Retake.htm

Indigenous photographers form the subject matter of this small site. More than a dozen photographers are featured and site material includes interesting information about the photographers' lives and artistic practice. Information is simply written and simply displayed. Some artists have an audio link where the artists talk about their work, and the **Gallery** provides six documentary photographs which include a short statement describing the event taking place. **Interviews** includes a short piece about Ricky Maynard. This would be an interesting site for senior photography students to view, as it shows Aboriginal culture from a non-Anglo-Saxon perspective. N. French

USER LEVEL: Stage 5 Stage 6 Professional

KLA: CA

SYLLABUS: Photographic & Digital Media 7–10; Photography, Video & Digital Imaging CEC Stage 6

SCIS SUBJECTS: Aboriginal peoples in art; Art, Aboriginal; Art, Torres Strait Islander; Photography – Collections

PUBLISHER: National Gallery of Australia

REVIEW DATE: 29/11/2012 [770.994] SCIS 1277635

Manikay.com: for the promotion and enjoyment of traditional Arnhem Land music

www.manikay.com/

A comprehensive database focusing on the traditional music of Arnhem Land, this site is a rich audio resource for students investigating Aboriginal music. The discography search engine provides access to some rare and out of print pioneering recordings, such as **Arnhem Land: authentic Australian Aboriginal songs and dances**, collected by Elkin, and recordings by LaMont West, Sandra Le Brun Holmes, T. Jones, Lester & Betty Hiatt, and Alice Moyle. Track title, duration and description of performer, location and instrumentation are included. **Didjeridu and traditional music of the top end** includes Moyle's notation system, glossary, references and bibliography for further reading. **Audio recordings** has an alphabetical list of resources, including online recordings, and cultural and music information. The **Art of the didjeridu** has

audio instructions for playing. This is an exceptionally well-resourced site for the Music Stage 6 Topic: *Australian music*, and it is definitely worth investigation by teachers looking for some audio input to Indigenous studies across KLAs. A. Wisdom

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: CA; HSIE

SYLLABUS: Aboriginal Studies 7–10; Creative Arts K–6; HSIE K–6; Music 7–10; Music Stage 6

SCIS SUBJECTS: Arnhem Land; Music, Aboriginal; Music, Australian

PUBLISHER: Manikay.com, Australia

REVIEW DATE: 29/11/2012 [781.62] SCIS 1275848

Yothu Yindi

www.yothuyindi.com/

Home of the Australian Indigenous band, this site goes beyond the music of Yothu Yindi and is an excellent resource. It discusses the Yolgnu people of the Northern Territory, the country of many of the band members. A video welcome from Mandawuy Yunupingu, singer and former Australian of the Year, and information about culture and music provide excellent reference materials for Stage 5 Aboriginal Studies core and options studies. A section on Yolgnu art includes images of contemporary artworks, and videos of popular Yothu Yindi songs which can be downloaded. The site is regularly updated and provides an interesting source of information for students. A. Byron

USER LEVEL: Stage 4 Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Music, Aboriginal; Rock music; Songs, Aboriginal; Yolngu (Aboriginal people)

PUBLISHER: Yothu Yindi, Australia

REVIEW DATE: 29/11/2012 [782.42166] SCIS 994960

Australian screen

australianscreen.com.au

From *The story of the Kelly gang* (1906) to *Kenny* (2006), this site is a growing and dynamic collection of Australia's film and television heritage. Containing over 1600 clips from media such as short films, feature films, newsreels, and advertisements, the site organises material by genre. An Indigenous page lists films with Aboriginal content. In **Education** there are many clips with teachers' notes usefully categorised by topics such as values, and sport and health. **Other content** includes some valuable teaching resources. The site is a fine resource for film studies as

the clips have curators' notes and are cross referenced to similar resources. For a contemporary film such as *Ten canoes*, analytical clips from television movie shows, where the film is discussed and critiqued, support study of the film. Designed for international promotion and educational purposes, the site is a strong resource for schools. C. Thomas

USER LEVEL: Stage 5 Stage 6 Professional
KLA: CA; English; HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; English Stage 6; History 7–10; Modern History Stage 6; Photography, Video & Digital Editing CEC Stage 6
SCIS SUBJECTS: Film industry – Australia; Films, Australian; Television - Australia
PUBLISHER: Australian Film Commission
REVIEW DATE: 29/11/2012 [791.430994] SCIS 1328716

Bangarra Dance Theatre

www.bangarra.com.au

Information contained on this comprehensive site will be useful to all of those interested in this impressive dance company, featuring many exciting Indigenous dancers. The main page provides access to aspects such as the history of the group, their productions, venues, biographies, press releases and reviews, videos featuring short snippets from performances, sponsors and contact details. Each production in their repertoire is described in summary accompanied by colourful photographs of their performances, including *Fish*, cited in Dance Stage 6. Summaries include detailed information on the time period depicted and the symbolism used throughout. This site could be invaluable to all elective dance syllabuses in Stages 4 to 6, and especially beneficial for HSC Dance Stage 6, for which *Ochres* is a prescribed work. J. Eade

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies 7–10; Dance Stage 6; HSIE K–6; Society & Culture Stage 6
SCIS SUBJECTS: Aboriginal peoples – Dance; Bangarra Dance Theatre; Dancing – Australia
PUBLISHER: Bangarra Dance Theatre, Australia
REVIEW DATE: 29/11/2012 [792.8] SCIS 1137144

Indigenous traditional games

fulltext.usport.gov.au/fulltext/2000/ascpub/traditional.asp

Focusing on the preservation of traditional Indigenous

games that may be used in classroom activities, this outstanding site would be useful for games ideas and team building strategies. Two downloadable files contain information on a plethora of games including *Kai*, *Gorri*, *Kokan* and *Wana*. One provides instructions for a child version of the games and the other a version for older students. Each game contains background information to that game, the number of players needed, playing area and equipment required, clear instructions for game play and basic rules, scoring and suggestions for modifying the game. A colourful cartoon depicts each game and complements the text. A. Frost

USER LEVEL: Stage 3 Stage 4 Stage 5 Professional
KLA: HSIE; PDHPE
SYLLABUS: Aboriginal Studies 7–10; PDHPE K–6
SCIS SUBJECTS: Aboriginal peoples – Recreation; Games
PUBLISHER: Australian Sports Commission
REVIEW DATE: 29/11/2012 [796.089] SCIS 1202144

Making a difference: Michael Long

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5216/object/index.html

ABSTRACT

This learning object, one in a series of 10 about Indigenous Australians who have made a difference, traces the story of Michael Long, a former Australian Rules footballer and Aboriginal social activist. The resource enables students to track Michael Long's story through historic photographs and quotations and discover how he exposed and initiated legislation against racism in sport. Long's efforts to raise awareness of the issues facing Aboriginal communities including *The Long Walk* and the *Kickstart* program are explored on this object. Answers to questions can be recorded in **Notebook**.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10
SCIS SUBJECTS: Aboriginal peoples – Biography; Australian Rules football – Biography; Long, Michael
PUBLISHER: Learning Federation, Vic, 2006
REVIEW DATE: 29/11/2012 [796.33] SCIS 1304615

Making a difference: Oodgeroo Noonuccal

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L5210/object/index.html

ABSTRACT

Formerly known as Kath Walker, Oodgeroo Noonuccal's story is traced through photographs and text in this learning object. Students can explore her life and work

as a poet, writer, artist, actor, teacher and social activist and then record their answers to questions in **Notebook**. Issues of Reconciliation and change for Aboriginal people are addressed in this learning object that is one in a series of 10 objects.

USER LEVEL: Stage 5
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10
SCIS SUBJECTS: Aboriginal peoples – Biography;
 Aboriginal peoples – Civil rights;
 Oodgeroo Noonuccal
PUBLISHER: Le@rning Federation, Vic, 2007
REVIEW DATE: 29/11/2012 [A821] SCIS 1311325

Anthony Hill's home page

www.anthonhillbooks.com/home.html

Visitors to this website will soon realise the depth of careful research that has gone into each of Anthony Hill's books. Hill's dedication to his craft is evident from **The stories behind the books** and **Pages from a writer's life**, which contain red links to categories of his books: **Early books**, **First success**, **Military books**, **Animal tails** and **Voyagers**. Within each section are images, background notes and questions and answers about books such as *The burnt stick* and *Soldier boy*. Students will connect with the format of the site and easily navigate through its layers. Teachers of English will find this site's style and content to be useful when introducing literary texts expressing challenging themes such as the Stolen Generations and the horrors of war. S. Rasaiah

USER LEVEL: Stage 3 Stage 4
KLA: English
SYLLABUS: English K–6; English 7–10
SCIS SUBJECTS: Australian fiction; Authors, Australian
PUBLISHER: A. Hill, Australia
REVIEW DATE: 29/11/2012 [A823] SCIS 1409939

Interview with Meme McDonald and Boori Monty Pryor

www.papertigers.org/interviews/archived_interviews/mmcdonald_bmpyor.html

An October 2003 interview with authors Meme McDonald and Boori Monty Pryor can be found at this site. Their transcribed responses reveal personal views on writing and culture, texts and genre, and describe their collaboration on five books. The pair make articulate and poetic observations on the progress of cultural exchange in Australia, and relate their experience to the international stage. This concise site has links to McDonald's excellent website, Pryor's biographical information on the **Wingara**

website, and an article on their collaboration printed on the **Website of the Australian Association of the Teachers of English (AATE)**. The latter is an interesting look at the crafts of writing and storytelling as the artists explain how their collaboration has worked in practice. C. Thomas

USER LEVEL: Stage 4 Community Professional
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; English 7–10
SCIS SUBJECTS: Aboriginal peoples – Biography;
 Aboriginal peoples – Race relations;
 Australian fiction – Biography; Authors,
 Australian; Writing (Authorship)
PUBLISHER: Pacific Rim Voices, Australia
REVIEW DATE: 29/11/2012 [A823] SCIS 1162039

Meme McDonald

www.mememcdonald.com/

A colourful and intelligent compilation of the author's work and inspirations, this site is a revealing look at writing and learning processes. The author's biography is found in **About Meme**, and in **Unauthorised**, McDonald discusses the value of speaking engagements and workshops. **With the birds**, describes how an observation led to an idea, a journey, two books, a theatre project, an animation, and a television documentary. Here users can **Download and view an animated clip from *The way of the birds***. The site gives an interesting context to the writing process, and is excellent for gaining an understanding of how outside influences are used by writers. **Collaboration** explains the author's work with Boori Monty Pryor, and their ongoing discoveries about each others' traditions. Each of their five books can be found here, with a summary, authorial comment, and excerpt. Here, and in **Books**, users can listen to readings from some of the works. Visually appealing, well written, and informative, this engaging site is well worth a look. C. Thomas

USER LEVEL: Stage 4 Community Professional
KLA: English; HSIE
SYLLABUS: Aboriginal Studies 7–10; English 7–10
SCIS SUBJECTS: Australian fiction – Biography; McDonald, Meme
PUBLISHER: M. McDonald, Australia
REVIEW DATE: 29/11/2012 [A823] SCIS 1161657

A guide to recording oral history: what is oral history?

www.nzhistory.net.nz/hands/a-guide-to-recording-oral-history

Clear and concise instructions about the techniques and ethics involved in gathering information from a personal perspective are provided on this site. Part of the extensive

New Zealand Ministry for Culture & Heritage website, this section is one element of its excellent *Hands-on history* series. A guide to recording oral history explains the ethical issues to consider, the best approach for different groups and ages of interviewees, and a brief review of the best **Equipment** to use when interviewing. Teachers and students of Aboriginal Studies Stage 6 will find these features particularly beneficial when completing major projects. The site may also be helpful for Aboriginal Studies 7–10 and History 7–10 students embarking on historical investigations. J. White

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

SCIS SUBJECTS: Oral history; Interviews

PUBLISHER: History Group, Ministry for Culture and Heritage, NZ

REVIEW DATE: 29/11/2012 [907] SCIS 1534000

South Seas: voyaging accounts

southseas.nla.gov.au/index_voyaging.html

The online edition of Cook's journals for the period of 1768 to 1771 can be compared with journal entries by Joseph Banks on this engrossing site. Further comparisons are possible with Sydney Parkinson's journal of a voyage to the South Seas in 1773, and John Hawkesworth's official account of Cook's first voyage, as well as authorised versions of the journals kept by John Byron, Philip Carteret and Samuel Wallis during their Pacific voyages. This fascinating website includes Voyaging maps, **Cultural atlases**, **Indigenous histories**, and **European reactions**, and could be used to support the History 7–10 Topics: *Investigating history* and *Aboriginal and Indigenous peoples, colonisation and contact history*, plus the Elective: *Constructing history*. E. Searle

USER LEVEL: Stage 4 Stage 5 Professional

KLA: HSIE

SYLLABUS: History 7–10

SCIS SUBJECTS: Voyages and travels

PUBLISHER: National Library of Australia

REVIEW DATE: 29/11/2012 [910.92] SCIS 1251372

Film Australia's Outback

www.filmaust.com.au/outback/default.asp?content=introduction

Created as promotional and support material for Film Australia's DVD kit, *Outback*, this site is a useful teaching tool. The main menu provides easy access to a synopsis of each of the films. A background piece about the producer/director/editor Denise Haslem explains her motivation

for creating the kit. **Transcripts** of each of the filmmaker's interviews are also provided for closer study, as are **Biographies**. The **Storyboard extract from *The story of Rosy Dock*** and the **Script extract** for the documentary *Outback* supply, offer students an insight into the production process of these works. Teacher's notes, that can be downloaded, are included for each film, and contain a thematic rather than subject specific approach. L. Pratt

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; English 7–10; English Stage 6; Photography Stage 6

SCIS SUBJECTS: Film Australia's outback (Motion picture); Films, Australian – History and criticism; Outback; Outback life

PUBLISHER: Film Australia

REVIEW DATE: 29/11/2012 [919.4] SCIS 1123512

First nations seeker: directory of North American Indian portal websites

www.firstnationsseeker.ca/

A collation of links to websites of Native American communities and organisations, this resource will be invaluable to teachers of Aboriginal Studies. The nations are grouped linguistically, with menus for tribes within each of the nations. Link pages also provide some background to each tribe, and data on current population numbers. With hundreds of links available, teachers may wish to specify particular sites for students to access. Of particular use in preparing for the comparative study in both the Preliminary and HSC Aboriginal Studies courses, this resource will be a great time saver for teachers. The site also has useful information for the study of North America in the History 7–10 Topic: *Aboriginal and indigenous peoples, colonisation and contact history*. A. Byron

USER LEVEL: Stage 4 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10

SCIS SUBJECTS: North American Indians

PUBLISHER: B.A. Strome, Canada

REVIEW DATE: 29/11/2012 [970.004] SCIS 1275519

The Inca Trail and Machu Picchu

www.raingod.com/angus/Gallery/Photos/SouthAmerica/Peru/IncaTrail/

The Inca Trail is a hiking route through the mountains near Cuzco, Peru, which ends at the Inca city of Machu Picchu. This site provides a short, illustrated account of the walking tour; and some information about Mayan

society. The information is comprehensive and accurate, and accompanied by many clear photographs that may be enlarged. An **Interactive map** shows scenery along the trail. Links are provided to photograph collections of archaeological sites in **Europe**, the **Middle East** and the Americas. These would need to be investigated further to determine their curriculum relevance. C. Dorbis

USER LEVEL: Stage 4 Stage 5
KLA: HSIE
SYLLABUS: History 7–10
SCIS SUBJECTS: Incas; Peru – History
PUBLISHER: Angus McIntyre
REVIEW DATE: 29/11/2012 [985] SCIS 1030769

Pacific stories learning

www.pacificstories.com.au

Visually attractive and easy to navigate, this wonderful site is packed with information and features for students and teachers. Videos, maps and classroom activities focus on Pacific and Melanesian regions, including **Papua New Guinea**, **Tonga** and **Vanuatu**. Site users can view and download short clips of interviews with journalists and indigenous people, use an engaging **Interactive map** which has material on **Shipwrecks**, **History**, **Trade** and **Marine life**, and access lesson plans and work sheets directly linked to NSW syllabuses. In the **Teachers guide**, the interview with a journalist in **Bougainville** would be useful for the study of *Frontline* in Stage 6 English. The site has a wealth of material for Modern History. Links to further resources and films are an added bonus. H. Cobban

USER LEVEL: Stage 5 Stage 6
KLA: English; HSIE
SYLLABUS: English Stage 6: Advanced; Geography 7–10; History 7–10; Modern History Stage 6
SCIS SUBJECTS: Pacific Islands
PUBLISHER: Film Australia
REVIEW DATE: 29/11/2012 [990] SCIS 1324641

Te Ara: the encyclopedia of New Zealand

www.teara.govt.nz/en

Well written entries and appealing graphics make this site a pleasure to browse. Specific research is impeded by some clumsy cross referencing, but Stage 6 Society and Culture and Aboriginal Studies students, who persevere, will find much of interest. For the Society and Culture Core: *Social and cultural continuity and change*, this resource supports students' investigation of heritage, gender, values, and identity in another country. **Māori in NZ in brief** ably supports the study of contemporary New Zealand within Aboriginal Studies Part 1: *Social justice and human rights*

issues. Following the references in **Related stories from Te Ara** is fruitful, and links such as **Society** and **Urban marae** will reward student research. In **New Zealand peoples**, HSIE K–6 students can explore a large and vibrant collection, including an extensive look at the role of **Australians**. For young students, **Get the short story** provides a useful summary. C. Thomas

USER LEVEL: Stage 3 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; HSIE K–6; Society & Culture Stage 6
PUBLISHER: Ministry for Culture and Heritage, NZ
SCIS SUBJECTS: New Zealand – Encyclopedias
REVIEW DATE: 29/11/2012 [993.003] SCIS 1211713

Aboriginal Australia

www.aboriginalaustralia.com

Adelaide based, this company is 27 per cent owned by the Iliri Trust, a special purpose trust, whose aim is to encourage further Aboriginal cultural enterprise. Well designed and easy to navigate, this site reflects the new ebusiness that is developing. It is an important site as it shows a positive Indigenous culture within Australia. The main sections including **Shop**, **Aboriginal tours**, **Aboriginal art**, and **Culture** contain a wealth of information to cover a number of topics or themes areas across several syllabuses. The information is clearly presented with many photographs and video clips. Users of this site can purchase a range of Aboriginal ebooks and resources covering a wide range of subjects including Art, Land Rights, Music and Languages, or purchase high quality art by internationally acclaimed artists direct from Aboriginal Community. The company supplies to galleries, museums and investors around the world. C. Dorbis

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; HSIE K–6; Legal Studies Stage 6; Modern History Stage 6

SCIS SUBJECTS: Aboriginal peoples; Art, Aboriginal
PUBLISHER: Aboriginal Australia Pty Ltd
REVIEW DATE: 29/11/2012 [994] SCIS 994968

Australian Institute of Aboriginal and Torres Strait Islander Studies

www.aiatsis.gov.au/

This academic service is essential for any study of Aboriginal Australia. It is regularly updated and could be visited regularly for current affairs. It contains sections such

as: **Events**; **Publications**; **About AIATSIS** ; and **Research**. **Publications** is an extensive list of Aboriginal and Torres Strait Islander works that can be searched by **Subject**; **Author**; or **Title**. **Audiovisual archive** provides access to the MURA® online catalogue of the vast AITSIS resource collection. Searching *Wiradjuri*, for example, results in a list of over 3 000 resources held by AIATSIS. The **Native Title research unit** is easy to use, and provides access to copies of newsletters, issues papers, and agreements issues papers. AIATSIS is the best site to access information and research about Aboriginal and Torres Strait Islander peoples. Its activities affirm and raise awareness among all Australians, and people of other nations, of the richness and diversity of Australian Indigenous cultures and histories. There is also available information on Aboriginal Languages of Australia and listings on references to the Royal Commission into Aboriginal Deaths in Custody. Because of the extensive number of categorised links, it is easy to keep current with the latest views and facts. Time may be required to locate specific information. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Legal Studies Stage 6
SCIS SUBJECTS: Aboriginal peoples; Torres Strait Islanders
PUBLISHER: AIATSIS, ACT
REVIEW DATE: 29/11/2012 [994] SCIS 994972

European discovery and the colonisation of Australia

www.cultureandrecreation.gov.au/articles/australianhistory/

ABSTRACT

This site offers a potted history of first contact with European mariners from 1606 onwards. Cook's voyages, the **First Fleet** and **Instructions to establish the first British colony**, *Contacts and colonisation*, **The establishment of NSW criminal and civil courts**, the *Establishment of other British colonies* and *Recognition of Australia*, which describes the naming of Australia and **Australia Day**, provide students with a chronological, big picture overview of Australian history and keywords for research activities. **Aboriginal heritage** and **Ned Kelly** are examples of many related stories with detailed information on individuals, documents, art, and secondary sources. This site would be a useful adjunct to the Australian history outcomes in the HSIE syllabuses.

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5
KLA: HSIE
SYLLABUS: History 7–10; HSIE K–6
SCIS SUBJECTS: Australia – History

PUBLISHER: Culture and Recreation Portal, Department of Communications, Information Technology and the Arts, Australia

REVIEW DATE: 29/11/2012 [994] SCIS 1251391

Frontier online

www.abc.net.au/frontier/

A professional, well designed site, this has been based on material developed from the ABC television series, *Frontier*, which examined the frontier wars between white Australians and Aboriginal peoples. There is a detailed **Background** on each of the *Frontier* episodes, an extensive **Glossary**, and a **Guestbook**, where issues can be discussed. The **Education** section is current and contains well researched teacher and student information, including worksheets. There is a worthwhile list of **Resources**. This site is an excellent survey of opinion and information relating to Aboriginal post invasion history and Reconciliation. C. Dorbis, B. Percival

USER LEVEL: Stage 4 Stage 5 Stage 6
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; Legal Studies Stage 6
SCIS SUBJECTS: Aboriginal peoples – Race relations; Australia – Race relations
PUBLISHER: Australian Broadcasting Corporation
AUTHOR: PRICE, Kaye
REVIEW DATE: 29/11/2012 [994] SCIS 1034168

Koori history website

www.kooriweb.org/foley/

Gary Foley was projected to prominence with his involvement in establishing the Tent Embassy in the early 1970s. This personal homepage reflects the person who has been at the vanguard of the fight for Aboriginal rights. The site reflects this continued struggle, although it does so with a broader understanding of the issues than existed in the 1970s. Interesting primary sources are provided in the photograph galleries. Other informative links include a **Koori history timeline**, details of several **Martyrs of the Koori struggle**, thought provoking **Foley essays** and **Student resources**. Built with insight and passion, this website presents the efforts of a modern resistance hero. The information on this site offers a clear picture of the struggle for rights and social justice over the past 30 years in Australia. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6; Geography

7–10; Geography Stage 6; Modern History Stage 6

SCIS SUBJECTS: Aboriginal people – Civil Rights – History; Australia – History

PUBLISHER: Gary Foley, Australia

REVIEW DATE: 29/11/2012 [994] SCIS 1115044

Famous Australians

www.abc.net.au/schoolstv/australians/austs.htm

Complementing an ABC video series on 18 well known Australians, this site offers a one page biography of the identity, with a simple outline of the life and achievements of that person. It is very easy to navigate and information is simply expressed and clearly laid out in one sentence paragraphs. Subjects range from designer **Jenny Kee** to bushranger **Ned Kelly** and include Aboriginal people such as **Mandawuy Yunupingu** and **Sally Morgan**. The site addresses *Significant events and people* outcomes in HSIE K–6, and it could be a useful resource for older students as a basis for social history or civics and citizenship research. The key competencies of knowledge and understanding of significant developments in Australia's social, political and cultural history, and the skills of historical inquiry, are developed by using this material. E. Searle

USER LEVEL: Stage 3 Stage 4 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

SCIS SUBJECTS: Australia – Biography

PUBLISHER: Australian Broadcasting Corporation

REVIEW DATE: 29/11/2012 [994.009] SCIS 1205608

Lachlan and Elizabeth Macquarie's archive

[LEMA]

irr.dlr.det.nsw.edu.au/LRRView/9280/9280_00.htm

The LEMA project provides an online gateway into the lives and times of Lachlan Macquarie (1761–1824), and his second wife, Elizabeth Campbell (of Airds) (1778–1835). The site, accessed via TaLe, provides a taste of the extensive collection of documents, artefacts, images and maps which can be found in the archive. Macquarie's Tour of inspection, accounts of the female orphanage, his writing chest, and Elizabeth Macquarie's earrings are among the artefacts in the site. Interaction with Aboriginal peoples is shown in newspaper accounts and proclamations by Macquarie, which appeared in the Sydney Gazette and the NSW Advertiser. These accounts provide teachers with the opportunity for classroom discussion about concepts such as historical interpretation, contested histories, colonisation, dispossession, resistance, paternalism, and racism. E. Chase

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

SCIS SUBJECTS: Australia - Governors - Biography; Australia - History - 1788–1851 - Sources

PUBLISHER: NSW Centre for Learning Innovation, Australia

REVIEW DATE: 29/11/2012 [994.02] SCIS 1453422

The navigators

abc.net.au/navigators/

Focusing on the early exploration of Australia by Europeans, in particular the circumnavigation of the Australian coastline by Matthew Flinders and his encounter with the French explorer Nicolas Baudin, this is an extremely useful and easy to use site. Within **Captains**, students can read extracts from Flinders' journal describing his encounters with Aboriginals. Visually appealing, the site has an interesting historical narrative, including, in **Naturalists**, the role of Ferdinand Bauer, who drew the first European depiction of a koala. **Ships** has a terrific **Interactive tour**. Artefacts, such as **Maps**, are shown, along with interesting teaching and learning activities in **School projects**, and a helpful **Glossary**. The site is particularly useful for Electives in Stage 5 History, and some material suits teacher investigation for HSIE K–6 outcomes involving *Significant events and people*. D. Giorgi

USER LEVEL: Stage 3 Stage 5 Professional

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

SCIS SUBJECTS: Australia – Discovery and exploration; Baudin, Nicolas; Explorers, French; Flinders, Matthew

PUBLISHER: ABC, Australia

REVIEW DATE: 29/11/2012 [994.02] SCIS 1104020

Gold!

www.sbs.com.au/gold/

Students will be prompted to use higher order thinking skills when accessing information on this well organised site. Newspapers, diaries and memoirs are used to uncover the personal experiences of those caught up in the gold rush and explore the impacts made on individuals and society as a whole. Issues involved with **Law & democracy**; **Immigration & population**; and **Economy & infrastructure**, are discussed in clear, understandable language. Indigenous perspective is evident through several comprehensive sections. There are also some interactive features, including a **Gold interactive map** of Australia, although these require *Flash* and a little time to download. There is a significant amount of information relating Aboriginal people and Chinese people's involvement in the

history of gold rush in Australia. A. Beedles

USER LEVEL: Stage 3

KLA: HSIE

SYLLABUS: HSIE K–6

SCIS SUBJECTS: Australia – Gold discoveries

PUBLISHER: Victorian Cultural Collaboration, Australia

REVIEW DATE: 29/11/2012 [994.03] SCIS 1059002

Aboriginal connections

www.connectingthecontinent.com/aboriginal.htm

A live online event, this commemorates the symbolic and technological links between northern and southern Australia with the construction of the Overland Telegraph. *Aboriginal connections* is just one part of the *Centenary of Federation: connecting the continent* project. The site emphasises the role that ancient Aboriginal trade routes and Aboriginal knowledge of Country had in the route chosen for the Telegraph. The audiovisual representations of **Colourful characters** are a prominent feature of the site. It includes interviews with Aboriginal bushmen, local community workers, and traditional landowners, all of whom have stories to tell. Aboriginal Studies 7–10 and Aboriginal Studies Stage 6 teachers may find these features useful. As this is a largely archived site from the event in 2001, its relevance may diminish over time. J. White

USER LEVEL: Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10 Aboriginal Studies Stage 6

SCIS SUBJECTS: Centenary of Federation, 2001; Aboriginal peoples – Northern Territory; Aboriginal peoples – South Australia; Australia – Federation

PUBLISHER: Centenary of Federation, SA

REVIEW DATE: 29/11/2012 [994.04] SCIS 1421538

Australia's centenary of Federation: birth of the nation, growth of the Commonwealth

www.abc.net.au/federation/fedstory/home.htm

There is a shortage of accessible websites for Australian history but this site goes some way toward redressing that situation. The main page is divided into sections including *The journey to Federation*, *Establishing the Commonwealth*, *A place in the world*, *Immigration and nation building*, *Aboriginal Australia: the unfinished business*, *A fair go economy* and *The centenary of Federation*. For each section there are links to **Overview**, **Events**, **Places**, **People**, **Culture** and **Institutions**. **FederActive** includes an interactive puzzle, a crossword and a quiz on Australian prime ministers. While lacking in engaging visual presentation, the site is clear and informative. It is important to be aware

that information has changed and is subject to further change. R. Darlington

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: History 7–10

SCIS SUBJECTS: Australia – Federation; Centenary of Federation, 2001

PUBLISHER: ABC, Australia

REVIEW DATE: 29/11/2012 [994.04] SCIS 1036111

Centenary of Federation: connecting the continent

www.connectingthecontinent.com/ctcwebsite/index.html

A legacy of the online event held during the **Centenary of Federation**, this website provides a unique snapshot of outback Australia. It takes a tour along the path of the Overland telegraph from Adelaide to Darwin, looking at communities and sites along the way. The history of the construction of the line is told as each centre is visited. Interviews with *Colourful characters* can be heard at each location, along with virtual tours of significant places. **Aboriginal connections** takes the user on a virtual tour to **Iga Warta** in the Flinders Ranges, and offers thirty audio interviews with local Aboriginal people as well as renditions of the didgeridoo. **Overland telegraph stories** provide wonderful primary sources for use in the History and English syllabuses. L. Pratt

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5

KLA: English; HSIE

SYLLABUS: Aboriginal Studies 7–10; English 7–10; History 7–10; HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – Northern Territory; Aboriginal peoples – South Australia; Australia – Federation; Centenary of federation

PUBLISHER: Centenary of Federation

REVIEW DATE: 29/11/2012 [994.04] SCIS 1167975

Making a difference: Yagan

tlf.dlr.det.nsw.edu.au/learningobjects/Contentt/L5206/object/

ABSTRACT

This activity, one of a series of 10 learning objects about Indigenous Australians who have made a difference, explores the story of Yagan, warrior and leader of the Noongar people of south west Australia. Supported by photographs, paintings and maps, the information about the conflicts and massacres that took place between the first settlers and the Noongar people over access to land

and hunting rights provides an overview for students. Related questions and space for recording answers are provided in **Notebook**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Land rights;
Aboriginal peoples – Western Australia;
Australia – History 1788–1851; Noongar
(Aboriginal people) – Biography;

PUBLISHER: Le@rning Federation, Vic, 2007

REVIEW DATE: 29/11/2012 [994.102] SCIS 1303097

Kudnarto

kudnarto.tripod.com/index.html

Written as an e-book, this lengthy dissertation is about the culture of the Kurna people of South Australia and Kudnarto, a Kurna woman who married a European man in the mid-1800s. It was compiled by a non-Aboriginal historian with support and advice from Aboriginal communities and AIATSIS. The impact of European influences on the Kurna peoples' everyday life in the 19th century, and the consequences of an Aboriginal woman marrying outside her culture are portrayed in well researched detail in the book. The site takes advantage of interactive devices, with abundant links to biographical information, primary sources and footnote references. Although the content of the book is divided into manageable chapters, and linked sections aid online reading, students may find that specific techniques and critical literacy awareness are required to use an e-book effectively. It would be an interesting resource to introduce e-book stylistics to English students. Teacher discretion is advised before directing students to parts of this book. S. Rasaiah

USER LEVEL: Stage 6 Professional

KLA: English; HSIE

SYLLABUS: Aboriginal Studies Stage 6; English 7–10

SCIS SUBJECTS: Kurna (Aboriginal people) – History;
Women, Aboriginal – Biography

PUBLISHER: B. Woerlee, Australia

REVIEW DATE: 29/11/2012 [994.23] SCIS 1444442

Burarra gathering

burarra.questacon.edu.au/home.html

Highlighting people, language, and fishing technology with a visit to the Burarra People of Arnhem Land, this site involves interactive cartooning. Site users virtually visit Danaja and his grandfather on a short adventure. This treatment personalises the information and draws the user into the story. The narrative is very student centred

and uses audio and printed conversation, making it specific and easily read and understood. Supporting notes about such things as billabongs and fishtraps can be read during the narrative, and **Extra information** is available onsite for further research. Teachers are provided with online teaching resources and reproducible activities, plus many curriculum links. This is an excellent resource for Indigenous studies which would also support the Unit: *Our Australia* in Science and Technology K–6, and multiple aspects of HSIE K–6. G. Cale

USER LEVEL: Stage 2 Stage 3 Stage 4 Professional

KLA: HSIE; Languages; Science; SciTech

SYLLABUS: Aboriginal Languages 7–10; Aboriginal
Studies 7–10; HSIE K–6; Science 7–10;
Science & Technology K–6

SCIS SUBJECTS: Aboriginal peoples – Northern Territory;
Arnhem Land; Burarra language text

PUBLISHER: Questacon, Australia

REVIEW DATE: 29/11/2012 [994.29] SCIS 1160767

Balkanu Cape York Development Corporation

www.balkanu.com.au

A contemporary overview of Aboriginal communities in Cape York is presented on this site. With main sections including **Business units** and **Media & products** and many subsections, this is an extensive site. The volume and variety of information is detailed and it contains material that is useful for study across a range of themes or topics in the relevant HSIE syllabuses. It is especially useful for Stage 6 Aboriginal Studies in the areas of social justice, economics, and contemporary expression. Teachers may choose to develop worksheets that focus on the mandated outcomes of particular syllabuses. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal
Studies Stage 6; Geography 7–10;
History 7–10

SCIS SUBJECTS: Aboriginal peoples – Queensland; Cape
York Peninsula

PUBLISHER: Balkanu Cape York Development
Corporation, Australia

REVIEW DATE: 29/11/2012 [994.3] SCIS 1047163

Cadigal Wangal

www.marrickville.nsw.gov.au/cadigal/main.htm

Covering a wide variety of areas relating to Cadigal Aboriginal communities, this huge site is extremely useful. Divided into four main sections, information can be readily accessed via a pictorial banner at the top of each page, or from the extensive list of links from the

Site map. **Land use** examines ways in which the Cadigal people managed the land, **Bush tucker** presents the natural sources of food that were available in the local area, and **The Cooks River** highlights the complex lifestyle of the people in the area prior to 1788. **Country and culture** includes **Spirituality** which contains an interesting explanation of The Dreaming and examines local belief systems and the ongoing custodianship of the Land to contemporary times. Teachers will also find **Protocols** for working with Aboriginal people, of interest. A. Byron

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10; HSIE K–6

SCIS SUBJECTS: Aboriginal peoples – New South Wales

PUBLISHER: Marrickville Council, Australia

REVIEW DATE: 29/11/2012 [994.4] SCIS 1162007

The state archives

www.records.nsw.gov.au/state-archives/

Teachers and students of history will find this site of particular worth as it offers access to a vast collection of written records, documentation and historical information on Australia's past from 1788. **School teachers & students**, **Archives in brief**, **Digital gallery**, **Indexes online**, and **Photo investigator** provide a diversity of themes and subject matter. Of particular interest are convict records, state records relating to Aboriginal people, histories of the Opera House and the Sydney Harbour Bridge, migration records, **Family historians**, Ned Kelly, Sydney's Rocks area, Federation, the bubonic plague and our sporting heritage. It offers a wealth of source material to promote further investigation, discussion and analysis and has particular relevance for Modern History students undertaking a *Historical investigation*, through the development of investigative, research and presentation skills. A. Fisher

USER LEVEL: Stage 6 Professional

KLA: HSIE

SYLLABUS: HSC History Stage 6: Extension; Modern History Stage 6

SCIS SUBJECTS: Australian History

PUBLISHER: State Records NSW, Australian

REVIEW DATE: 29/11/2012 [994.4] SCIS 1251501

Making a difference: Windradyne

tlf.dlr.det.nsw.edu.au/learningobjects/Content/L3248/object/index.html

ABSTRACT

The story of Windradyne, Aboriginal warrior and leader, can be traced through the photographs and information in

this learning object. One of a series of 10 objects, this one describes Windradyne's efforts to make peace between the Aboriginal people and the colonists, in the Bathurst region of New South Wales, following many outbreaks of violence between the two. Historic documents and animated maps are included in this object and students may record their thoughts and answers to questions in **Notebook**.

USER LEVEL: Stage 5

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10

SCIS SUBJECTS: Aboriginal peoples – Land rights; Aboriginal peoples – New South Wales; Australia – History; Windradyne; Wiradjuri (Aboriginal people)

PUBLISHER: Le@rning Federation, Vic, 2006

REVIEW DATE: 29/11/2012 [994.402] SCIS 1279668

Encounters

museumvictoria.com.au/encounters/coranderrk/

The impact of Government policy towards the Aboriginal people between 1850 and 1901 is examined through written and visual evidence. The range of evidence is comprehensive and includes photographs, legislation, personal accounts, and parliamentary debates. The principal sources are developed from a study of Coranderrk and the struggle of the Aboriginal people to reassert their rights after being relocated, and the journal accounts of two different Government officials. Each sector is easily navigated and offers a wide range of classroom uses. Focus questions provide a starting guide for students, but more detailed analysis would require teacher direction. Overall, it offers an excellent insight to the issues associated with Indigenous peoples, colonisation and contact history. B. Kervin

USER LEVEL: Stage 4 Stage 5 Stage 6

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; History 7–10

SCIS SUBJECTS: Aboriginal peoples – Land rights; Aboriginal peoples – Victoria – History; Coranderrk Aboriginal Station – History

PUBLISHER: Museum Victoria

REVIEW DATE: 29/11/2012 [994.503] SCIS 1109960

Arctic Circle

arcticcircle.uconn.edu

Devised for the indigenous peoples north of the 66th parallel, this extensive home page has indexes leading to relevant information for an understanding of the indigenous issues worldwide. The information covers peoples from Canada, Russia, Scandinavia, and Greenland. Through sections ranging from an introduction, through

issues that affect all indigenous peoples, to a virtual classroom and search engine, much information can be gained. **Natural resources, History and culture, Museum, Virtual classroom and Social equity and environmental justice** cover issues from the traditional through to the contemporary. C. Dorbis

USER LEVEL: Stage 4 Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Geography 7–10; Legal Studies Stage 6

SCIS SUBJECTS: Indigenous peoples

PUBLISHER: University of Connecticut, USA

REVIEW DATE: 29/11/2012 [998] SCIS 990160

Professional

Note: Articles that have appeared in **Scan** and key **Raps** and **book rap links** are also included.

Caring for Place - Caring for Country: Stage 1 HSIE teaching kit

Aboriginal Education and Training, NSW, 2005

ISBN none

ABSTRACT

This helpful new kit is a Stage 1 unit of work about relationship to Land and Place, primarily from an Aboriginal perspective. Throughout the unit, which consists of nine teaching topics, emphasis has been placed on Aboriginal people's kinship to Land and language and protocols for community consultation and participation. The unit supports *Quality Teaching* elements such as cultural knowledge, inclusivity and connectedness for all students. The kit was distributed free to all government public and central schools during Term 4 2005. Inquiries should be directed to the Aboriginal Education and Training Directorate on (02) 9266 8036.

User Level: Professional

Scan 25(1) Article February 2006, pp. 36–37

Identity: sharing our stories in 2009 Rap

www.schools.nsw.edu.au/raps/identity09/index.htm

The rap supports Aboriginal studies across key learning areas and is suitable for Stages 3 and 4 (Years 5, 6, 7 and 8). It supports outcomes in English, HSIE, Music and PDHPE. This rap resource supports the **Cultural identity: sharing our stories** integrated learning unit (Secondary COG). The unit provides students with an opportunity to explore cultural identity from an Aboriginal perspective and gain an understanding of their own culture and the culture of others.

LESTER, John

Time for a new approach

ABSTRACT

Professor John Lester, Director of Aboriginal Education and Training, explains the exciting *Schools in Partnership* initiative and outlines community partnerships essential to achieving social justice in education.

User Level: Professional

Scan 25(1) February 2006, pp. 35–36

Crocodile dreaming [DVD]

Samson Productions, Australia, 2006 (27 min.)

ISBN none

This story has strong, powerful messages about Aboriginal beliefs and traditions. The film draws the viewer's attention to the importance of understanding Aboriginal Lore specific to different language groups. It makes reference to the passing of responsibilities from ancestors on through kinship. It draws attention to the responsibility that individual members have to their communities, the Land and the Lore. The storyline addresses the importance of belonging and acceptance within communities. It also highlights the connection between family members. This film could support teaching about Aboriginal Lore, kinship, and connections to the land however, as it is rated M, teachers should exercise caution before using this film with students. S. Sampson

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

\$POA

SCIS 1379709

FLANAGAN, Martin

The call [sound recording]

Louis Braille Audio, Vic, 1999 (390 min.)

ISBN 0732023904

Thomas Wentworth Wills is an unsung hero of Australian sport. A talented cricketer, TWW, as he was fondly known, devoted much of his life to sport in this country. This detailed biography, incorporating many references from those who knew him, tells of a largely forgotten man who coached an Aboriginal team which was the first Australian cricket team to tour England. TWW contributed much to the invention and development of Australian Rules football and, while his life is interesting and admirable, this text has limitations and would have been more applicable to use in schools if the medium had been CD instead of audiocassette. The story itself is so detailed it would be a challenge to listen to in a classroom. It is historical, focused on sporting history, but interwoven with personal narrative. This combination makes the text a challenge for teachers, as to how to use it and how to interest students in its contents. S. Pollard

USER LEVEL: Professional

\$63.75

SCIS 1008515

SCOTT, Kim

True country

Freemantle Press, WA, 2008

ISBN 9781921361524

Billy is a young Aboriginal schoolteacher who, with his wife, is appointed to a remote community in Australia's far north. On one level, this novel explores Billy's growing sense of involvement with the people of the community, his own Aboriginality and understanding of the issues experienced from both sides of the racial divide. On the other hand, by interweaving stories told by members of the community to Billy, the book also explores the inherent racism and neglect, joy and community spirit which binds the people of Kanarma. There is a poetic tone in the narration as Scott **accurately captures an Aboriginal dialect**, giving voice to a little known corner of the world. S. Pollard

USER LEVEL: Professional
Paper \$POA SCIS 1405220

Aboriginal education K–12: resource guide

NSW Dept. of Education and Training, Professional Support and Curriculum Directorate, 2003

ISBN 0731381653 [016.994]

ABSTRACT

Containing approximately 400 reviews of resources related to Aboriginal studies, the resource aims to help teachers choose texts which are relevant and culturally appropriate. Reviews cover all media and contain key aspects of the text, with the most appropriate stage and syllabus usage noted. **Easy guide & curriculum links** pages illustrate the cross curricula potential for each text. The resource also includes: notes on the consultation process used in its creation; a **Glossary** of the correct terms to use when referring to Aboriginal peoples and their culture; and a list of **Selection criteria** for schools collecting resources for the teaching of Aboriginal Studies, Aboriginal perspectives and the mandatory content components of new Years 7–10 syllabuses. C. Thomas

USER LEVEL: Professional
KLA: CA; English; HSIE; Languages; Mathematics; PDHPE; Science; ST; TAS
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6
Paper \$24.00 SCIS 1092008

Remote control: new media, new ethics

/ edited by C. Lumby & E. Probyn. Cambridge University Press, 2003

ISBN 0521534275 [175]

Debate on media ethics is essential for a healthy society, and in this thoughtfully academic and informative text, readers will learn a great deal about contemporary Australian media and society. New genres and new technologies must affect the dynamic relationship of consumers, media, and

ethics, and media practitioners offer their thoughts and observations about this in practical case studies. Many of these are presented in an enjoyably readable interview format. Indigenous issues, reality television, rugby league, and internet pornography, are examined; Margo Kingston writes about starting up a webdiary; John Safran talks about the use of satire; and Maxine McKew gives her perceptions of some interesting interviews. Unusual voices are heard, and new viewpoints presented, in this excellent text. C. Thomas

USER LEVEL: Stage 6 Community Professional
KLA: English; HSIE
SYLLABUS: Aboriginal Studies Stage 6; English Stage 6: Standard; Advanced; Extension 1; Extension 2
Paper \$39.95 SCIS 1147346

HEISS, Anita

Dhuuluu-Yala. to talk straight: publishing Indigenous literature

Aboriginal Studies Press, 2003

ISBN 0855754443 [070.5]

This scholarly dissertation serves as a history of Aboriginal publishing and an instruction manual on how to gain support and readership for Indigenous literature. Beginning with a discussion on the nature of Aboriginality, the book continues with an investigation into the state of publishing and editing for Aboriginal authors. Extensive use of quotes serves to progress the writing, making it eminently readable. The comparison between the situation for Australian Aboriginal writing and that of Canadian First Nation and Maori writers enables us to see the dire state of publishing in this country. This book provides a mine of information but primarily it looks at the relationship between Aboriginal authors and the publishing business. It is well written and well researched. This resource provides a fascinating look at a little known area of the arts industry. S. Pollard

USER LEVEL: Professional
Paper \$34.95 SCIS 1251026

MINMIA

Under the quandong tree

Quandong Dreaming, NSW, 2007

ISBN 9780646483481 [298]

This is a collection of teachings of a senior Aboriginal woman who is a custodian of traditional women's lore/law of the Wirradjirri people. The author has passed on her knowledge to other women in workshops over the years and these have been collated into this book. The reader

is given insight to some of the stories of the Aboriginal people of the Wirradjirri Nation but needs to be aware that these teachings are particular to the Wirradjirri people and are not necessarily relevant to, or appropriate for, other Aboriginal groups. Chapters cover topics such as **Creation, Dreaming, and Songlines** and Dreaming stories are throughout the book. Practical activities are included for readers to carry out, however some articles such as *How to conduct a birthing ceremony* would certainly need local Aboriginal consultation before attempting. Supported by a glossary which includes the author's translation of Aboriginal words, this part cultural awareness, part philosophical book gives an insight into the culture of the Wirradjirri people. J. Jenkins

USER LEVEL: Community Professional
Paper \$39.95 SCIS 1363260

MORGAN, George

Unsettled places: Aboriginal people and urbanisation in New South Wales

Wakefield, SA, 2006

ISBN 9781862547360 [303.48]

The author examines the impact of urbanisation on Aboriginal people in NSW from early colonial spaces to the urban spheres in recent times. The book references experiences which have caused Aboriginal people to move to urban areas, including coercive tactics by government officials, and financial circumstances that forced the shift from rural to urban lifestyles. The book also looks at the legacy of this shift in contemporary urban settings in Sydney, in particular, and explains how, for much of the twentieth century, those Aboriginal people living in government rented housing schemes had no official **Aboriginal** status. There is an emphasis on the *contemporary geography of colonisation*, the connections between urbanisation and assimilation and the resistance that resulted from this. J. Higgins

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
Paper 24.95 SCIS 1298528

Native title report: report of the Aboriginal and Torres Strait Islander Social Justice Commissioner to the Minister for Aboriginal Affairs as required by s. 209 of the Native Title Act 1993

Aboriginal and Torres Strait Islander Social Justice Commissioner, NSW, 2007

ISSN 13226017

[346.9404]

This is the report from the Human Rights and Equal Opportunity Commission for the 2006 year, regarding the economic reform agenda on Indigenous communal land and the human contexts of remote Indigenous Australia. There are a number of case studies involving Native Title. These case studies document a range of agreements and enterprises that aim to stimulate economic development on Indigenous land. The case studies contain information that could be of interest and relevance to HSIE students. This resource would be difficult for students to read and understand; teachers would need to use this resource to disseminate information to classes. P. Johnson

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; History 7–10

Paper \$POA

SCIS 1407291

Prejudice. No way!: anti-prejudice activities for Years K–3

Multicultural Programs Unit, NSW DET, 2004

ISBN 073138332X

[303.3071]

ABSTRACT

Developed by DET and B'nai B'rith, this resource has been developed in response to a demand for anti-discrimination and anti-racism materials for young students. The practical activities aim to assist students to develop the values, skills, knowledge and understandings that enable them to respect and value themselves and others. Activities reflect the developmental growth of students in Years K–3. They have been selected for their appropriateness for these students, and their ability to be integrated into existing curriculum and teaching programs. Three themes provide the focus for activities: *Me*, for Early Stage 1; *Me + you = us*, for Year 1 and Year 2; and *Us + them = everyone*, for Year 3.

USER LEVEL: Professional
KLA: HSIE; PDHPE
SYLLABUS: HSIE K–6; PDHPE K–6
\$POA SCIS 1172897

Coercive Reconciliation: stabilise, normalise, exit Aboriginal Australia

/ edited by Jon Altman & Melinda Hinkson. Arena, Vic, 2007

ISBN 9780980415803

[305.89]

The motivations for, and impact of, the 2007 Australian Government intervention in the Northern Territory are closely examined in this collection of essays and articles by prominent Aboriginal and non-Aboriginal academics,

activists and journalists. Commencing with an examination of the necessity for a national emergency and the effect on self-determination and governance in Aboriginal communities, the book considers the widely reported child sexual abuse occurring in these communities. Concluding with reflections on the impact on Aboriginal communities of the intervention, and what this means for Aboriginal and non-Aboriginal relationships, this is a powerful resource that gives a strong Aboriginal voice to the most important race relations issue of the new millennium. Providing an overview of the key issues of federal intervention in the Northern Territory, this resource is highly recommended for teachers of Aboriginal Studies Stage 6. A. Byron

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$27.50 SCIS 1361856

Indij readers for little fullas, for big fullas: **series 2 [series]**

Indij Readers, 2004 305.89

ABSTRACT

In this second series of authentic Aboriginal stories there is a focus on storytelling, poetry, music, the natural world, and sport. The texts aim to develop critical and visual literacy. Texts vary in suitability for young readers. For example, Anthony Mundine's story of Jada is a simple and repetitive text, suitable for Early Stage 1. Musician Monkey Mark's *Raps 4 big fullas* is a visually dark and complex text, with raps suitable for Stage 3 and beyond. The books use a mix of humour and serious social commentary, drawings, collage and photography, personal stories, and types of text.

USER LEVEL: Early Stage 1 Stage 1 Stage 2 Stage 3

KLA: English; HSIE

SYLLABUS: English K–6; HSIE K–6
Paper \$80.58 (Set of 9) \$36.94
(Teacher's guide)

Reviewed titles in this series:

All about Jada	SCIS 1196142
Michael O'Loughlin inside the Sydney Swans: an indij sport report	SCIS 1196262
Nan and Dad and me at the zoo	SCIS 1196252
Our rooster, Jack	SCIS 1196249
Pet crabs	SCIS 1196150
Raps 4 big fullas	SCIS 1196241
Raps 4 little fullas	SCIS 1196245
The Preston Campbell edition: an indij sport report	SCIS 1196260
Wanja: one smart dog	SCIS 1196617

Indij readers for little fullas, for big fullas: **series 3 [series]**

Indij Readers, NSW, 2007 [305.89]

ABSTRACT

Well conceived and researched, these stimulating and often humorous illustrated readers have been written by various groups of Aboriginal people, representing different community groups. An interesting balance of fiction and factual texts, the stated purpose of this series is to support students' and communities' dialects and natural languages, and help teachers to make reading, writing and visual literacy both personal and relevant for all students. A typical family trip to the supermarket, caring for a pet bird, dreaming about career aspirations, and a photo essay about Lake Mungo are some of the topics covered. *An Indij sport report* is accompanied by stunning photography from Melbourne's Commonwealth Games, and has brief profiles of Aboriginal athletes. *Dreamtime at the 'G'* focuses on the sporting achievements of AFL star, Michael Long. Extensive lesson notes for guided and modelled reading, questioning, glossaries, suggested Reading Recovery levels, recipes, blackline worksheets, by Anne Last and others can be found in the supportive and informative *Teachers' guide*. Essential cultural information pages briefly explain terms and address the significance of smoking ceremonies, activism, and the Stolen Generations, among many other aspects relevant to contemporary life in Australia.

USER LEVEL: Stage 1 Stage 2 Stage 3 Stage 4
Professional

KLA: English; HSIE; PDHPE

SYLLABUS: Aboriginal Studies 7–10; English K–6;
English 7–10; History 7–10; HSIE K–6;
PDHPE K–6; PDHPE 7–10
Paper \$151.50 set

Reviewed titles in this series:

Bush tucka, good tucka	SCIS 1332943
Dreamtime at the 'G'	SCIS 1332952
Fat Head the bird	SCIS 1332982
Firewood & rabbits	SCIS 1332974
An Indij sport report: XVIII Commonwealth Games, Melbourne	SCIS 1332956
Lake Mungo: our story	SCIS 1332947
Little fullas rap at the games	SCIS 1332962
Our Aunt Sharon	SCIS 1332980
Teachers guide	SCIS 1333009
What I wanna be	SCIS 1332966

LEWIS, Megan

Conversations with the mob

University of Western Australia, 2008

ISBN 9781921401039 [305.89]

The photographs in this album sized book show the Martu people at work and play, revealing the events of their daily lives and the harsh realities, including drug and alcohol abuse, that are contributing to the breakdown of their culture. It is a photographic experience of living with the Martu people, looking at what they do and how they do it. One cannot look at the pictures and merely say that they are nice pictures, as some of these photographs are quite confronting and brutal in their honest portrayal of life and love and death. The book is punctuated with stories told by the Martu people. This is an excellent resource looking at the traditional and modern way of life and the social customs and living standards for these Aboriginal people of the desert region of Western Australia. P. Johnson

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$49.95 SCIS 1365532

McGEE-SIPPEL, Lorraine

Hey Mum, what's a half-caste?

Magabala, WA, 2009

ISBN 9781921248030 [305.89]

Recollecting her adopted family, her disturbed life growing up in the 1950s and the ultimate discovery of her ancestry, the author writes her honest autobiography in a conversational style. Discovering that she was Aboriginal and adopted and realising that her family was not what she had always thought it was, kindles pride in her heritage, albeit amidst deep depression and confusion. The book meanders through the consequences of the author's life aligned with the Stolen Generations. A positive sense emerges as Lorraine gains strength from knowing her birth family and reconnecting with her cultural identity. Teachers need to be aware that there are sensitive issues touched upon in this book, as the author at times contemplates suicide as a result of childhood trauma. S. Pollard

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$24.95 SCIS 1411293

The Path to reconciliation. Issues for a people's movement

AGPS, 1997

ISBN 0642258120 [305.89]

ABSTRACT

Published for the Australian Reconciliation Convention in May 1997, this booklet was designed to promote discussion and community involvement. Issues raised include: Reconciliation in the community; human rights and Indigenous Australians; documents of Reconciliation and constitutional issues; and renewal of the nation. Of these, human rights, past treatment of Aboriginal people, and land rights occupy the larger part. The work is liberally illustrated.

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
Professional

KLA: HSIE SCIS 901229

The Path to reconciliation. Renewal of the nation

AGPS, 1997

ISBN 0642258112 [305.89]

ABSTRACT

The aims and strategies of the Council for Aboriginal Reconciliation are simply explained in this booklet, which proceeds from shared history to a shared future with equality and human rights for all citizens. Local community interaction and individual involvement are urged as the way to acceptance of Indigenous people, and suggestions local groups are included.

USER LEVEL: Stage 3 Stage 4 Stage 5 Stage 6
Professional

KLA: HSIE SCIS 901232

The social archaeology of Australian Indigenous societies

/ edited by Bruno David, Bryce Barker, & Ian J. McNiven.
Aboriginal Studies, ACT, 2006

ISBN 0855754990 [305.89]

Examining archaeological finds through a social lens, this book develops a picture of the ways in which Aboriginal people managed their environment and developed social and political structures before and after colonisation. Moving beyond stereotyped hunter gatherer assumptions, the various authors, including Aboriginal academic Marcia Langton, use archaeological evidence to build a sense of complex and dynamic social history. The analysis of historical homologues to examine Indigenous cultures is highly enlightening in considering past archaeological

and anthropological perspectives on Aboriginal people that have proved to be so inaccurate. Teachers of History and Aboriginal Studies will find this detailed book to be a provocative tangent in this area of study. A. Byron

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$39.95 SCIS 1346112

VAN TOORN, Penny

Writing never arrives naked: early Aboriginal cultures of writing in Australia

Aboriginal Studies Press, ACT, 2006

ISBN 9780855755447 [305.89]

Using many primary sources, this academic book outlines how colonial literacy and writing became integrated into Aboriginal culture. The book clearly shows the dichotomy between oral and written cultures, and how literacy and writing was introduced. Included are details about the role of writing in cultural genocide, including the promise of literacy in the institutionalisation of Aboriginal children. This book also examines the ideologies associated with writing and prejudice, and the influence of the Bible. Van Toorn also traces the use of writing in protest and survival. Finally, the book relates contemporary Indigenous writing and literacy to the past, and the power of literacy to modern Indigenous cultures. J. Higgins

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$39.95 SCIS 1334573

Wanja [DVD]

Jotz Productions, NSW, 2008 (25 min.)

ISBN none [305.89]

Auntie Barb, a member of the Stolen Generations, was one of the last Aboriginal Elders to be forced off The Block in Redfern. Stories about Wanja, Auntie Barb's blue heeler dog, are told in this documentary. The stories reveal the impact that Wanja had in the lives of the community and provide a glimpse of how The Block looked in the past and how it looks today. Stories from community members describe issues that they faced on a daily basis concerning housing, families and relationships with the police. Wanja was an integral part of this community, well known for her ability to sniff out the police during a time of great tension between Aboriginal people and the authorities. Viewers need to be aware that the DVD contains coarse language. R. Muir

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$POA SCIS 1395745

Whitening race: essays in social and cultural criticism

/ edited by Aileen Moreton-Robinson, Aboriginal Studies Press, ACT, 2004

ISBN 0855754656 [305.89]

The editor presents diverse discussions, including comparative discourses on the social construction of *whiteness* and ways of knowing, in race, gender, and nationality. Each author critically examines these themes as they have emerged from national and international contexts, wherever white history has intervened through colonisation, war or other means. Common to each essay is the pervading sense of the other, perpetuated through history, the media, and various governments' policies and legislation that challenges the definition of colour and its social and cultural implications. Anecdotal evidence and research support the authors' views with occasional references to case studies. The text is academic and challenging. M. Nuku

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Modern History Stage 6
Paper \$34.95 SCIS 1251028

Children's language and multilingualism: Indigenous language use at home and school

/ edited by Jane Simpson & Gillian Wigglesworth, Continuum International, UK, 2008

ISBN 9780826495174 [306.44]

This edited book is a summary of a large scale linguistic research project carried out in various communities in the Northern Territory. The focus is on child language acquisition in Aboriginal communities that retain features of a multilingual society rather than the situation of Aboriginal language reclamation as is the case in NSW. There are Aboriginal and non-Aboriginal authors ensuring a wide range of authentic material. The credentials of all authors ensure high quality content. It is inappropriate for use in the classroom, however, and would be a challenge for teachers to find it useful as teaching resource. It is largely a linguistic text, which would require some background in linguistics to make accessible, although the format and layout are extremely user friendly, particularly the way the example sentences are provided. Teachers in northern Australia would benefit from the case studies and examples

of child language acquisition, especially those cases that occur in the classroom. It will no doubt make a significant contribution in understanding child language acquisition in multilingual situations. J. Munro

USER LEVEL: Community Professional

KLA: HSIE; Languages

SYLLABUS: Aboriginal Languages K–10; Aboriginal Studies 7–10; Aboriginal Studies Stage 6
\$69.95 SCIS 1388448

Maps to success: successful strategies in indigenous organisations: a handbook

/ edited by Bruce Sims. Australian Institute of Aboriginal and Torres Strait Islander Studies, ACT, 2007

ISBN 9780855755904 [307.1]

This handbook is organised to reflect a welcoming community space, starting at **Front door** and moving through spaces such as **Staff room**, **Accounts**, **Board room** and **Meeting area**. Every chapter includes *What do we do if?* and *More information* making it easy to find information on all aspects of running a successful community organisation. The handbook is based on case studies and is published with the support of the 16 participating Indigenous organisations and their respective community groups and agencies. Teachers, parents and community members of both Indigenous and non-Indigenous communities will find the *Key success factors* identified by each community useful for any organisation. The handbook is easy to read and attractively presented with photographs of community workers and spaces. K. Rushton

USER LEVEL: Community Professional
Paper \$POA SCIS 1368482

Treaty: let's get it right!

Aboriginal Studies Press, ACT, 2003

ISBN 0855754338 [323.1]

The essays in this book argue for the necessity for a treaty between Indigenous and non-Indigenous Australians. They were commissioned by ATSIC and AIATSIS to provide a theoretical and practical direction for the treaty debate. Contributors were part of a treaty think tank and include Larissa Behrendt, Michael Dodson, Marcia Langton, Michael Mansell and Aden Ridgeway, eminent Aboriginal thinkers and activists for change. The essays propose a number of possible models for the creation of a treaty and deal with the issues of sovereignty, governance, constitutional law, Native Title, intellectual and cultural property and international human rights law. Of particular interest for teachers' professional reading will be ideas presented by the National Indigenous Youth Movement

of Australia and also consideration of the potential significance of a treaty in protecting concepts of citizenry, language and identity, such as those encompassed by Indigenous Heritage Rights. E. Chase

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$19.95 SCIS 1171792

CLARK, Jennifer

Aborigines & activism: race, Aborigines & the coming of the sixties to Australia

University of Western Australia Press, WA, 2008

ISBN 9780980296570 [323.11]

The sixties were a time of awakening for Aboriginal activism and this book examines its origins, drawing on overseas influences, especially apartheid in South Africa and the Civil Rights Movement in the USA. During this time, race issues could no longer be quarantined to any one country. An article in a 1961 issue of *Communist Review* believed Aboriginal people should also be included in the racial struggle. Whilst Aboriginal people in Australia were at first slow to organise politically, mainly because of scattered settlements and past restrictions, they were soon to develop national networks that forced the government to engage in conversation. Race was on the national political consciousness. The Bark Petition was a protest based on cultural concerns which the government found hard to understand and impossible to embrace. The Freedom Rides demonstrated the patterns of discrimination and targeted race reform and took the issues of racism to the streets for all to see. Experiences in the Deep South of the United States were compared to the towns of Bowraville, Wilcannia and Kempsey in Australia. The Referendum campaign was also symbolic. The Yes vote was a statement of support for racial change. In 1972, the Tent Embassy signified a black revolution for the domestic Indigenous experience. It showed that land rights had reached the national political agenda. The Tent Embassy became a focus for Aboriginality and was galvanised with the flying of the Aboriginal flag. D. Lardner

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$39.95 SCIS 1380310

Settling with indigenous people: modern treaty and agreement-making

/ edited by Marcia Langton, Odette Mazel, Lisa Palmer, Kathryn Shain, & Maureen Tehan

Federation Press, NSW, 2006

ISBN 9781862876187 [323.11]

Ten local and regional case studies of common law land agreements between governments and traditional landowners in Australia, Canada and New Zealand are examined in this academic resource. A discussion on the need for agreements provides a brief insight into colonisation. Each case study reviews the local governance, provides background information, negotiation strategies, politics and timing, the influence of the private sector, and implementation strategies. Maps, a list of acronyms, and an index facilitate understanding and use of the text. An extensive reference list substantiates the detailed research that has gone into this resource. Providing teachers with detail to support Option 4: *Indigenous peoples* in the Legal Studies syllabus and *Aboriginality and the Land* in Aboriginal Studies, this book is a valuable addition to teacher reference material. A. Frost

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6

Paper \$66.00 SCIS 1363282

BRENNAN, Sean, BEHRENDT Larissa, STRELEIN, Lisa and WILLIAMS, George

Treaty

Federation Press, NSW, 2005

ISBN 1862875596 [342.94]

The result of a three year collaborative research project funded by the Australian Research Council, this detailed book explores what a treaty with Indigenous Australia might mean in policy and practical terms. Larissa Behrendt is a member of the Eualeyai and Kamilaroi Nations. The authors postulate that there may be a benefit in having treaties at a number of levels, from local to state to federal instead of one national treaty. In considering these matters, they explore *The question of sovereignty*, *What can we learn from overseas?* and *What does Native Title offer?* In their view, the Native Title ruling was a landmark decision, but, in practice, time consuming and expensive court cases result in few decisions in favour of Indigenous applicant groups and this strengthens the need for a treaty. In *Models for an Australian treaty*, the authors name recognition and acknowledgement, principles and purpose, jurisdiction and authority, Indigenous governance, land and economic settlements, and policy and program design as some of the key issues to be negotiated in the construction of any successful future treaty. In addition, they consider what possible legal consequences should arise if the treaty were violated. A worthwhile overview of the issues relating to a treaty, this provides useful professional reading for

teachers of Legal Studies and Aboriginal Studies in Stage 6. E. Chase

USER LEVEL: Professional

KLA: HSIE; TAS

SYLLABUS: Aboriginal Studies Stage 6; Legal Studies Stage 6

Paper \$29.95 SCIS 1251014

CURTHOYS, A. & GENOVESE, A. & REILLY, A.

Rights and redemption: history, law and Indigenous people

UNSW, NSW, 2008

ISBN 9780868408071 [346.9404]

Excellent professional reading for Aboriginal Studies and History teachers, this book explores the role of historians in a series of high profile legal cases relating to Aboriginal communities. The book is easily accessible for readers without a background in legal studies. Each section explores a key contemporary issue, reflecting on the role that historians have played in providing historical context to Australia's landmark legal decisions. These include decisions on land rights, Native Title and the Stolen Generations. A full listing of cases is provided as an appendix, which makes a useful resource for teachers of Legal Studies. It will also prove interesting for teachers of HSC History Stage 6: *Extension*, who are studying the role of the modern historian in providing legal evidence.

A. Byron

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6; HSC History Stage 6: Extension; Legal Studies Stage 6

Paper \$49.95 SCIS 1388272

Mental distress and wellbeing in Aboriginal, same-sex attracted and culturally and linguistically diverse young people [electronic resource]

NSW Institute of Psychiatry, 2004

ISBN none [362.207]

ABSTRACT

Designed for TAFE counsellors, adolescent mental health workers, and related health workers, this CD presents phase three of this health program. It contains course documents and readings for 45 mental health and wellbeing school-link training courses. Supplied as PDF, the readings are divided into four modules. These are: mental distress and wellbeing in Aboriginal young people; strength in culture; mental distress and wellbeing in same-sex

attracted young people; depression and related disorders in young people from culturally and linguistically diverse (CALD) backgrounds; and interpersonal psychotherapy for depressed adolescents.

USER LEVEL: Professional
\$POA from publisher SCIS 1212498

TATZ, Colin

Aboriginal suicide is different: a portrait of life and self-destruction

Aboriginal Studies, ACT, 2005
ISBN 9780855754983 [362.28]

Research on Aboriginal suicide has advanced since this book was written. The book makes some good points such as the fact that suicide seems to have been rare before the coming of Europeans, but the author doesn't look at the problem from a cultural standpoint. The concepts come from outside and would have been more meaningful if the Elders of communities where suicide rates are high had been asked for their understanding of what is happening and why. It overlooks the influence of mental illness, including culture bound syndromes. The data on which the book is based is rather dated but the chapter on lessons from abroad and the discussion of definitions are excellent.

A. Soutter
USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
Paper \$34.95 SCIS 1381210

BRISKMAN, Linda

The black grapevine: Aboriginal activism and the Stolen Generations

Federation, 2003
ISBN 1862874492 [362.82]

The author uses interviews with Indigenous participants from across Australia to explore the stories and campaigns involved in keeping communities together, and to describe the quest for a Federal inquiry into the removal of Indigenous children. This book reveals how the Secretariat of National Aboriginal and Islander Child Care (SNAICC) was formed through Aboriginal political agitation. The text is mainly about SNAICC and its role in achieving that inquiry. It is a readable, informative, and academic text. Briskman's research is extensive, and she allows the participants to speak in this revealing study. B. Corr

USER LEVEL: Stage 6 Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
Paper \$22.95 SCIS 1148081

Little black book for strong black women

NSW Strategy to Reduce Violence Against Women, NSW, 2007
ISBN 1741900328 [362.82]

Using strident artwork in the form of cartoons, photographs and bold colours, this volume provides practical information for NSW Aboriginal and Torres Strait Islander women and girls. Information is shown in the form of a diary, address book and notebook, defining the truths of domestic violence and artistically presenting the physical, financial, practical and legal support available. With quotes from elders presenting affirming messages, encouraging anecdotes from women who have conquered negative situations, and contact details for personal advisors, programs, and activities, this book aims to advise, educate, encourage, empower and improve the situations of all women and girls. The book acknowledges contributions from Aboriginal women across NSW, and it complements the *Sistaspeak* program which operates in NSW. D. Imison

USER LEVEL: Community Professional
KLA: HSIE; PDHPE
SYLLABUS: Aboriginal Studies 7–10; Aboriginal Studies Stage 6; Community & Family Studies Stage 6
Paper \$POA SCIS 1360191

HARRISON, Neil

Teaching and learning in Indigenous education

Oxford University Press, Vic, 2008
ISBN 9780195561104 [371.1]

Following extensive consultation with Aboriginal educational experts, Harrison aims to provide practical insights into teaching Aboriginal and Torres Strait Islander students to pre-service and beginning teachers from a non-Aboriginal background. After many years of teaching Aboriginal students, Harrison found there are some important issues to consider to raise the educational outcomes for Aboriginal and Torres Strait Islander students. Harrison writes in a very straightforward and accessible way, using anecdotes from his own experience and incorporating research findings and teaching ideas. Chapters include *Indigenous ways of learning*, *Teaching reading and writing to Aboriginal children* (using David Rose's Reading to Learn approach), and *Teaching Indigenous perspectives to non-Indigenous students*. Some important issues which are explored in this book include why ordinary teaching practices fail many Aboriginal students, the importance of literacy for Aboriginal students and the need for respect for the local Aboriginal community. This

practical resource provides an orientation to Aboriginal education and is essential reading for any teacher. M. Smith

USER LEVEL: Professional
Paper \$57.00 SCIS 1388392

METCALFE, Andrew & GAME, Ann

Teachers who change lives

Melbourne University Press, 2006

ISBN 0522851754 [371.1]

Students and educators attempt to analyse and explain their unique relationships in this book, which celebrates teaching at its best. Teaching processes are explored through interviews with a diverse audience of teachers. From the students' perspective, well-known Australians interviewed include Stephanie Alexander, Michael Kirby, Helen Garner, Greg Chappell, Julie McCrossin, and John Yu. They offer anecdotes and philosophical observations about teachers who influenced them. The narratives represent powerful reflections of the special qualities teachers have to see the potential in students, as recounted by Dawn Casey, an Aboriginal woman, and the first director of the National Museum of Australia. Teaching as a form of love and passion emerges from the stories of teachers as they describe what underlies their work and what connects them to their students' worlds. F. Plummer

USER LEVEL: Professional
Paper \$24.95 SCIS 1271228

SHAW, Paula

Seven seasons in Aurukun

Allen & Unwin, NSW, 2009

ISBN 9781741757071 [371.1]

An interesting and provocative read, this book is one teacher's tale of living and working in a remote Aboriginal community. Shaw describes her experiences getting to know her students and the local Wik people, and the challenges of working in such a complex environment. Issues of attendance, alcohol abuse and petty crime are examined alongside humorous tales of an outsider trying to become part of a very different world. Readers will enjoy this book for its honesty and humour and Shaw's obvious dedication to her students and her profession. Teachers should be aware that there are references to child abuse and petrol sniffing and that swearing is used in context in several places in the book. A. Byron

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
Paper \$26.95 SCIS 1399500

Film Australia: digital learning

www.filmaust.com.au/learning/

This award winning website has been specifically constructed for film educators. The accessible layout with simple choices provides online educational resources, including free for education video clips and the Australian film archive collection. The site boasts over 400 resources, featuring Australian life from the 19th century to the present. It can be searched via subject and syllabus area, and via thematic studies such as work and war, immigration and Aboriginal Australia. An extensive range of **Teachers notes** are available, a **Television guide** lists free to air films, and Online ordering is available. The great benefit of this site is that the majority of resources are linked to the NSW curriculum. J. Webber

USER LEVEL: Professional
SCIS SUBJECTS: Australia – Study and teaching; Documentary films; Educational resources; Films – History and criticism
PUBLISHER: Film Australia
REVIEW DATE: 13/08/09 [371.33] SCIS 1212021

Aboriginal education for all learners in South Australia: a beginner's guide to DECS Aboriginal Education

Department of Education and Children's Services, 2003
ISBN none [371.82]
ABSTRACT

An unbound handout of stapled white paper, this resource gives strategies for working with Aboriginal learners, and for teaching Aboriginal perspectives across the curriculum. For the former, there are recommended strategies for valuing diversity and home languages, teaching post school options, explicit contextual teaching; addressing hearing loss, and dealing with attendance. For all learners, the resource offers suggestions for Aboriginal studies within all KLAs. These are tabled by South Australian year levels and include activities based on specific resources K–12. Points for including an Aboriginal context within each KLA are noted as indicators. There is advice regarding sensitive terms and issues, and a list of resources to counter racism.

USER LEVEL: Professional SCIS 1161119

Contextual teaching and learning: a strategy to improve educational outcomes for Aboriginal learners

SA Department of Education, Training and Employment, 2002
ISBN 0730876004 [371.82]

ABSTRACT

Designed to support educators of Aboriginal learners up to and including Stage 5, this text uses the contextual and learning model which was devised by Brian Gray and Julia Price at Traegar Park School, Alice Springs, in the 1980s. Its aim is to support teachers in developing inclusive teaching and learning strategies. The fourteen units of work described here are intended as a guide for educators in developing effective teaching practices. They illustrate contextual teaching and learning in the classroom, as well as learning outcomes and demonstrable benefits for learners. The units focus on the learning areas of English (4 units), English/Society and Environment (1 unit), Mathematics (7 units), and English/Arts (1 unit).

USER LEVEL: Professional SCIS 1157585

Cycles for success: action research as a tool for improving outcomes for Aboriginal learners

/ edited by Gunta Groves Department of Education, Training and Employment, 2002

ISBN 0730876950 [371.82]

ABSTRACT

Action research projects in schools and early childhood settings are described in this book. The action research model and process is explained. The projects focused on making an improvement in Aboriginal education outcomes. Each school refined and adapted one or two questions after staff discussion. For example, Coober Pedy Area School's research question was: 'How can I best use *reading recovery* to help improve the overall reading and writing strategies of students?' The schools' experiences are presented here as stories of **Identity, Interdependence, Communication, Thinking, and Futures**. Discussions of each of these subjects, in the context of the research project, and subsequent reflections from participants, form the core of the resource.

USER LEVEL: Professional
Distributed by DETE South Australia
SCIS 1161116

Success for boys: helping boys achieve. Planning guide and core module

Curriculum Corporation, Vic, 2006

ISBN 0642775869 [371.823]

ABSTRACT

The *Success for Boys* professional learning program focuses on how to teach boys so that they find school a satisfying, engaging and successful experience. There are five modules in the program, one core and four optional

modules covering literacy, mentoring and role models, ICT and the needs of Aboriginal boys. Each module is based on national and international research and NSW schools' input, and comprises three 90 minute sessions which utilise slides, case studies, professional reading and group discussion. The core module provides a conceptual framework for working effectively with boys in schools, and an inquiry in action process. This framework underpins the optional modules. The program includes a CD-ROM of all the resources and *PowerPoint* slides, plus the text of the five modules.

USER LEVEL: Professional

Other reviewed titles:

Success for boys: helping boys achieve. Boys and ICT module SCIS 1277189

Success for boys: helping boys achieve. Boys and literacy module SCIS 1277186

Success for boys: helping boys achieve. Indigenous boys' module SCIS 1277192

Success for boys: helping boys achieve. Mentoring for success module SCIS 1277193

Success for boys: professional learning programme [electronic resource] SCIS 1277140

Aboriginal perspectives on the early years of learning

SA Department of Education, Training and Employment, 1999

ISBN 0730876012 [371.829]

ABSTRACT

Explicit literacy and numeracy strategies are the focus of this resource, which aims to provide meaningful experiences to promote successful learning in the early years of education for Aboriginal children. Children from birth to eight years of age have been targeted by the South Australian Government in its *Early years strategy*, and this resource has been developed to assist educators to identify children's strengths and needs. It also meets the need identified by educators for more information on Aboriginal children and their cultures, which will result in culturally inclusive programs, strengthening the participation of families and all members of the community. *Aboriginal perspectives on the early years of learning* is divided into seven sections: *Introduction*; *Aboriginal people*; *Aboriginal curriculum perspectives*; *Literacy and numeracy development*; *Aboriginal perspectives on literacy and numeracy development*; *References*; and *Appendices*. The final section, *Appendices*, contains overhead transparencies and photocopiable information which is organised into three interrelated workshop sessions. Workshop 1 focuses on Cultural awareness, while the next two workshops are about curriculum, and highlight

Aboriginal perspectives on literacy and numeracy.

USER LEVEL: Professional SCIS 983818

Can't hear can't learn: Otitis media and Aboriginal children [videorecording]

Open Training and Education Unit, 1994 (13 min.)

ISBN 0731045645 [371.91]

Filmed on location at Wunanbiri Pre-school, Wurrawina Pre-school, Darlington Public School, Brewarrina Hospital and Kempsey Pre-school, this video includes interviews with parents, teachers and students in order to highlight the problem of otitis media and conductive hearing loss which is one of the major health and educational issues affecting Aboriginal and Torres Strait Islander children. The program points out that up to 80 per cent of Aboriginal children have a hearing loss to some degree and the identification of students with otitis media and conductive hearing loss is a major focus as is the provision of classroom strategies to overcome some of the problems. Resources both within the school and in the community are also highlighted.

USER LEVEL: Community Professional

SCIS 851239

BELL, Wendy

A remote possibility: the battle for Imparja television

IAD, NT, 2008

ISBN 9781864650976 [384.55]

Imparja television telecasts to Central Australia. This book tells of the lengthy and ultimately successful struggle to create an Indigenous media presence which would reflect the lives of Aboriginal people, from the days of community radio up to the use of satellite technology. Published to celebrate Imparja's 20th anniversary, the author has chronicled the crucial roles of John Macumba, Phillip Batty and Freda Glynn, the vital importance of Central Australia Aboriginal Media Association, and the complexities of gaining a commercial licence to broadcast television. What was at stake when the television licence was granted was philosophical and pragmatic. If the infrastructure could not be successfully established by the launch date and if broadcasting did not reach the target audience comprehensively and successfully, the station would be ruined and the licence would be revoked. As history shows us, the station was successful and today Imparja continues to deliver the six per cent of Indigenous content which it committed to at its inception. It is the only 100 per cent Indigenous owned station in the world and the only remaining independent regional television station in Australia. There have been criticisms that the station has

not delivered enough Indigenous content, however, no one can deny how important the station has been in training and providing career opportunities for Indigenous people in the media. Too detailed for most readers, this book nonetheless provides a necessary historical record of the emergence of Indigenous television in Australia which will be useful as background reading for teachers of Aboriginal Studies. E. Chase

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6

Paper \$28.00

SCIS 1382325

Children ... come and talk: a communication assessment for Aboriginal children and students

SA Department of Education, Training and Employment, 2000

ISBN 0730876527 [420]

ABSTRACT

Achieving early literacy and learning standards through culturally appropriate assessment is the intention of this resource. Identifying Aboriginal children and students who may be at risk of not developing adequate skills in Standard Australian English is the focus of communication assessment proposed here. Developed to assist speech pathologists and educators to assess communication skills, the underlying principle is for assessors to develop a deeper understanding of the language and culture of Aboriginal children. The resource comprises the following assessment materials: *Speech and language observation checklist*; *Picture sequencing*; using contemporary photographs; and a *Language sample*. Resource papers cover the topics of: *Talking properly with Aboriginal parents*; *Aboriginal English*; *Phonological differences*; and *Miscommunication*.

USER LEVEL: Professional

SCIS 1005272

Scaffolding language, scaffolding learning: teaching second language learners in the mainstream classroom

GIBBONS, Pauline

Heinemann, USA, 2002

ISBN 0325003661 [428.3]

Teachers will find ideas for primary students with challenging behavior and language difficulties in this thoughtfully constructed book. The Australian author gives practical advice on teaching by scaffolding language development in all subject areas. She shows that language learning is not a simple linear process but that it involves

the ongoing development of skills for a range of purposes. Children from some Aboriginal cultures, where language is used differently, may have unrecognised language problems which could be addressed by techniques outlined in this book. Although the focus is on second language learners, the use of better questioning techniques, structuring group work to encourage more participation, and developing listening and writing skills will improve educational and literacy outcomes for all students. A. Soutter

USER LEVEL: Professional

KLA: CA; English; HSIE; PDHPE; SciTech

SYLLABUS: Aboriginal Languages K–10; Creative Arts K–6; English K–6; HSIE K–6; PDHPE K–6; SciTech K–6

Paper \$47.99

SCIS 1116721

Aboriginal languages K–10: assessment for learning in a standards-referenced framework [electronic resource]

Board of Studies, 2004

ISBN 1740993705

[499]

ABSTRACT

Written for classroom and community teachers of Stage 4 and Stage 5, the focus of this CD-ROM is the practice of assessment for learning. A video introduction is followed by three sections: a three minute audio introduction to the package; a five minute introduction to assessment activities and student work samples; and assessment activities with work samples. The latter requires *Acrobat Reader 5* to view 76 PDF pages, and the CD-ROM requires *Quicktime 6*. Both tools are downloadable from the resource. Activities are drawn from units of work in the syllabus. The activities for Stage 4 are: **Introducing a family**; **Family day at the river**; and **Recounting a family activity**. Stage 5 activities are: **Placenames**; **Practising new language structures**; and **Describing a beach scene**. Two annotated work samples for each activity show how assessment can be used to improve learning.

USER LEVEL: Professional

KLA: Languages

SYLLABUS: Aboriginal Languages K–10

SCIS 1182539

WAFER, J & LISSARRAGUE, A.

A handbook of Aboriginal languages of New South Wales and the Australian Capital Territory

Murrumbidgee Aboriginal Language & Culture Co-operative, NSW, 2008

ISBN 9780977535187

[499]

Comprehensive in the extreme, this book has been many years in the making. It provides reference lists, word lists and introductory information on Aboriginal languages and the Aboriginal language heritage of NSW and the ACT. Most useful as a reference text, teachers could use the word lists to help meet the *Making linguistic connections* objective in the Aboriginal Languages syllabus. The information could also be used in a case study of Aboriginal languages in Aboriginal Studies. The authors acknowledge the book's important contribution to the preservation of Aboriginal language and heritage and the collaboration of the Aboriginal people of NSW and the ACT and the Murrumbidgee Aboriginal Language and Culture Cooperative in publishing this valuable linguistic resource. J. Munro

USER LEVEL: Professional

KLA: Languages

SYLLABUS: Aboriginal Languages K–10

\$135.00

SCIS 1396122

CHANDLER, Karen & GIACON, John

Dhiirrala Gamilaraay! Teach Gamilaraay!: a resource book for teachers of Gamilaraay

Yuwaalaraay Language Program, NSW, 2006

ISBN 0646458442

[499.071]

Gamilaraay, Yuwaalaraay and Yuwaalayaay (GYG), Aboriginal languages from northern NSW, are in a process of revival. A range of teaching resources has been developed by the Walgett Yuwaalaraay and Gamilaraay Language Program to assist with this process. The introductions in the books contain excellent background information on these languages. The resource book has an accompanying CD-ROM which contains printable images and information also included in the book. This is useful classroom material for teachers when working with particular themes in their own language program. The resource book is presented as a textbook, full of very useful worksheets and teaching activities, however the units do not necessarily become progressively more advanced, nor was an Aboriginal author included, so the cultural appropriateness of some themes is questionable. Regardless, there is more than enough language and resources within this book to support a language program. Additional resources available for purchase include an audio CD and songbook containing 30 songs and an illustrated book and audio CD, *Gamilaraay, Yuwaalaraay, guwaaldanha ngiyani: we are speaking Gamilaraay and Yuwaalaraay*, which has an emphasis on pronunciation. The introductory word list in this book would be most useful for Stage 1 students or students beginning to learn GYG. The GYG dictionary, also available, has set a benchmark for work on NSW Aboriginal languages. The

linguistic research that went into this resource is generally recognised as being at a high level. Another valuable aspect of this book is the learner's grammar provided at the end and would be particularly useful for students in Stages 4 to 6. An additional picture dictionary is very appropriate for use by students in Stages 2 to 4. J. Munro

USER LEVEL: Professional
KLA: Languages
SYLLABUS: Aboriginal Languages K–10
 \$100.00 SCIS 1382336

Other titles reviewed:

Gaay garay Dhadhin: Gamilaraay & Yuwaalaraay picture dictionary SCIS 1318869

Gamilaraay, Yuwaalaraay, & Yuwaalayaay dictionary SCIS 1163855

Gamilaraay, Yuwaalaraay, guwaaldanha ngiyani: we are speaking Gamilaraay and Yuwaalaraay SCIS 1109382

Yugal: Gamilaraay & Yuwaalaraay songs SCIS 1163940

CRUSE, Beryl & STEWART, Liddy & NORMAN, Sue

Mutton fish: the surviving culture of Aboriginal people and abalone on the south coast of New South Wales

Aboriginal Studies Press, ACT, 2005

ISBN 0855754826 [639]

A discussion in story style about the history of the abalone culture and recounts from Aboriginal people of the south coast of NSW is told through the metaphor of *Haliotis*, or mutton fish. This book is a good teaching resource for factual information about the Aboriginal people from this region. Supported by maps, diagrams and historical photographs, this book is suitable for teachers examining issues of Aboriginal cultural practice versus white law, and the story of how it has come about. P. Johnson

USER: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$24.95 SCIS 1251022

The Oxford Companion to Aboriginal art and culture

/ edited by Sylvia Kleinert & Margo Neale. Oxford University Press, Vic, 2000

ISBN 0195506499 [700.89]

A unique and comprehensive reference, this scholarly resource contains information on a broad range of issues, processes, and events, with meticulous understanding of

historical scope and traditional Aboriginal sensitivities. With particular reference to the arts, the book includes a timeline and archaeologically documented knowledge of the visual arts, literature, theatre, and music with attention to regional variations. This book presents a wealth of detailed research into historical and contemporary Aboriginal art, artists, and artistic practice in Australia. M. Willmott

USER LEVEL: Professional
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; Visual Arts 7–10, Visual Arts Stage 6
 \$140.00 SCIS 1027198

HOORN, Jeanette

Australian pastoral: the making of white landscape

Fremantle Press, WA, 2007

ISBN 9781920731540 [758]

Providing a unique and fascinating perspective on Australian contact history through the eyes of pastoral artists, this book will allow teachers to tap into a new and rich source of historical information. The extensive examples of artworks, reproduced in colour, document the early monocultural representations of Australian history. These sources could be used by teachers to question interpretations of the settlement of the nation. The chapters on representations of Aboriginal people, and their marginalisation in these artworks, will also be of great interest to teachers and allow for a visual approach to examining changing relationships between Aboriginal and non-Aboriginal people. The book goes through to the rise of a new pastoral black landscape, admiring such artists as Emily Kngwarreye. This is an informative book for History and Visual Arts teachers. The author makes no formal acknowledgement of Aboriginal community consultation. A. Byron

USER LEVEL: Professional
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; History 7–10; HSC History Stage 6: Extension; Visual Arts 7–10; Visual Arts Stage 6
 Paper \$29.95 SCIS 1335019

Male voices: stories of boys learning through making music

/ edited by Scott D. Harrison. ACER, Vic, 2009

ISBN 9780864319524 [780.835]

The book is a collection of articles and research papers compiled by the Australian Council for Educational

Research (ACER), and authored by a variety of teachers and educators. The overriding message is the power of music to engage boys in learning, to boost self esteem and to encourage school involvement and retention. Several chapters provide explicit advice for educators who are teaching or coordinating music subjects or music programs in schools. Other chapters focus on Aboriginal boys and integrating music into other classroom activities to cater for different learning styles. J. White

USER LEVEL: Professional
KLA: CA
SYLLABUS: Creative Arts K–6; Music 7–10; Music Stage 6
 Paper \$34.95 SCIS 1418389

Landscapes of Indigenous performance: music, song and dance of the Torres Strait and Arnhem Land

/ edited by Fiona Magowan & Karl Neuenfeldt, Aboriginal Studies Press, ACT, 2005

ISBN 0855754931 [781.62]

A collection of papers in this book brings together a wide range of traditional and contemporary Indigenous music and dance. All of the contributors are academics, working in various fields and include Edward Koiki Mabo, Ingrid Slotte and Steve Mullins. Each chapter is supported by photographs and diagrams which show the development of Indigenous performance, and the impact of colonialism on this ever-important aspect of Aboriginal and Torres Strait Islander cultures. Well referenced, this book is thorough and inclusive in its approach to Indigenous performance art in Australia. J. Higgins

USER LEVEL: Professional
KLA: CA; HSIE
SYLLABUS: Aboriginal Studies Stage 6; Dance 7–10; Dance Stage 6; Music 7–10, Music 1 Stage 6; Music 2 Music Extension Stage 6
 Paper \$39.95 SCIS 1381172

HAAGEN, Claudia

Bush toys: Aboriginal children at play

Aboriginal Studies press, ACT, 1994

ISBN 0855752459 [790.089]

Bush toys used by Aboriginal children and housed in various Australian museum collections are brought together in this scholarly and detailed book. Photographs and descriptions of the toys are placed alongside European historical writings about Aboriginal children at play. Haagen explains that much of what we know can only be

conjectural and decontextualised. Spanning the period from 1900 to the early 1990s, the toys include rattles, rings, dolls, bags, baskets, shields, weapons, bullroarers, canoes, rafts, hoops and quoits. Organised into chapters which include *Bush tucker*, *Water play* and *Community play*, the photographs offer a tantalising glimpse into activities written about by outsiders to the cultures they were observing. If taken in combination with talking to Elders in community, this book is a valuable starting point for understanding the technologies used in children's play. While the language is pitched for a sophisticated readership, the photographs and historical fragments will be informative for those browsing among primary documents to learn more about our shared past. E. Chase

USER LEVEL: Professional
KLA: HSIE; TAS
SYLLABUS: Aboriginal Studies Stage 6; Design and Technology Stage 6
 Paper \$POA SCIS 826565

GLOW, Hilary & JOHANSON, Katya

'Your genre is black': Indigenous performing arts and policy

Currency House, NSW, 2009 (Platform papers)

ISBN 9780980280296 [791.089]

Providing a forum for discussion about the state and nature of Indigenous performances since the change of federal government in 2007, the authors of this book give voice to the concerns of members of the Aboriginal community across diverse fields. The open concerns of many performers centre on the tendency for Indigenous arts to be stereotyped as black, without portraying any interest in the central themes or issues of individual works. This article raises the ongoing disquiet surrounding arts policy which can limit the ability of organisations to secure funding for independent artistic endeavors. This resource makes enlightening reading. S. Pollard

USER LEVEL: Professional
 Paper \$14.95 SCIS 1406254

Influence of Aboriginal and Torres Strait Islander textiles on non-Indigenous designers

www.powerhousemuseum.com/hsc/paperbark/influence.htm

ABSTRACT

This part of the exhibition at the Powerhouse Museum, *Paperbark woman: Aboriginal and Torres Strait Islander fashion design* features a discussion on the influence that Indigenous design and textiles has had on the work

of three non-Indigenous designers, including Jenny Kee, Rebecca Paterson and Peter Morrissey. Coloured photographs of examples of designer's work complement the text. The information on this site supports a study of factors influencing design, elements of textile design and innovation of design. Intriguing questions are provided at the foot of the page to generate deeper understanding of the concepts presented. **HSC Technology syllabus support** links to other relevant case studies that illustrate aspects of HSC Technology syllabuses in a diverse cultural context.

USER LEVEL: Stage 6

KLA: TAS

SYLLABUS: Design & Technology Stage 6; Textiles & Design Stage 6

SCIS SUBJECTS: Aboriginal peoples – Handicrafts; Fashion design; Textile crafts

PUBLISHER: NSW Powerhouse Museum, Australia

REVIEW DATE: 29/11/2012 [704.03] SCIS 1414996

COLLINS, Anne

English express 2: responding to and composing texts

Pearson Longman, 2004

ISBN 0123602432 [808]

This course book for Year 8 students has attractively presented colour pages and graphics that will appeal to its intended audience. Content is mapped against English syllabus outcomes, and the range of material, including science fiction, growing up, multicultural Australia, Aboriginal stars and travel, is broad enough to cater for student differences. Extracts are taken from texts such as *Lockie Leonard*, *Macbeth* and *My place*, with a focus on books that are in most English bookrooms. Activities and self assessments will interest and challenge most students, as will the media and technology focus in some chapters. The book is supported by a CD-ROM with listening texts and activities and a very useful list of additional texts for each unit. H. Cobban

USER LEVEL: Stage 4 Professional

KLA: English

SYLLABUS: English 7–10
Paper \$38.00 SCIS 1162223

Macquarie PEN anthology of Aboriginal literature

/ edited by Anita Heiss & Peter Minter, Allen & Unwin, NSW, 2008

ISBN 9781741754384 [A820.8]

This is a stunning collection of Aboriginal writing, spanning the entire period of white settlement. Containing a broad selection of text types and periods, this resource

provides an overview into the diverse heritage that Aboriginal writers have given us over the years. Letters, articles, poems, plays and extracts from novels and stories are included in this anthology, offering insights into the relationship between black and white Australia. The biographies preceding each piece of writing are impressive as these provide context and structure to the work, which informs the reader. This seems especially important when many Aboriginal writers remain relatively obscure. There are texts here to enlighten a range of readers which would make this a must have resource for libraries everywhere. S. Pollard

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$39.95 SCIS 1364134

Blak inside: 6 Indigenous plays from Victoria

Currency, 2002

ISBN: 0868196622 [A822]

This collection of plays is one of the more important explorations and statements on contemporary Aboriginal identity. The mechanisms of theatre allow for a frankness and focus that is not present in other media. The plays are compelling, confronting and draining for both Aboriginal and non-Aboriginal viewers. John Harding's *Enuff* explores, with some twists, the old White Australian nightmare of what would happen if Aboriginal people took up arms. *I don't wannna play house* by Tammy Anderson, is a one woman show that explores the abusive exploitation of children. *Belonging*, by Maryanne Sam, explores aspects of adolescent Aboriginal identity and cross cultural issues. Tracey Rigney's, *Casting doubts*, portrays Aboriginal identity in the context of a theatrical casting agency. As in normal life, the issues are complex. *Crow fire*, by Jada Milroy, is about the impact of Aboriginal spirituality on Aboriginal and non-Aboriginal people in an urban setting. The Royal Commission into Aboriginal Deaths in Custody remains an open wound in Aboriginal society, for what it revealed, what it did not reveal, and for what it did not deliver. *Conversations with the dead* by Richard J Frankland, is not for the faint hearted. It is a gruelling, draining work about an Aboriginal man gathering evidence for the Royal Commission. This collection is highly recommended for raising the awareness of teachers. Teachers considering using this collection with students are advised that it contains strong language and should consult extensively with parents and community before using this material. B. Corr

User Level: Professional

Paper \$24.95 SCIS 1092039

European discovery and the colonisation of Australia

www.cultureandrecreation.gov.au/articles/australianhistory/

ABSTRACT

This site offers a potted history of first contact with European mariners from 1606 onwards. Cook's voyages, the First Fleet and Instructions to establish the first British colony, Contacts and colonisation, The establishment of NSW criminal and civil courts, the Establishment of other British colonies and Recognition of Australia, which describes the naming of Australia and Australia Day, provide students with a chronological, big picture overview of Australian history and keywords for research activities. Aboriginal heritage and Ned Kelly are examples of many related stories with detailed information on individuals, documents, art, and secondary sources. This site would be a useful adjunct to the Australian history outcomes in the HSIE syllabuses.

USER LEVEL: Stage 2 Stage 3 Stage 4 Stage 5

KLA: HSIE

SYLLABUS: History 7–10; HSIE K–6

SCIS SUBJECTS: Australia – History

PUBLISHER: Culture and Recreation Portal,
Department of Communications,
Information Technology and the Arts,
Australia

REVIEW DATE: 29/11/2012 [994] SCIS 1251391

Frontier: stories from white Australia's forgotten war

ABC, 1996 (180 min.)

ISBN none [994]

Consisting of three discs, this set contains a comprehensive account of Australia's land war between 1788 and 1938. Episode 1, 1788–1830 - **They must always consider us as enemies**, acknowledges that ... *blacks and whites were locked in a grim struggle for the land*. Episode 2, 1830–1860 - **Worse than slavery itself** looks at issues such as Aboriginal slavery and civil rights, and Episode 3, 1860–1938 - **The government should shut its eyes**, deals with land settlement, ethnic relations and the Stolen Generations. This resource has good original footage and photographs and recounts by actors portraying the people of the time. P. Johnson

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
\$POA SCIS 1380222

PASCOE, Bruce

Convincing ground: learning to fall in love with your country

Aboriginal Studies Press, ACT, 2007

ISBN 9780855755492 [994]

Presenting a unique and comprehensive look at identity, dispossession and community, this book peels back layers to show the rich heritage and complex cultures and truths about Aboriginal people, before and since colonisation. It includes a close examination of contemporary and historical sites and personal accounts of witnesses of the time. Pascoe offers an overview to assist readers to deal respectfully with Australia's Indigenous past as recorded in historical works. A. Chapman-Burgess

USER LEVEL: Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies Stage 6
Paper \$39.95 SCIS 1320758

DYER, Colin

The French explorers and the Aboriginal Australians, 1772–1839

University of Queensland Press, 2005

ISBN 0702235121 [994.02]

An academic text, this resource outlines French interactions with Aboriginal Australians and brings a new perspective to the traditional Anglo-centric view of the world at that time. Based on primary documents, the text highlights issues such as stereotypes, cultural interaction, and militarism. A plethora of information, including illustrations and a glossary of Aboriginal languages and letters, will help students build **deep knowledge** about this time. Whilst not designed for secondary schools, extracts from the resource could be used constructively in the HSIE classroom. C. Dorbis

USER LEVEL: Stage 5 Stage 6 Professional

KLA: HSIE

SYLLABUS: Aboriginal Studies 7–10; Aboriginal
Studies Stage 6; HSC History Stage 6:
Extension; Society & Culture Stage 6
Paper \$32.95 SCIS 1217304

HEALY, Chris

Forgetting Aborigines

University of New South Wales Press, 2008

ISBN 9780868408842 [994.004]

As an in-depth study which examines changes and continuities in Australian public opinion about Aboriginal people and their struggle for recognition and social justice,

this book is a significant resource. The author has detailed aspects of traditional and contemporary Aboriginal history throughout the 19th century and how, in the presentation of Australian history, Aboriginal people keep disappearing. This book shows the real and empowering links of our shared histories and tells the story of maintaining a sense of Aboriginality in the face of cultural destruction. *Forgetting Aborigines* is a book about how everyone should learn about one another's culture, understand one another and talk to one another by discussing the shared histories. A. Chapman-Burgess

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper 39.95 SCIS 1382310

PRESSLEY, Alison

Living in the 70s: being young in Australia in an extraordinary decade

Random, 2002
 ISBN 1740511492 [994.06]

A fascinating collection of memories is used here, building a picture of young Australia in the 1970s. It could be especially useful for Topics 5 and 6 in History Stage 5, with anecdotes and photographs covering a wide range of topics including: women's liberation; glam rock; the Vietnam War; popular culture; fondues; the 1975 constitutional; and Aboriginal issues. There are some adult themes, related to the use of drugs and the sexual revolution of the 1970s that may be deemed inappropriate for use in the classroom. Overall, the anecdotal evidence in this book makes excellent supplementary material to support the study of modern history. S. Rusden

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: History 7–10
 \$34.95 SCIS 1121479

ADKINS, Dick

Indigenous people of the Kimberley: the coming of a new order [videorecording]

Adkins Productions, 2003 (20 min.)
 ISBN: none [994.1]

Although sympathetic to Aboriginal people of the Kimberleys, this occasionally repetitious film should be used with caution in NSW schools. The resource is a snapshot of how the 1850s gold rush and European exploration changed Aboriginal life. It addresses initial contact and settlement on the frontier, however it refers to some engravings, paintings, and photographs which do

not belong to the area or time. The resource is therefore limited in terms of teaching students the use of primary evidence and sources. The film does not present Aboriginal voices, but relies on a narrator who makes some mistakes in addressing Aboriginal culture and responses to invasion.

B. Corr

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 \$137.50 SCIS 1162379

KOHEN, J. L.

Daruganora: Darug country: the place and the people

Darug Tribal Aboriginal Corporation, NSW, 2006
 ISBN 0646461354 [994.4]

The Darug people claim traditional ownership of the Sydney region of NSW. The author of this book has carried out extensive research into the history and prehistory of the Darug people and has traced many of the descendants of the original families from this region. The first few generations of four of these families are represented with detailed genealogies in this book. These families are the descendants of Yarramundi, the descendants of Wawarrawarri. The book contains place names and clans that lived on Darug land and also looks at the social structure and culture in 1788, protection, land rights and Native Title in 1882–2005. This is an excellent research resource. P. Johnson

USER LEVEL: Professional
KLA: HSIE
SYLLABUS: Aboriginal Studies Stage 6
 Paper \$55.00 SCIS 1324880

Reviewers

Thanks to the specialist reviewers:

T. Anderson
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