



Use your lens to make an authentic statement by blending technology with creativity.

Engage your Stage 2 and 3 students in a hands-on workshop conducted at your school. Your students will be deeply engaged in purposeful learning. During the day, students will build literacy skills by focusing through an iPad using the natural world as their guide. Photography is a very powerful tool for communication and enables students to spread their message about what they see. It allows students to use their visual literacy skills to create imaginative, informative and persuasive PhotoVoice statements.

- **Habitat Assessment** – use a scientific method to observe the important elements required for healthy ecosystems
- **Photography Skills** – learn how to plan and take a quality photograph
- **Persuasive Language** – build and apply language skills, with a particular focus on persuasive text
- **Visual Story-Telling** – build digital literacy skills using iPads to make a statement and send a message through a photograph
- **Schoolyard Photography Walk** – time to focus in the on the outdoor world from a range of perspectives
- **Edit & Share** – polish off your photo and make it go viral

Syllabus Links: Science and Technology (New Syllabus) *Living World* & Visual Arts

ST2-11LW Describes ways that science knowledge helps people understand the effect of their actions on the environment and on the survival of living things.

ST3-11LW Describes some physical conditions of the environment and how these affect the growth and survival of living things.

VAS2.3 Acknowledges that artists make artworks for different reasons and that various interpretations are possible.

VAS3.3 Acknowledges that audiences respond in different ways to artworks and that there are different opinions about the value of artworks.

Literacy Continuum Links:

Aspects of Writing: (C9.9) Experiments with creating simple multimodal texts using digital text creation programs.

Aspects of Writing: (C10.1) Draws ideas from personal experiences, other texts and research to create imaginative, informative texts for different audiences.

Aspects of Writing: (C11.2) Deliberately structures language in a way that creates more cohesive imaginative,

Aspects of Speaking: (C11.2) Uses multimedia to enhance meaning when communicating ideas and information to others.

Flat fee of \$500.00

**Maximum of 2 classes
on the day**



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